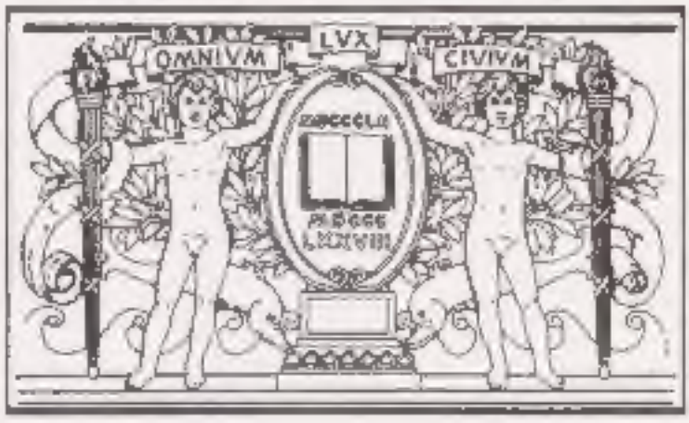

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THE STANDARD EDITION OF
THE COMPLETE PSYCHOLOGICAL WORKS
OF SIGMUND FREUD

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VOLUME XXIV

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JAMES STRACHEY IN EGYPT, 1933

THE STANDARD EDITION
OF THE COMPLETE PSYCHOLOGICAL WORKS OF

SIGMUND FREUD

Translated from the German under the General Editorship of

JAMES STRACHEY

In Collaboration with

ANNA FREUD

Assisted by

ALIX STRACHEY and ALAN TYSON

Editorial Assistant: ANGELA RICHARDS

VOLUME XXIV

Indexes and Bibliographies

Compiled by

ANGELA RICHARDS

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This Volume is Dedicated
to the Memory of
JAMES BEAUMONT STRACHEY
1887–1967
and
ALIX SARGANT STRACHEY
1892–1973

PREFACE

In 1948, the Institute of Psycho-Analysis, London, and The Hogarth Press set out to realize a project which seemed to them of the utmost importance for the furtherance of psycho-analysis in the English-speaking world. This project was to publish a newly translated and fully edited Standard Edition of the complete psychological writings of Sigmund Freud. But even after James Strachey had made himself available as Editor and chief Translator, the difficulties to be surmounted were still formidable. They consisted in part of the large amount of money needed, and for another part of the wide scatter of copyright invested in a large number of individuals and publishers owing to the author's generous disregard when permitting earlier publications in the English language. In due course, money worries were removed by the efforts of Dr. John Murray of the Boston Psychoanalytic Society and Dr. William Menninger, President of the American Psychoanalytic Association; the complex questions concerning copyright were finally solved by my brother, Ernst Freud, then Director of Sigmund Freud Copyrights.

Although James Strachey in his General Preface to Volume I paid tribute to all three, as well as to those who assisted him in his translation work (his wife, myself, Dr. Alan Tyson, Miss Angela Richards), it was left to those who came after him to pay tribute to Strachey himself. No translator of similar qualifications could have been found for his work, nor could anybody else have pursued it with the same scholarly precision, understanding and indefatigable determination through personal handicap up to his death.

It is perhaps the highest praise for Strachey's achievement that for a large part of the world's reading public the *Standard Edition*, with its lucid editorial comments, entered into surprising competition with the author's original text.

Anna Freud
London, July 1974

INTRODUCTION

When James Strachey died, on 25 April 1967, translation of the Freud texts was complete and the first twenty-three volumes of the *Standard Edition* were in print. There remained only the task of compiling Volume XXIV, which it was planned would contain a complete set of indexes and bibliographies for the whole edition. Mr. Strachey had favoured a number of indexes rather than a huge and heterogeneous Subject Index and had sketched out how he thought the material could best be divided. In preliminary talks with me he had said that he wished me to carry out the plan in detail and to compile these indexes. After Mr. Strachey's death, I agreed to a proposal of the Publications Committee of the Institute of Psycho-Analysis that I should continue and complete Mr. Strachey's work.

CONTENTS OF THIS VOLUME

Each of the preceding volumes I to XXIII has had its own Subject Index, and its own combined Bibliography and Author Index. The present volume represents, in the first place, a combination and rearrangement of the material contained in these earlier indexes and bibliographies. Secondly, it contains some entirely new matter of which the most important is the Index of Editorial Annotations, dealt with below. Thirdly, there is a list of addenda and corrigenda for the whole of the *Standard Edition*.

The various lists and indexes are self-contained, and their use is sufficiently indicated by their titles. A few notes of exposition, if required, are given at the beginning of each. However, some words of general explanation may not be out of place.

Contents of the Standard Edition; List of Illustrations, List of Abbreviations

These are simply cumulative lists given for ease of reference to the whole work.

Alphabetical List of Freud's Writings in the Standard Edition

This is designed to enable the reader to locate a particular work if its English title is known.

Index of Editorial Annotations

This is an entirely new Index, designed to act as a key to James Strachey's critical apparatus. It falls into three parts, dealing with the Commentaries and Annotations, the Notes on Terms and their Uses, and the Subject-Lists. A major function of the annotations in

the *Standard Edition* is to provide a connecting link between Freud's writings on particular topics. They provide full cross-reference and so allow his views at different stages of their development to be compared. The present index provides a point of entry to the system and, for the subjects covered, it will be found quicker and more convenient than the General Subject Index.

Bibliography and Author Index

The bibliographies have been fully revised. The form of the entries has remained unchanged throughout the *Standard Edition*, and since the publication in 1953 of the first three volumes (IV, V and VII) their provision has been one of my responsibilities. For the Freud titles, a Handlist had already been compiled by Alan Tyson and James Strachey. This was of inestimable value, for it allowed a consistent system of numbering to be used throughout. The Handlist has had to be amended in detail, but in only a few instances have the numbers had to be altered. These are clearly shown. Apart from the revision of existing entries, some new titles have been added.

It is the Bibliography of the other authors which has undergone the most extensive revision and amendment. Here there was no pre-existing list and a fresh bibliography of works by other authors was prepared for each volume individually. In collating the entries, discrepancies were inevitably found between different volumes. Some works previously untraced have now been viewed and there are many new entries where works by authors whom Freud cited without a specific reference have been identified.

A major difficulty caused by the absence of any definitive list was that a given work may have appeared in one volume as 1923, in another as 1923*a*, in a third as 1923*c* according to the number of entries for that author and that year in the particular volume concerned. These variants have been reconciled in the final version. The lists are now as accurate as present knowledge permits, and where an entry in this volume differs from those in earlier volumes, the current one is to be preferred.

The authors who have attracted the most copious revision have been Karl Abraham, Havelock Ellis, S. Ferenczi, E. Jones, C. G. Jung, and W. Stekel. For historical reasons, Jung's bibliography has been treated as a special case. He made extensive alterations in the later editions of his published works, I have cited them, therefore, only in the versions available to Freud, and in contemporary translations. No disparagement is intended of the excellent English translations now appearing in the *Collected Works*, which will obviously be consulted by the student of Jung. I have had a great deal of help from a preliminary draft of the bibliography which is to appear in the last volume of that edition.

The Author Index is an integral part of the bibliographies. It records every mention of a given book or paper throughout the *Standard Edition*. For example: the entry under JANET, PIERRE (1889) *L'automatisme psychologique*, Paris, shows that this work is

referred to in Volume I, page 40, Volume II, pages xiii and 7, and Volume XIX, page 280. Page references to the present volume XXIV are added where a work is mentioned in the Addenda and Corrigenda, page 407 ff. below.

General Subject Index

The amalgamation of entries from the separate volumes into a single Subject Index has been less than straightforward. To begin with, the plan of the individual indexes altered to some extent as successive volumes were published. Headings used in some of the early volumes were later abandoned. Fresh headings were introduced. The same subject may have appeared under different headings, or previously not have been indexed at all. The extent of internal cross-reference within the indexes has varied. Such uniformity as was achieved can be attributed to Mrs. Frances Partridge, who was responsible for compiling all but a few of these indexes, and to James Strachey, who made corrections in detail to all of them. It was only towards the end of the *Standard Edition* that a more or less definitive form for the indexes had emerged. In reconciling the individual entries a great deal of attention was needed so that a particular topic would not appear arbitrarily first under one heading, then under another This meant, usually, combining entries under a single heading, with an appropriate cross-reference.

A second difficulty was that amalgamation of entries made some of the headings much too lengthy, and sub-headings were needed to keep them a manageable size. Again, some of the earlier volumes had used headings or sub-headings which were either too general or too specific. The reader will appreciate the problem of trying to do justice to subjects such as *The Unconscious*, *Anxiety*, *Libido* or *Neurosis* in the works of Sigmund Freud.

The unwieldy growth of the main Subject Index, as the indexes of the separate volumes were incorporated, was to some extent relieved by removing certain classes of entry to form specialized lists: for example, of case histories and dreams. Personal names were taken out to form another index, as were the numerous entries relating to works of Art and Literature. It was my hope that convenience would thus be served, since a short and relevant list is easier to consult than a large and mixed agglomeration.

Other Lists and Indexes

These comprise separate lists of a specialized character, which have been detached from the main Subject Index. The most important are *Index of Cases* (which has detailed sub-headings), the *Index of Works of Art and Literature* and the *Index of Personal Names*. The other Special Subjects covered by these lists are *Periodicals and Monograph Series*, *Dreams*, *Symbols* and *Analogies*.

ACKNOWLEDGEMENTS

For details of the organizations and individuals whose initiative, support and collaboration made the publication of the *Standard Edition* possible, I would refer readers to James Strachey's General Preface to Volume I, the last of the twenty-three volumes of text to be published.

In the case of the present volume a personal debt of gratitude is due from me to the late Mrs. Alix Strachey, who put in many hours on the General Subject Index. Miss Anna Freud gave wise and constructive advice on the scheme of contents. Dr. Alan Tyson, who had already provided numerous corrections for all the preceding volumes of the text of the *Standard Edition*, has done no less for the present one. My other obligations are these: My husband, Dr. A. D. Harris, for his work on the bibliographies. My brother, Dr. R. B. O. Richards, helped to disentangle material for the indexes of Works of Art and Literature and of Proper Names. Mr. Robin Pidcock gave valuable assistance in marshalling the material into a form that could go to the printers. Finally Mr. Albert Dickson read and re-read the material both in typescript and in proof, retrieving in the process a multitude of errors and inconsistencies. A great many friends helped with advice in specialized fields. I would like to thank particularly Professor G. E. M. Anscombe, Dr. Ricardo Avenburg, Professor and Mrs. Quentin Bell, Sr. Paolo Boringhiere, Frau Ilse Grubrich-Simitis, Dr Felix Letemendia, Dr. E. Mayer, Professor Paul Meehl, Frau Ingeborg Meyer-Palmedo, Professor Michele Ranchetti, Dr. Marie Burns Singer, Mr. E. M. Valk, Dr. Ernest Wolf, and Professor Oliver Zangwill. I owe a debt of gratitude also to those who helped with the typing of successive drafts, Mrs. Helen O'Brien, Mrs. Carolyn Peare, and Mrs. Christine Hedges.

ANGELA RICHARDS

October, 1973

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LIST OF ABBREVIATIONS

G.S.	= Freud, *Gesammelte Schriften* (12 vols.), Vienna, 1924–34
G.W.	= Freud, *Gesammelte Werke* (18 vols.), Vols. **1** 17 London, 1940–52, Vol. **18** Frankfurt am Main, 1968.
C.P.	= Freud, *Collected Papers* (5 vols.), London 1924–50
Standard Ed.	= Freud, *Standard Edition* (24 vols.), London 1953–74
S.K.S.N.	= Freud, *Sammlung kleiner Schriften zur Neurosenlehre* (5 vols.) Vienna, 1906–22
S.P.H.	= *Selected Papers on Hysteria and Other Psychoneuroses*, New York, 1909–20
Almanach 1926 [*–1929*]	= *Almanach für das Jahr 1926* [*1929*], Vienna, Internationaler Psychoanalytischer Verlag. (Each published at the end of the preceding year)
Almanach 1930 [*–1938*]	= *Almanach der Psychoanalyse 1930* [*1938*], Vienna, Internationaler Psychoanalytischer Verlag. (Each published at the end of the preceding year)
Anf. and *Anfänge*	= Freud, *Aus den Anfängen der Psychoanalyse*, London, 1950
Dichtung und Kunst	= Freud, *Psychoanalytische Studien an Werken der Dichtung und Kunst*, Vienna, 1924
I. of D.	= Freud, *The Interpretation of Dreams*, *Standard Ed.*, Vols. IV and V
Neurosenlehre und Technik	= Freud, *Schriften zur Neurosenlehre und zur psychoanalytischen Technik* (*1913–1926*), Vienna, 1931
Origins	= Freud, *The Origins of Psycho-Analysis*, London and New York, 1954
P.E.L.	= Freud, *The Psychopathology of Everyday Life* *Standard Ed.*, Vol. VI
Psychoanalyse der Neurosen	= Freud, *Studien zur Psychoanalyse der Neurosen aus den Jahren 1913–1925*, Vienna, 1926
Sexualtheorie und Traumlehre	= Freud, *Kleine Schriften zur Sexualtheorie un zur Traumlehre*, Vienna, 1931

Technik und Metapsychol.	= Freud, *Zur Technik der Psychoanalyse und zur Metapsychologie*, Vienna, 1924
Theoretische Schriften	= Freud, *Theoretische Schriften (1911–1925)*, Vienna, 1931
Traumlehre	= Freud, *Kleine Beiträge zur Traumlehre*, Vienna, 1925
Vier Krankengeschichten	= Freud, *Vier psychoanalytische Krankengeschichten*, Vienna, 1932

ALPHABETICAL LIST OF FREUD'S WRITINGS IN THE STANDARD EDITION

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BIBLIOGRAPHY AND AUTHOR INDEX

BIBLIOGRAPHY AND AUTHOR INDEX

This complete bibliography is based on the separate bibliographies to be found in the individual volumes of the *Standard Edition*, and in general the same principles have been followed. The entries have been collated and revised, and in a few instances additions or deletions have been necessary. The opportunity has been taken to divide the whole into two sections: (A) Freud Bibliography and (B) Bibliography Excluding Freud.

Titles of books and periodicals are in italics; titles of papers are in inverted commas.

Abbreviations for the titles of journals are in accordance with the *World List of Scientific Periodicals* (3rd ed., London, 1952, and 4th ed., London, 1963–5). Certain abbreviations differ slightly in the form in which they appear in these two editions, thus is the source of the small inconsistencies which will be detected here.) Other abbreviations, used in the Freud Bibliography, are listed on page 46 below. Numerals in bold type refer to volumes, ordinary numerals refer to pages.

FREUD BIBLIOGRAPHY

This is intended to be a complete list of all Freud's writings published before August 1970. Thus it includes works which do not appear in the *Standard Edition* (e.g. the neurological writings), and works which are not referred to thereon. It supersedes the 'Chronological Hand-List of Freud's Works' (Tyson, A. and Strachey, J., 1956, *Int. J. Psycho-Anal.*, **37**, 19), to which full acknowledgement is due. It differs from that list, both by the inclusion of later and subsequently discovered publications and by alterations in a number of entries in the light of more recent information. The division—separating Abstracts, Reviews and Translations from the main body of the writings—observed in the Hand-List has been abandoned, and the arrangement throughout is chronological, by year of first publication. Within each year the entries are not necessarily chronological, they are numbered by means of a distinguishing letter in lower-case. Where the year of writing is known to differ from that of publication, the former is added in square brackets thus (1955*c* [1920]), indicates a work written in 1920 but first published in 1955.

References are given:

For the German or other original text: to *Gesammelte Schriften* and *Gesammelte Werke* or (in their absence) to the original publication or some accessible source.

For the English: to *Collected Papers* and to the *Standard Edition* or (in its absence) for *books* to an English and an American source, for *papers* to the *International Journal of Psycho-Analysis* or some other accessible source.

Fuller details, giving particulars of all editions of the original texts up to the date of Freud's death as well as of all English translations published before the *Standard Edition*, will be found at the beginning of the Editorial matter which precedes each individual work in this edition.

The list contains only English translations. Particulars of translations into all languages are given in Alexander Grinstein's *Index of Psychoanalytic Writings*.

Abbreviations

G.S. = Freud, *Gesammelte Schriften* (12 vols.), Vienna, 1924–34
G.W. = Freud, *Gesammelte Werke* (18 vols.), Vols. 1–17 London, 1940–52, Vol. 18 Frankfurt am Main, 1968. The whole edition published since 1960 by S. Fischer Verlag, Frankfurt am Main.
C.P. = Freud, *Collected Papers* (5 vols.), London, 1924–50.
Standard Ed = Freud, *Standard Edition* (24 vols.), London, 1953–74.

BIBLIOGRAPHY EXCLUDING FREUD

This is intended to comprise all other technical writings referred to either in Freud's own texts or in the editorial commentaries. For each author the arrangement is by year of publication, and within each year by a distinguishing letter. Normally the year will be that of first publication; where reference is intended to an edition other than the first this is indicated. The distinguishing letter is not necessarily that applied to the work in question in the shorter bibliographies of the separate volumes of the *Standard Edition*, where year of publication alone may have sufficed for the smaller number of entries.

English translations of foreign works have been added, where it has been possible to trace accessible editions. For the special case of translations of works by C. G. Jung, see a comment in the Editor's Introduction, p. x above.

Works contained in Bibliography B of the *Interpretation of Dreams* are not included. This was a reading list prepared by Freud, comprising works on Dreams published before the year 1900, to which no reference was made in the text. It will be found as a separate list in Volume 5 of the *Standard Edition*, page 708.

For non-technical authors, and for technical authors where no specific work is mentioned, see the Index of Personal Names.

AUTHOR INDEX

The names of authors in the second Bibliography, being in alphabetical order, provide an Author Index of technical writers whose works are referred to in the *Standard Edition*. In both main bibliographies (Freud and other Authors), all references in the *Standard Edition* to the works cited are given below each entry.

A

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(1898*a*) 'Die Sexualität in der Ätiologie der Neurosen', *G.S.*, **1**, 439; *G.W.*, **1**, 491.
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[*Trans.*: 'Screen Memories', *C P*, **5**, 47; *Standard Ed*, **3**, 301]
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(1901*a*) *Über den Traum*, Wiesbaden. *G.S.*, **3**, 189; *G W.*, **2-3**, 643.
[*Trans.*: *On Dreams*, London and New York, 1951, *Standard Ed.*, **5**, 633.]
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(1904*a*) 'Die Freud'sche psychoanalytische Methode', *G.S.*, **6**, 3; *G.W.*, **5**, 3.
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(1904*b*) Review of John Bigelow's *The Mystery of Sleep*, *Neue Freie Presse*, Feb. 4, Morgenbl., 22.
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(1904*c*) Review of A. Baumgarten's *Neurasthenie, Wesen, Heilung, Vorbeugung*, *Neue Freie Presse*, Feb. 4, Morgenbl., 22.

(1904*d*) Note on 'Magnetische Menschen', *Neue Freie Presse*, Nov. 6, Morgenbl., 10.

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[*Trans.*: 'An Unknown Review by Freud', *Int. J. Psycho-Anal.*, **48** (1967), 319.]
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(1905*a*) 'Über Psychotherapie', *G.S.*, **6**, 11; *G.W.*, **5**, 13.
[*Trans.*: 'On Psychotherapy', *C.P.*, **1**, 249; *Standard Ed.*, **7**, 257.]
1: 66. **2:** 111. **3:** 3. **6:** 170 **11:** 56, 220. **12:** 85, 123, 172, 229. **15:** 6. **16:** 450, 451. **19:** 274.

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(1905*c*) *Der Witz und seine Beziehung zum Unbewussten*, Vienna. *G.S.* **9**, 5; *G.W.*, **6**.
[*Trans.*: *Jokes and their Relation to the Unconscious*, *Standard Ed.*, **8**.]
1: xix, 331, 395. **2:** xxiv, xxvii **3:** 5, 36, 307. **4:** 120, 195, 268, 297, 303. **5:** 341, 356, 445, 480, 605. **6:** x, 24, 112, 132, 170, 218, 222, 274. **7:** 129, 211. **9:** 126, 145, 153, 200, 204. **10:** 59, 227, 241. **11:**

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11: 59. **19**: 168. **20**: 272. **21**: 213. **24**: 433, 438, 439, 464.

(1907*a*) *Der Wahn und die Träume in W. Jensens 'Gradiva'*, Vienna. *G.S.*, **9**, 273; *G.W.*, **7**, 31.
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(1907*b*) 'Zwangshandlungen und Religionsübung', *G.S.*, **10**, 210; *G.W.*, **7**, 129.
[*Trans.*: 'Obsessive Actions and Religious Practices', *C.P.*, **2**, 25; *Standard Ed.*, **9**, 116.]
9: 37, 114. **10**: 241, 319. **12**: 82. **13**: 162. **14**: 37, 114. **16**: 263, 273, 309. **19**: 9, 27, 206. **20**: 66. **21**: 3, 43-4. **22**: 168, 189. **24**: 432.

(1907*c*) 'Zur sexuellen Aufklärung der Kinder', *G.S.*, **5**, 134; *G.W.*, **7**, 19.
[*Trans.*: 'The Sexual Enlightenment of Children', *C.P.*, **2**, 36; *Standard Ed.*, **9**, 131.]
7: Appendix, 244. **9**: 207-8, 219. **10**: 3. **19**: 253. **22**: 146. **23**: 234.

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(1907*e*) Prospectus for *Schriften zur angewandten Seelenkunde*, in 1907*a* (1st ed. only), 82.
[*Trans.*: *Bull. Am. Psa. Ass.*, **8** (1952), 214; *Standard Ed.*, **9**, 248.]

(1908*a*) 'Hysterische Phantasien und ihre Beziehung zur Bisexualität', *G.S.*, **5**, 246; *G.W.*, **7**, 191.
[*Trans.*: 'Hysterical Phantasies and their Relation to Bisexuality', *C.P.*, **2**, 51; *Standard Ed.*, **9**, 157.]
2: 310. **5**: 491, 569. **9**: 230, 238. **10**: 192. **12**: 222, 242. **15**: 99. **16**: 371.

(1908*b*) 'Charakter und Analerotik', *G.S.*, **5**, 261; *G.W.*, **7**, 203.
[*Trans.*: 'Character and Anal Erotism', *C.P.*, **2**, 45; *Standard Ed.*, **9**, 169.]
4: 216. **5**: 403. **7**: 185, 239. **10**: 213, 319. **11**: 106. **12**: 187, 188, 277, 323. **16**: 315. **17**: 72, 127, 128. **19**: 29, 70, 119. **21**: 97, 216. **22**: 91, 102, 186.

(1908*c*) 'Über infantile Sexualtheorien', *G.S.*, **5**, 168; *G.W.*, **7**, 171.
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(1905*e* [1901]) 'Bruchstuck einer Hysterie-Analyse', *G.S.*, **8**, 3; *G.W.*, **5**, 163.
[*Trans.*: 'Fragment of an Analysis of a Case of Hysteria', *C.P.*, **3**, 13; *Standard Ed.*, **7**, 3.]
1: 63, 125, 222, 247, 271, 344–5, 347, 350. **2:** xxv, 166, 247, 302, 310. **3:** 5, 13, 111, 198. **4:** xiv, 190, 310. **5:** 341, 354, 387, 395, 494, 516, 519, 531, 561, 562, 579. **6:** xii, 240, 255, 274. **7:** 129, 156, 163, 165, 167, 286. **8:** 5. **9:** 5, 54, 158, 232. **10:** 4, 7, 156, 243. **11:** 87, 218. **12:** 53, 85, 98, 133, 150, 172, 248. **14:** 10, 22. **15:** 156, 185, 222. **16:** 384–5, 431. **17:** 42, 92, 123. **18:** 106, 146, 213. **19:** 165, 175, 234, 239, 248–9. **20:** 84, 91, 173. **21:** 90, 107. **22:** 185–6. **23:** 257. **24:** 419, 460.

(1905*f*) Review of R. Wickmann's *Lebensregeln für Neurastheniker*, *Neue Freie Presse*, Aug. 31, Morgenbl., 21.

(1906*a*) 'Meine Ansichten uber die Rolle der Sexualitat in der Atiologie der Neurosen', *G.S.*, **5**, 123; *G.W.*, **5**, 149.
[*Trans.*: 'My Views on the Part played by Sexuality in the Aetiology of the Neuroses', *C.P.*, **1**, 272; *Standard Ed.*, **7**, 271.]
1: 231. **3:** 3, 5, 52, 122, 160. **4:** 288. **7:** 113, 128, 190, 216, 235. **9:** 157. **10:** 208. **11:** 56. **12:** 229, 314, 317. **14:** 18, 144. **16:** 246, 386. **17:** 95. **20:** 34, 173–4. **22:** 121.

(1906*b*) Preface to Freud's *Sammlung kleiner Schriften zur Neurosenlehre aus den Jahren 1893–1906*, *G.S.*, **1**, 241; *G.W.*, **1**, 557.
[*Trans.*: Preface to Freud's Shorter Writings 1893–1906, *Standard Ed.*, **3**, 3.]

(1906*c*) 'Tatbestandsdiagnostik und Psychoanalyse', *G.S.*, **10**, 197; *G.W.*, **7**, 3.

4: 250. **7:** 193. **9:** 135, 137, 158. **10:** 4, 8, 12, 109, 208, 220. **11:** 79, 92, 95, 170, 171. **12:** 61, 242, 277. **16:** 317. **17:** 131. **18:** 140, 243–4, 246, 252. **21:** 150. **22:** 100, 192. **23:** 74. **24:** 419, 425, 434, 452.

(1908*d*) 'Die "kulturelle" Sexualmoral und die moderne Nervosität', *G.S.*, **5**, 143; *G.W.*, **7**, 143.
[*Trans.*: '"Civilized" Sexual Morality and Modern Nervous Illness', *C.P.*, **2**, 76; *Standard Ed.*, **9**, 179.]
1: 257. **3:** 148, 262, 272, 277. **7:** Appendix, 244. **8:** 78, 111. **9:** 127, 139, 232. **11:** 178. **12:** 229, 242. **13:** x, 162. **14:** 288. **16:** 310 **21:** 48, 61, 109, 126. **23:** 120.

(1908*e* [1907]) 'Der Dichter und das Phantasieren', *G.S.*, **10**, 229; *G.W.*, **7**, 213.
[*Trans.*: 'Creative Writers and Day-Dreaming', *C.P.*, **4**, 173; *Standard Ed.*, **9**, 143.]
5: 491. **7:** 211, 305. **8:** 137. **9:** 158, 160 **12:** 222, 224. **14:** 91. **15:** 99. **16:** 371, 377. **20:** 65. **21:** 14, 213. **24:** 428.

(1908*f*) Preface to Stekel's *Nervöse Angstzustände und ihre Behandlung*, *G.S.*, **11**, 239; *G.W.*, **7**, 467.
[*Trans.*: *Standard Ed.*, **9**, 250.]
10: 115. **11:** 180. **20:** 85.

(1909*a* [1908]) 'Allgemeines uber den hysterischen Anfall', *G.S.*, **5**, 255; *G.W.*, **7**, 235.
[*Trans.*: 'Some General Remarks on Hysterical Attacks', *C.P.*, **2**, 100; *Standard Ed.*, **9**, 229.]
1: 58, 151. **2:** 17, 311. **3:** 44. **7:** 43 **9:** 158, 166. **10:** 199. **12:** 133, 218, 254. **15:** 382, 384, 396. **20:** 84. **21:** 176, 181. **22:** 186. **24:** 416.

(1909*b*) 'Analyse der Phobie eines fünfjährigen Knaben', *G.S.*, **8**, 129; *G.W.*, **7**, 243.
[*Trans.*: 'Analysis of a Phobia in a Five-Year-Old Boy', *C.P.*, **3**, 149; *Standard Ed.*, **10**, 3.]
1: 68. **2:** 257. **3:** 84. **4:** 131, 250, 251, 253. **7:** 13, 52, 193, 241. **8:** 120 **9:** 134–5, 207–8, 214, 216, 217, 218, 220, 250. **10:** 207, 223, 319. **11:** 43, 79, 87, 95, 96, 142, 224. **12:** 27, 55, 85, 111 12, 142 3, 152, 242. **13:** 128 9. **14:** 122, 123, 175, 333. **15:** 176 **16:** 310, 317, 364, 400. **17:** 5, 9, 123, 130, 155. **18:** 89. **19:** 88, 142, 144, 175, 252 3. **20:** 39, 82, 86, 101 4, 106 9, 124 6, 130, 175. **21:** 62. **22:** 146. **23:** 92.

(1909*c*) 'Der Familienroman der Neurotiker', *G.S.*, **12**, 367; *G.W.*, **7**, 227.
[*Trans.*: 'Family Romances', *C.P.*, **5**, 74; *Standard Ed.*, **9**, 237.]
1: 244. **7:** 226. **9:** 158. **11:** 171. **23:** 12.

(1909*d*) 'Bemerkungen uber einen Fall von Zwangsneurose', *G.S.*, **8**, 269; *G.W.*, **7**, 381.
[*Trans.*: 'Notes upon a Case of Obsessional Neurosis', *C.P.*, **3**, 293; *Standard Ed.*, **10**, 155.]
1: 271, 273, 345. **3:** 52, 161, 169, 170, 322. **4:** 304, **5:** 341, 445. **6:** 147, 258, 259, 260, 264, 274. **7:** 13, 17, 155, 226, 248. **8:** 77 8, 80. **9:** 40, 116, 126, 168, 200, 214 **10:** 124 319 **11:** 183. **12:** 55, 58, 77, 85, 107, 113, 152, 242, 324, **13:** 74, 86 7, 99 **14:** 144, 157, 263. **15:** 85. **16:** 261, 266, 301, 337. **17:** 75, 103, 123, 149, 195, 239, 240. **18:** 218. **20:** 117, 119, 120, 174. **21:** 61, 149 50. **23:** 256, 257. **24:** 439.

(1910*a* [1909]) *Über Psychoanalyse*, Vienna. *G.S.*, **4**, 349, *G.W.*, **8**, 3
[*Trans.*: 'Five Lectures on Psycho-Analysis', *Amer. J. Psychol.*, **21** (1910), 181; *Standard Ed.*, **11**, 3.]
1: 66, 346. **2**: xxvi, xxvii, 47, 90, 105, 181, 311. **3**: 49. **5**: 608, **7**: Appendix, 244. **8**: 74. **9**: 163. **11**: 56, 171, 178, 214. **12**: 107, 116, 241. **13**: 165. **14**: 7, 31, 153. **15**: 6, 83. **16**: 294, 377. **19**: 267. **20**: 7, 52, 93, 127, 269, 270. **22**: 227. **23**: 107. **24**: 414, 419.

(1910*b* [1909]) Preface to Ferenczi's *Lelekelemzés: Értekezések a pszichoanalizis köréből* [Papers on Psycho-Analysis], *G.S.*, **11**, 241; *G.W.*, **7**, 469.
[*Trans.*: *Standard Ed.*, **9**, 252.]

(1910*c*) *Eine Kindheitserinnerung des Leonardo da Vinci*, Vienna. *G.S.*, **9**, 371; *G.W.*, **8**, 128.
[*Trans.*: *Leonardo da Vinci and a Memory of his Childhood*, *Standard Ed.*, **11**, 59.]
4: 58, 52. **7**: Appendix, 244. **9**: 219, 248 **11**: 170. **12**: 60. **13**: 187, 205. **14**: 37, 69, 90. **17**: 20, 146. **18**: 108, 230. **19**: 8, 10, 91, 168. **20**: 65. **21**: 44, 150, 153, 157, 212, 213. **23**: 92.

(1910*d*) 'Die zukunftigen Chancen der psychoanalytischen Therapie', *G.S.*, **6**, 25; *G.W.*, **8**, 104.
[*Trans.*: 'The Future Prospects of Psycho-Analytic Therapy', *C.P.*, **2**, 285; *Standard Ed.*, **11**, 141.]
3: 122. **5**: 355, 365, 370, 403. **11**: 123. **12**: 85–6, 87, 160–1, 172. **15**: 164. **16**: 291. **17**: 158. **18**: 142.

(1910*e*) ' "Über den Gegensinn der Urworte" ', *G.S.*, **10**, 221; *G.W.*, **8** 214.
[*Trans.*: ' "The Antithetical Meaning of Primal Words" ', *C.P.* **4**, 184; *Standard Ed.*, **11**, 155.]
4: 318. **5**: 661. **6**: 59. **8**: 175. **13**: 67, 162, 176. **15**: 179. **19**: 206. **23**: 121.

(1910*f*) Letter to Dr. Friedrich S. Krauss on *Anthropophyteia*, *G.S.*, **11**, 242; *G.W.*, **8**, 224.
[*Trans.*: *Standard Ed.*, **11**, 233.]
5: 606. **8**: 6. **12**: 179, 334. **13**: 162. **15**: 162.

(1910*g*) 'Zur Selbstmord-Diskussion', *G.S.*, **3**, 321; *G.W.*, **8**, 62.
[*Trans.*: 'Contributions to a Discussion on Suicide', *Standard Ed.*, **11**, 231.]
12: 178, 241. **14**: 240.

(1910*h*) 'Über einen besonderen Typus der Objektwahl beim Manne', *G.S.*, **5**, 186; *G.W.*, **8**, 66.
[*Trans.*: 'A Special Type of Choice of Object made by Men', *C.P.*, **4**, 192; *Standard Ed.*, **11**, 165.]
4: 263 **5**: 403. **7**: 228. **9**: 214, 226, 239. **10**: 208. **11**: 47, 143. **16**: 330. **18**: 160. **20**: 85.

(1910*i*) 'Die psychogene Sehstörung in psychoanalytischer Auffassung', *G.S.*, **5**, 310, *G.W.*, **8**, 94.
[*Trans.*: 'The Psycho-Analytic View of Psychogenic Disturbance of Vision', *C.P.*, **2**, 105, *Standard Ed.*, **11**, 211.]
2: 311. **7**: 40. **14**: 115. **16**: 308. **18**: 51. **19**: 8. **24**: 426.

(1910*j*) 'Beispiele des Verrats pathogener Phantasien bei Neurotikern', *G.S.*, **11**, 300; *G.W.*, **8**, 228.
[*Trans.*: 'Two Instances of Pathogenic Phantasies Revealed by the Patients Themselves', *Standard Ed.*, **11**, 236.]
11: 222.

(1910*k*) 'Über "wilde" Psychoanalyse', *G.S.*, **6**, 37; *G.W.*, **8**, 118.
[*Trans.*: '"Wild" Psycho-Analysis', *C.P.*, **2**, 297; *Standard Ed.*, **11**, 221.]
2: 257. **3:** 279. **10:** 121. **12:** 86, 140, 142–3, 172. **16:** 391. **20:** 26, 175.

(1910*l*) 'Typisches Beispiel eines verkappten Ödipustraumes', *Zentralbl. Psychoanal.*, **1**, 45, reprinted in *Die Traumdeutung*, *G.S.*, **3**, 118 *n.*; *G.W.*, **2–3**, 404 *n.*
[*Trans.*: 'A Typical Example of a Disguised Oedipus Dream'; included in *The Interpretation of Dreams*, *Standard Ed.*, **5**, 398 *n.*]
4: 145. **5:** 398.

(1910*m*) Review of Wilh. Neutra's 'Briefe an nervöse Frauen', *Zentralbl. Psychoan.*, **1**, 49.
[*Trans.*: *Standard Ed.*, **11**, 238.]

(1911*a*) 'Nachträge zur Traumdeutung', *Zentralbl. Psychoanal.*, **1**, 187. (Partly reprinted *G.S.*, **3**, 77 ff. and 126 f., *G.W.*, **2–3**, 365 ff. and 412 f.)
[*Trans.*: 'Additions to the Interpretation of Dreams' (wholly incorporated in *The Interpretation of Dreams*, *Standard Ed.*, **5**, 360 ff. and 408 f.)]
5: 360, 366, 408.

(1911*b*) 'Formulierungen über die zwei Prinzipien des psychischen Geschehens', *G.S.*, **5**, 409; *G.W.*, **8**, 230.
[*Trans.*: 'Formulations on the Two Principles of Mental Functioning', *C.P.*, **4**, 13; *Standard Ed.*, **12**, 215.]
1: 290, 318, 365, **3:** 66. **5:** 431, 567. **8:** 170, 175, 192. **10:** 246. **12:** 5, 232, 258, 315. **13:** 84. **14:** 80, 105, 135, 136, 187, 192, 202, 220, 259. **15:** 190. **16:** 355, 357, 377. **17:** 204. **18:** 5, 10. **19:** 8, 55, 143, 160, 187, 236. **20:** 58. **21:** 67, 81. **22:** 89. **24:** 407.

(1911*c* [1910]) 'Psychoanalytische Bemerkungen über einen autobiographisch beschriebenen Fall von Paranoia (Dementia Paranoides)', *G.S.*, **8**, 355; *G.W.*, **8**, 240.
[*Trans.*: 'Psycho-Analytic Notes on an Autobiographical Account of a Case of Paranoia (Dementia Paranoides)', *C.P.*, **3**, 387; *Standard Ed.*, **12**, 3.]
1: 206, 280, 345–6. **6:** 259. **7:** 13. **12:** 194, 215, 230, 248, 258, 315, 319, 321. **13:** 92. **14:** 69–70, 73, 74, 79–80, 83, 87, 105, 106, 112, 115, 148–9, 204, 259, 262, 265, **15:** 166. **16:** 422, 424. **17:** 84, 123. **18:** 225. **19:** 8, 70, 91, 135, 151, 186. **21:** 66, **22:** 99.

(1911*d*) 'Die Bedeutung der Vokalfolge', *G.S.*, **11**, 301; *G.W.*, **8**, 348.
[*Trans.*: 'The Significance of Vowel Sequences', *Standard Ed.*, **12**, 341.]
13: 162.

(1911*e*) 'Die Handhabung der Traumdeutung in der Psychoanalyse', *G.S.*, **6**, 45; *G.W.*, **8**, 350.

[*Trans.:* 'The Handling of Dream-Interpretation in Psycho-Analysis', *C.P.*, **2**, 305; *Standard Ed.*, **12**, 91.]
4: 104. **5:** 514. **6:** 269. **7:** 11. **12:** 85–6, 123, 172. **15:** 184. **19:** 115, 127. **22:** 14.

(1911*f*) ' "Gross ist die Diana der Epheser" ' (abstract from F. Sartiaux's *Villes mortes d'Asie mineure*), *G.W.*, **8**, 360.
[*Trans.:* ' "Great is Diana of the Ephesians" ', *Standard Ed.*, **12**, 342.]
13: 162.

(1911*g*) Abstract of G. Greve's 'Sobre psicologia y psicoterapia de ciertos estados angustiosos', *Zbl. Psychoan.*, **1**, 594.
14: 30.

(1911*h*) Footnote to Stekel's 'Zur Psychologie des Exhibitionismus', *Zbl. Psychoan.*, **1**, 495.
[*Trans.:* In 1940*c*, *Standard Ed.*, **18**, 274.]

(1911*i*) 'Ein Beitrag zum Vergessen von Eigennamen' [in 1901*b* from 4th ed. onwards], *Zbl. Psychoan.*, **1**, 407, *G.S.*, **4**, 37; *G.W.*, **4**, 37.
[*Trans.:* In 1901*b*, *Standard Ed.*, **6**, 30]
6: 30. **17:** 272

(1911*l*) Translation with footnote of James J. Putnam's 'On the Etiology and Treatment of the Psychoneuroses', 1910, under the title 'Über Ätiologie und Behandlung der Psychoneurosen', *Zbl. Psychoan.*, **1**, 137.
[*Trans.:* Incorporated in Editor's Footnote to 1919*b*, *Standard Ed.*, **17**, 271 *n.*]
6: 31.

(1912*a*) 'Nachtrag zu dem autobiographisch beschriebenen Fall von Paranoia (Dementia Paranoides)', *G.S.*, **8**, 432; *G.W.*, **8**, 317.
[*Trans.:* 'Postscript to the Case of Paranoia', *C.P.*, **3**, 467; *Standard Ed.* **12**, 80.]
12: 3–4, 5, 54. **17:** 123. **24:** 443.

(1912*b*) 'Zur Dynamik der Übertragung', *G.S.*, **6**, 53; *G.W.*, **8**, 364.
[*Trans.:* 'The Dynamics of Transference', *C.P.*, **2**, 312; *Standard Ed.*, **12**, 99.]
1: 346 **7:** 117 **12:** 85–8, 123, 138, 161, 172, 230, 238. **14:** 74, 131. **15:** 149. **16:** 287, 292, 374, 431. **19:** 168.

(1912*c*) 'Über neurotische Erkrankungstypen', *G.S.*, **5**, 400, *G.W.*, **8**, 322.
[*Trans.:* 'Types of Onset of Neurosis', *C.P.*, **2**, 113; *Standard Ed.*, **12**, 229]
1: 345, 396–7. **7:** 165. **9:** 188. **12:** 5, 62, 103. **14:** 84, 196, 316. **16:** 350. **17:** 118, 163. **19:** 151.

(1912*d*) 'Über die allgemeinste Erniedrigung des Liebeslebens', *G.S.*, **5**, 198; *G.W.*, **8**, 78.
[*Trans.:* 'On the Universal Tendency to Debasement in the Sphere of Love', *C.P.*, **4**, 203; *Standard Ed.*, **11**, 179.]
1: 271. **7:** Appendix, 244. **9:** 180. **12:** 230. **14:** 87. **18:** 112, 141. **19:** 178. **21:** 61, 107. **20:** 426, 428.

(1912*e*) 'Ratschläge für den Arzt bei der psychoanalytischen Behandlung', *G.S.*, **6**, 64; *G.W.*, **8**, 376.

[*Trans.*: 'Recommendations to Physicians Practising Psycho-Analysis', *C P*, **2**, 323, *Standard Ed.*, **12**, 111.]
10: 159. **12**: 85–8, 123, 172. **14**: 21. **24**: 444.

(1912*f*) 'Zur Onanie-Diskussion', *G.S.*, **3**, 324, *G W*, **8**, 332.
[*Trans.*: 'Contributions to a Discussion on Masturbation', *Standard Ed.*, **12**, 243.]
1: 180. **2**: 258. **3**: 276. **7**: 40, 185, 188. **9**: 200. **10**: 203. **11**: 224, 231. **14**: 83. **16**: 317 **19**: 255 **21**: 176. **22**: 127, 155. **24**: 424.

(1912*g*) 'A Note on the Unconscious in Psycho-Analysis' [in English], *C.P.*, **4**, 22, *Standard Ed.*, **12**, 257.
[*German Trans.* (by Hanns Sachs): 'Einige Bemerkungen über den Begriff des Unbewussten in der Psychoanalyse', *G.S.*, **5**, 433, *G.W.*, **8**, 430.]
5: 615. **13**: 94. **14**: 105, 164, 259. **19**: 5, 6, 14, 16.

(1912*h*) Nachfrage des Herausgebers über Kindheitsträume, *Zbl. Psychoan.*, **2**, 680.
[*Trans.*: Request for Examples of Childhood Dreams, included in 1918*b*, *Standard Ed.*, **17**, 4.]

(1912–13*j*) *Totem und Tabu*, Vienna, 1913. *G.S.*, **10**, 3; *G.W.*, **9**.
[*Trans.*: *Totem and Taboo*, London, 1950, New York, 1952; *Standard Ed.*, **13**, 1.]
1: xviii, 373, 393 **4**: 255, 256, 263 **5**: 410, 501. **6**: 259 **7**: 225, 306. **9**: 116. **10**: 35, 125, 141, 235, 319. **11**: 193, 197, 200. **12**: 81, 98, 341. **13**: 162, 185–6. **14**: 37, 70, 75, 101, 131, 204, 241, 274, 292–7. **16**: 254, 267, 332, 335, 355. **17**: 6, 59, 114, 218, 241, 243, 262. **18**: 68, 77, 80, 120, 122, 124–5, 128, 131, 135, 142 **19**: 29, 37, 63, 85, 168, 206. **20**: 66–9, 72, 122, 188, 261. **21**: 3, 17, 22–4, 42, 100–1, 131, 136, 183, 186, 235. **22**: 165, 166, 177. **23**: 5, 53, 55, 58, 81–4, 102, 113, 120, 130–2, 207.

(1913*a*) 'Ein Traum als Beweismittel', *G.S.*, **3**, 267; *G.W.*, **10**, 12.
[*Trans.*: 'An Evidential Dream', *C P.*, **2**, 133, *Standard Ed.*, **12**, 269.]
1: 274. **5**: 351, 490, 562. **15**: 182, 222, 227.

(1913*b*) Introduction to Pfister's *Die psychoanalytische Methode*, *G.S.*, **11**, 224; *G.W.*, **10**, 448.
[*Trans.*: *Standard Ed.*, **12**, 329.]
10: 147. **12**: 88. **14**: 38. **20**: 69, 180, 225. **22**: 146.

(1913*c*) 'Weitere Ratschläge zur Technik der Psychoanalyse: I. Zur Einleitung der Behandlung', *G.S.*, **6**, 84, *G.W.*, **8**, 454.
[*Trans.*: 'On Beginning the Treatment (Further Recommendations on the Technique of Psycho-Analysis, I)', *C.P.*, **2**, 342; *Standard Ed.*, **12**, 123.]
1: 67. **9**: 232. **10**: 121. **11**: 142. **12**: 76, 85–8, 95, 96, 102, 107, 172. **14**: 175. **16**: 287. **17**: 167.

(1913*d*) 'Märchenstoffe in Träumen', *G.S.*, **3**, 259; *G W.*, **10**, 2.
[*Trans.*: 'The Occurrence in Dreams of Material from Fairy Tales', *C.P.*, **4**, 236, *Standard Ed.*, **12**, 281.]
5: Appendix B, 626 **9**: 121. **13**: 162, 204. **17**: 4, 29, 85.

(1913*e*) Preface to Steiner's *Die psychischen Störungen der männlichen Potenz*, *G.S.*, **11**, 247; *G.W.*, **10**, 451.

[*Trans.: Standard Ed.*, **12**, 345.]
11: 180.

(1913*f*) 'Das Motiv der Kästchenwahl', *G.S.*, **10**, 243; *G.W.*, **10**, 244.
[*Trans.:* 'The Theme of the Three Caskets', *C.P.*, **4**, 244, *Standard Ed.*, **12**, 291.]
4: 255. **9:** 43. **13:** 162. **21:** 91, 213.

(1913*g*) 'Zwei Kinderlugen', *G S* , **5**, 238; *G W* , **8**, 422.
[*Trans.:* 'Two Lies Told by Children', *C.P.*, **2**, 144; *Standard Ed.*, **12**, 305.]

(1913*h*) 'Erfahrungen und Beispiele aus der analytischen Praxis', *Int. Z. (ärztl.) Psychoanal* , **1**, 377; partly reprinted *G.S.*, **11**, 301; *G.W.*, **10**, 40 Partly included in *Traumdeutung*. *G.S.*, **3**, 41, 71 f., 127 and 135; *G.W.*, **2–3**, 238, 359 ff., 413 f. and 433.
[*Trans.:* 'Observations and Examples from Analytic Practice', *Standard Ed* , **13**, 193 (in full). Also partly incorporated in *The Interpretation of Dreams*, *Standard Ed.*, **4**, 232, and **5**, 354 6, 409 f. and 431]
2: 41. **4:** 232. **5:** 409, 431. **22:** 24. **24:** 420.

(1913*i*) 'Die Disposition zur Zwangsneurose', *G.S* , **5**, 277; *G.W.*, **8**, 442.
[*Trans.*, 'The Disposition to Obsessional Neurosis', *C.P.*, **2**, 122; *Standard Ed.*, **12**, 313.]
1: 220, 345 **3:** 190. **7:** 197, 235, 275. **9:** 168, 175. **10:** 239 40, 319. **12:** 4, 5, 49, 62, 72, 76, 78, 225, 231. **14:** 139, 194. **17:** 64, 117, 127, 182. **19:** 140. **20:** 114, **22:** 99.

(1913*j*) 'Das Interesse an der Psychoanalyse', *G.S.*, **4**, 313; *G.W.*, **8**, 390
[*Trans.:* 'The Claims of Psycho-Analysis to Scientific Interest', *Standard Ed.*, **13**, 165.]
6: xiii. **7:** Appendix, 244. **10:** 147. **11:** 56. **13:** 162. **14:** 38. **16:** 377. **17:** 261. **21:** 213.

(1913*k*) Geleitwort zu J. G. Bourke, *Der Unrat in Sitte, Brauch, Glauben und Gewohnheitsrecht der Völker*, *G.S* , **11**, 249; *G.W* , **10**, 453.
[*Trans.:* 'Preface to J. G. Bourke's *Scatalogic Rites of all Nations*', *C.P.*, **5**, 88; *Standard Ed.*, **12**, 335.]
1: 8. **5:** 606. **7:** Appendix, 244. **11:** 233. **12:** 179. **13:** 162. **14:** 13.

(1913*l*) 'Kindheitsträume mit spezieller Bedeutung', *Int. Z. (ärztl.) Psychoanal.*, **1**, 79.
[*Trans :* 'Childhood Dreams with a Particular Meaning', included in 1918*b*, *Standard Ed.*, **17**, 4.]

(1913*m* [1911]) 'On Psycho-Analysis' [in English], *Aust. med. Congr.* (Transactions of the Ninth Session, held in Sydney, New South Wales, Sept. 1911), **2**, Part 8, 839, *Standard Ed* , **12**, 207.
11: 56. **14:** 30.

(1914*a*) 'Über fausse reconnaissance ("déjà raconté") während der psychoanalytischen Arbeit', *G.S.*, **6**, 76; *G.W.*, **10**, 116.
[*Trans.:* 'Fausse Reconnaissance ("déjà raconté") in Psycho-Analytic Treatment', *C P* , **2**, 334; *Standard Ed.*, **13**, 201.]
5: 399. **6:** 268. **12:** 113, 172. **17:** 5, 85. **22:** 245. **24:** 444.

(1914*b*) 'Der Moses des Michelangelo', *G.S.*, **10**, 257; *G.W.*, **10**, 172.
[*Trans.*: 'The Moses of Michelangelo', *C.P.*, **4**, 257; *Standard Ed.*, **13**, 211.]
13: 187. **21**: 213. **24**: 444.

(1914*c*) 'Zur Einführung des Narzissmus', *G.S.*, **6**, 155; *G.W.*, **10**, 138.
[*Trans.*: 'On Narcissism: an Introduction', *C.P.*, **4**, 30, *Standard Ed.*, **14**, 69.]
1: xxiii, 395. **2**: 258. **3**: 93 **5**: 505. **7**: 178, 182, 217, 218, 222. **9**: 150. **11**: 100, 181, 224. **12**: 5, 60, 61, 69, 71, 72, 74, 75, 76, 102, 248, 321. **13**: 89 **14**: 4, 105, 113, 115, 117, 126, 187, 198, 240, 259, 280 **16**: 390, 414–15, 416, 426, 428, 429 **17**: 6, 53, 129, 136, 194, 236. **18**: 6, 33, 51 2, 68, 102, 105, 109 10, 112, 130–1. **19**: 8, 9, 28, 30, 31, 63, 186, 246. **20**: 171. **21**: 23. **22**: 65, 132. **24**: 458

(1914*d*) 'Zur Geschichte der psychoanalytischen Bewegung', *G.S.*, **4**, 411; *G.W.*, **10**, 44.
[*Trans.*: 'On the History of the Psycho-Analytic Movement', *C.P.*, **1**, 287; *Standard Ed.*, **14**, 3.]
1: 272, 346. **2**: xxi, xxvii, 41, 206, 231. **3**: 10, 49, 62. **4**: xii, xiv. **5**: 348. **7**: 5, 27, 128, 275. **8**: 61 **9**: 100 **10**: 140. **11**: 4, 9, 56, 145, 204. **12**: 116, 159, 274, 335. **13**: 90. **14**: 70, 93, 143, 173 **15**: 83. **16**: 245, 286, 292, 346. **17**: 7, 23, 164. **19**: 112, 253, 263. **20**: 5, 7, 24, 48, 51, 174, 209, 270. **22**: 121, 137, 140–1, 234. **23**: 73.

(1914*e*) 'Darstellungen der "grossen Leistung" im Traume', *Int. Z. (ärztl.) Psychoanal.*, **2**, 384; reprinted (incomplete) in *Die Traumdeutung*, *G.S.*, **3**, 130; *G.W.*, **2–3**, 416.
[*Trans.*: 'The Representation in a Dream of a "Great Achievement" '; included in *The Interpretation of Dreams*, *Standard Ed.*, **5**, 412.]
5: 412. **24**: 420.

(1914*f*) 'Zur Psychologie des Gymnasiasten', *G.S.*, **11**, 187; *G.W.*, **10**, 204.
[*Trans.*: 'Some Reflections on Schoolboy Psychology', *Standard Ed.*, **13**, 241.]
11: 232. **20**: 8.

(1914*g*) 'Weitere Ratschläge zur Technik der Psychoanalyse: II. Erinnern, Wiederholen und Durcharbeiten', *G.S.*, **6**, 109; *G.W.*, **10**, 126.
[*Trans.*: 'Remembering, Repeating and Working-Through (Further Recommendations on the Technique of Psycho-Analysis, II)', *C.P.*, **2**, 366; *Standard Ed.*, **12**, 147].
1: 68–9. **7**: 119. **12**: 85–8, 108, 172. **16**: 444. **17**: 159, 239 **18**: 18, 152. **20**: 159, 160. **23**: 89. **24**: 452.

(1915*a*) 'Weitere Ratschläge zur Technik der Psychoanalyse: III. Bemerkungen über die Übertragungsliebe', *G.S.*, **6**, 120; *G.W.*, **10**, 306.
[*Trans.*: 'Observations on Transference-Love (Further Recommendations on the Technique of Psycho-Analysis, III)', *C.P.*, **2**, 377; *Standard Ed.*, **12**, 159.]
5: 562. **7**: 117. **12**: 85–8, 172. **16**: 431. **17**: 162. **20**: 207. **23**: 231.

(1915*b*) 'Zeitgemässes über Krieg und Tod', *G.S.*, **10**, 315; *G.W.*, **10**, 324.

[*Trans.* 'Thoughts for the Times on War and Death', *C.P.*, **4**, 288; *Standard Ed.*, **14**, 275.]
4: 295. **5.** 714. **9:** 150 **13:** 74, 162. **14:** 129. **17:** 242. **18:** 163. **20:** 49, 212. **21:** 38, 125 **22:** 148. **23:** 201 **24:** 415, 417.

(1915*c*) 'Triebe und Triebschicksale', *G.S.*, **5**, 443; *G W* , **10**, 210.
[*Trans.*: 'Instincts and their Vicissitudes', *C.P.*, **4**, 60, *Standard Ed.*, **14**, 111.]
1: xxv, 290 1, 297, 312, 317, 395. **2:** xix. **3:** 65, 66, 112. **7:** 168. **10:** 240. **11:** 210. **12.** 5, 74, 107, 223, 325 **14:** 76, 77, 85, 107, 177, 195, 222, 232, 251 2, 259, 281 **16:** 323, 350, 360, 375, 415, 428. **17:** 26, 106, 194. **18:** 6, 30, 54. **19:** 42, 46, 157, 159, 237. **20:** 57, 59, 93, 106, 174. **21:** 62, 67, 117. **22:** 73, 97. **23:** 102.

(1915*d*, 'Die Verdrängung', *G.S.*, **5**, 466, *G W.*, **10**, 248.
[*Trans.*: 'Repression', *C.P* , **4**, 84, *Standard Ed.*, **14**, 143.]
1: 290 1, 297. **2:** 135. **3:** 52, 54, 67 8, 84. **5:** 547, 604. **7:** 29, 175. **9:** 126, 231. **12:** 5, 67. **14:** 16, 93, 107, 111, 113, 178, 190, 222, 259. **16:** 286, 404, 410. **17:** 5, 178. **20:** 59, 79, 80, 91, 94, 109, 146, 157, 174. **21:** 153, 242 3. **22:** 91. **23:** 227.

(1915*e*) 'Das Unbewusste', *G.S.*, **5**, 480, *G W.*, **10**, 264.
[*Trans.*: 'The Unconscious', *C P* , **4**, 98, *Standard Ed* , **14**, 161.]
1. xxiii, xxvi, 85, 252, 274, 290 1, 314, 365, 394 5, 396, 397 **2:** xxvii, 45, 194, 212 **3:** 66–7, 84, 219 **4:** 296 **5:** 601, 611, 617. **6:** 132, 259, 275. **8:** 119, 164, 175. **9:** 49, 124, 231. **10:** 121. **11:** 142. **12:** 8, 71, 130, 142 3, 220, 221, 258, 320 **14:** 87, 96, 111, 112, 143, 149, 154, 209, 222, 224, 229, 230, 259. **15:** 22. **16:** 286, 297, 360, 374, 409, 410, 422. **17:** 10, 81, 178. **18:** 7, 24, 28. **19:** 6, 8 9, 13, 16, 18 20, 21, 23, 55, 186, 231, 236. **20:** 59, 80, 83, 126, 140, 146, 174, 197. **22:** 74–5, 89. **23:** 97, 143, 160. **24:** 461 2.

(1915*f*) 'Mitteilung eines der psychoanalytischen Theorie widersprechenden Falles von Paranoia', *G.S.*, **5**, 288, *G W.*, **10**, 234.
[*Trans.*: 'A Case of Paranoia Running Counter to the Psycho-Analytic Theory of the Disease', *C.P.*, **2**, 150, *Standard Ed.*, **14**, 263.]
12: 5, 156. **16:** 267, 348, 426. **17:** 116, 123. **19:** 245, 246. **21:** 108, 227, 233. **23:** 241. **24:** 427.

(1915*g* [1914]) Letter to Dr. F. van Eeden. In *De Amsterdammer*, No. 1960 (Jan. 17), 3
[*Trans.*: In Ernest Jones's *Sigmund Freud*, **2**, London and New York, 1955; *Standard Ed.*, **14**, 301.]
14: 274.

(1916*a*) 'Vergänglichkeit', *G.S* , **11**, 291; *G W* , **10**, 358.
[*Trans.*: 'On Transience', *C P.*, **5**, 79, *Standard Ed.*, **14**, 305.]
14: 274. **21:** 213.

(1916*b*) 'Mythologische Parallele zu einer plastischen Zwangsvorstellung', *G.S.*, **10**, 240; *G.W.*, **10**, 398.
[*Trans.*: 'A Mythological Parallel to a Visual Obsession', *C.P.*, **4**, 345; *Standard Ed.*, **14**, 337.]
10: 320 **13:** 162

(1916*c*) 'Eine Beziehung zwischen einem Symbol und einem Symptom', *G.S.*, **5**, 310, *G.W.*, **10**, 394.

[*Trans.*: 'A Connection between a Symbol and a Symptom', *C.P.*, **2**, 162; *Standard Ed.*, **14**, 339.]

5: 362. **15:** 157. **16:** 268.

(1916*d*) 'Einige Charaktertypen aus der psychoanalytischen Arbeit', *G.S.*, **10**, 287; *G.W.*, **10**, 364.

[*Trans.*: 'Some Character-Types Met with in Psycho-Analytic Work', *C.P.*, **4**, 318, *Standard Ed.*, **14**, 311.]

4: 266 **9:** 102. **10:** 42 **12:** 230 **17:** 28. **19:** 52, 246. **21:** 187, 213, 216, 234. **22:** 242.

(1916*e*) Footnote to Ernest Jones's 'Professor Janet über Psychoanalyse', *Int. Z. (ärztl.) Psychoanal.*, **4**, 42.

[*Trans.*: *Standard Ed.*, **2**, xiii.]

2: xiii.

(1916-17) *Vorlesungen zur Einführung in die Psychoanalyse*, Vienna. *G.S.*, **7**; *G.W.*, **11**.

[*Trans.*: *Introductory Lectures on Psycho-Analysis*, revised ed., New York, 1966; London, 1971, *Standard Ed.*, **15–16**.]

1: xxiii, xxiv, 65, 68, 100, 125, 220, 264, 267, 274, 330, 345, 346, 349, 373, 376, 396–7. **3:** 13, 66–8, 116, 121, 122, 173, 228, 234, 310, 322. **4:** xxix, 17, 133, 142, 155, 232, 277, 297. **5:** 359, 364, 405, 409, 414, 416, 431, 517, 580, 645, 670. **6:** x, xiii, 22, 26, 34, 55, 59, 64, 68, 69, 70, 78, 87, 88, 95, 97–8, 112, 114, 121, 140, 154, 174, 203, 207, 218, 224, 230, 253. **7:** 43, 224, 226, 240. **8:** 6, 93. **9:** 122, 232 **10:** 8, 114, 319–20 **11:** 4, 56, 151, 154, 173, 202. **12:** 23, 76, 86, 102, 144, 149, 154, 173, 224, 225, 230, 275, 317. **13:** 167, 170. **14:** 53, 71, 75, 83, 97, 115, 125, 126, 170, 195, 223, 227, 259, 269, 270, 272, 339. **17:** 5, 7, 57, 60, 97, 136, 159, 193 **18:** 20, 97, 119, 208. **19:** 63–4, 114, 117, 244, 251, 268, 274. **20:** 80, 83, 84, 85, 100, 113, 165, 175, 270. **21:** 81, 150, 251. **22:** 3–6, 8, 13, 15, 17, 24, 26, 27, 33, 63, 65, 71, 81, 85, 88, 91, 98, 99, 102, 104, 115, 118, 126, 133, 142, 145, 146, 149, 151. **23:** 9, 73, 74, 102, 104, 192, 211–14, 241 **24:** 418, 420, 431, 435, 448, 456, 458, 459, 461, 462, 466.

(1917*a*) 'Eine Schwierigkeit der Psychoanalyse', *G.S.*, **10**, 347, *G.W.*, **12**, 3.

[*Trans.*: 'A Difficulty in the Path of Psycho-Analysis', *C.P.*, **4**, 347; *Standard Ed.*, **17**, 137.]

14: 75. **15:** 209. **16:** 285. **17:** 98 **19:** 63, 221, 223 **20:** 103.

(1917*b*) 'Eine Kindheitserinnerung aus *Dichtung und Wahrheit*', *G.S.*, **10**, 357; *G.W.*, **12**, 15.

[*Trans.*: 'A Childhood Recollection from *Dichtung und Wahrheit*' *C.P.*, **4**, 357; *Standard Ed.*, **17**, 147.]

5: 714. **6:** 52. **10:** 128 **11:** 84–5 **18:** 16. **21:** 213. **24:** 416, 420.

(1917*c*) 'Über Triebumsetzungen insbesondere der Analerotik', *G.S.*, **5**, 268; *G.W.*, **10**, 402.

[*Trans.*: 'On Transformations of Instinct as Exemplified in Anal Erotism', *C.P.*, **2**, 164; *Standard Ed.*, **17**, 127.]

7: 185, 186. **9:** 168. **10:** 320. **11.** 205. **16:** 315. **17:** 5, 80. **19:** 179. **22:** 101.

(1917*d* [1915]) 'Metapsychologische Ergänzung zur Traumlehre', *G.S.*, **5**, 520; *G.W.*, **10**, 412.

[*Trans.*: 'A Metapsychological Supplement to the Theory of Dreams', *C.P.*, **4**, 137; *Standard Ed.*, **14**, 219.]

1: xiv, 290–1, 319, 325, 339, 346, 394. **4**: 34. **5**: 524, 541, 548, 555. **12**: 71, 216. **14**: 115, 192, 199, 259. **15**: 237. **16**: 372, 409. **18**: 24, 30, 114. **19**: 28, 130, 151, 186, 231. **20**: 127. **22**: 33.

(1917*e* [1915]) 'Trauer und Melancholie', *G.S.*, **5**, 535; *G.W.*, **10**, 428.

[*Trans.*: 'Mourning and Melancholia', *C.P.*, **4**, 152; *Standard Ed.*, **14**, 239.]

1: xiv, xxvi, 206, 255, 290–1. **2**: 162. **11**: 232. **14**: 70, 107, 201, 219, 259, 269, 304. **16**: 276, 427, 428. **17**: 6. **18**: 68, 104, 109, 130. **19**: 9, 10, 28, 87. **20**: 59, 131, 169, 172. **21**: 165.

(1918*a*) 'Das Tabu der Virginität', *G.S.*, **5**, 212; *G.W.*, **12**, 161.

[*Trans.*: 'The Taboo of Virginity', *C.P.*, **4**, 217; *Standard Ed.*, **11**, 193.]

7: Appendix, 244. **11**: 185. **13**: 74, 162. **16**: 267. **18**: 113. **19**: 246. **21**: 114, 231. **22**: 133. **23**: 253.

(1918*b* [1914]) 'Aus der Geschichte einer infantilen Neurose', *G.S.*, **8**, 439, *G.W.*, **12**, 29.

[*Trans.*: 'From the History of an Infantile Neurosis', *C.P.*, **3**, 473; *Standard Ed.*, **17**, 3.]

1: 230, 245, 356. **3**: 84, 168, 322. **4**: 184, 310. **5**: 372, 522. **7**: 13. **9**: 168, 220, 221. **10**: 5, 8, 319–20. **12**: 86, 149, 230, 280, 283–7. **13**: 204. **14**: 4, 56, 129, 131, 155, 195, 241, 269, 272, 333. **15**: 7, 185. **16**: 363, 371, 452. **17**: 123, 126, 166, 178, 198, 201, 244. **19**: 86, 119–20, 129, 251. **20**: 104–9, 113, 124–6, 139, 175. **22**: 185. **23**: 102, 217–18, 242, 256, 261.

(1919*a* [1918]) 'Wege der psychoanalytischen Therapie', *G.S.*, **6**, 136; *G.W.*, **12**, 183.

[*Trans.*: 'Lines of Advance in Psycho-Analytic Therapy', *C.P.*, **2**, 392; *Standard Ed.*, **17**, 159.]

11: 140, 145. **12**: 86, 165, 173. **15**: 5. **16**: 290. **19**: 285. **23**: 231.

(1919*b*) 'James J. Putnam', *G.S.*, **11**, 276; *G.W.*, **12**, 315.

[*Trans.*: 'James J. Putnam', *Standard Ed.*, **17**, 271.]

6: 31. **14**: 32. **18**: 269. **20**: 52.

(1919*c*) 'Internationaler psychoanalytischer Verlag und Preiszuteilungen für psychoanalytische Arbeiten', *G.W.*, **12**, 333.

[*Trans.*: 'A Note on Psycho-Analytic Publications and Prizes', *Standard Ed.*, **17**, 267.]

14: 25. **18**: 268.

(1919*d*) Einleitung zu *Zur Psychoanalyse der Kriegsneurosen*, Vienna. *G.S.*, **11**, 252; *G.W.*, **12**, 321.

[*Trans.*: Introduction to *Psycho-Analysis and the War Neuroses*, London and New York, 1921. *C.P.*, **5**, 83, *Standard Ed.*, **17**, 207.]

16: 274, 382. **18**: 12, 33. **20**: 55, 129.

(1919*e*) '"Ein Kind wird geschlagen"', *G.S.*, **5**, 344; *G.W.*, **12**, 197.

[*Trans.*: '"A Child is Being Beaten"', *C.P.*, **2**, 172; *Standard Ed.*, **17**, 177.]

1: xxi, 251. **7**: 143. **12**: 246. **14**: 5, 54, 145. **17**: 6, 26, 111. **19**: 92, 157–8, 161, 174, 245, 253, 254. **21**: 231. **23**: 102, 251.

(1919*f*) 'Victor Tausk', *G.S.*, **11**, 277; *G.W.*, **12**, 316.
[*Trans.*: 'Victor Tausk', *Standard Ed.*, **17**, 273.]

(1919*g*) Vorrede zu Reik *Probleme der Religionspsychologie*, Vienna. *G.S.*, **11**, 256; *G.W.*, **12**, 325.
[*Trans.*: Preface to Reik's *Ritual: Psycho-Analytic Studies*, London and New York, 1931. *C.P.*, **5**, 92, *Standard Ed.*, **17**, 259.]
13: 162. **23**: 102.

(1919*h*) 'Das Unheimliche', *G.S.*, **10**, 369, *G.W.*, **12**, 229
[*Trans.*: 'The "Uncanny" ', *C.P.*, **4**, 368, *Standard Ed.*, **17**, 219.]
1: xxiv, 373. **5**: 357, 414. **6**: 253. **10**: 232, 234. **12**: 150, **13**: 86, 162. **16**: 216. **18**: 3, 125, 273. **21**: 213.

(1919*i* [1915]) Letter to Dr. Hermine von Hug-Hellmuth, *G.S.*, **11**, 261; *G.W.*, **10**, 456.
[*Trans.*: Letter to Dr. Hermine von Hug-Hellmuth, in preface to *A Young Girl's Diary*, London and New York, 1921; *Standard Ed.*, **14**, 341.]

(1919*j* [1918]) 'Kell-e az egyetemen a psychoanalysist tanitani?', *Gyógyászat* (Budapest), **59**, Nr. 13, 192.
[*Trans.*: 'On the Teaching of Psycho-Analysis in Universities', *Standard Ed.*, **17**, 171.]

(1919*k*) 'E. T. A. Hoffmann über die Bewusstseinsfunktion', *Int. Z. (ärztl.) Psychoanal.*, **5**, Nr. 4, 308.
[*Trans.*: in 1919*h*, *Standard Ed.*, **17**, 233*n*.]

(1920*a*) 'Über die Psychogenese eines Falles von weiblicher Homosexualität', *G.S.*, **5**, 312; *G.W.*, **12**, 271.
[*Trans.*: 'The Psychogenesis of a Case of Female Homosexuality', *C.P.*, **2**, 202; *Standard Ed.*, **18**, 147.]
5: 476. **7**: 221. **11**: 101, 175. **12**: 272. **14**: 90. **17**: 123. **19**: 112, 245. **21**: 229. **23**: 256.

(1920*b*) 'Zur Vorgeschichte der analytischen Technik', *G.S.*, **6**, 148; *G.W.*, **12**, 309.
[*Trans.*: 'A Note on the Prehistory of the Technique of Analysis', *C.P.*, **5**, 101; *Standard Ed.*, **18**, 263.]
14: 16. **19**: 263.

(1920*c*) 'Dr Anton von Freund', *G.S.*, **11**, 280; *G.W.*, **13**, 435.
[*Trans.*: 'Dr. Anton von Freund', *Standard Ed.*, **18**, 267.]
17: 267. **19**: 267. **20**: 54. **22**: 52.

(1920*d*) 'Gedankenassoziation eines vierjährigen Kindes', *G.S.*, **5**, 244; *G.W.*, **12**, 305.
[*Trans.*: 'Associations of a Four-Year-Old Child', *Standard Ed.*, **18**, 266.]

(1920*e*) Vorwort zur vierten Auflage der *Drei Abhandlungen zur Sexualtheorie*, *Int. Z. Psychoanal.*, **6**, 247, *G.S.*, **5**, 5; *G.W.*, **5**, 31.
[*Trans.* Preface to the Fourth Edition of *Three Essays on the Theory of Sexuality*, *Standard Ed.*, **7**, 133.]

(1920*f*) 'Ergänzungen zur Traumlehre' (Author's Abstract of Congress Address), *Int. Z. Psychoanal.*, **6**, 397.
[*Trans.*: 'Supplements to the Theory of Dreams', *Int. J. Psycho-Anal.*, **1**, 354; *Standard Ed.*, **18**, 4.]
5: Appendix B, 627.

(1920*g*) *Jenseits des Lustprinzips*, Vienna, *G.S.*, **6**, 191; *G.W.*, **13**, 3.
[*Trans.: Beyond the Pleasure Principle*, London, 1961, *Standard Ed.*, **18**, 7.]
1: 206, 291, 299, 305, 306, 307, 312, 316, 319, 359, 396. **2:** xix xx, xxi, xxvii, 189, 194. **3:** 65, 116. **4:** 245, 268 **5:** 461, 540, 558, 565, 601. **7:** 29, 136, 168, 305. **8:** 128 **10:** 140. **11:** 70 **12:** 150, 173 **14:** 78, 113, 115–16, 119, 121, 147, 187, 227, 259 **15:** 7 **16:** 246, 274, 374, 395, 414, 415. **17:** 86, 194, 218 234, 238, 242 **18:** 67 8, 102, 118. **19:** 6, 12, 17–18, 19, 22, 28, 40, 41, 46, 47, 57, 64, 108, 117 18, 157, 159, 160, 164, 223, 228, 230, 231, 238, 253, 287. **20:** 57, 59, 91, 92, 94, 133, 165, 167, 170, 171, 172. **21.** 62, 119, 122, 236. **22:** 30, 74, 108. **23:** 97, 149. **24:** 408, 447.

(1921*a*) Preface [in English] to J. J. Putnam's *Addresses on Psycho-Analysis*, London and New York. *G.S.*, **11**, 262, *G.W.*, **13**, 437, *Standard Ed.*, **18**, 269.
14: 32. **17:** 165, 271. **20:** 52.

(1921*b*) Introduction [in English] to Varendonck, *The Psychology of Day-Dreams*, London. *Standard Ed.*, **18**, 271.
[*German Text* part only, *G.S.*, **11**, 264, *G.W.*, **13**, 439.]
5: 491. **19:** 21.

(1921*c*) *Massenpsychologie und Ich-Analyse*, Vienna. *G.S.*, **6**, 261; *G.W.*, **13**, 73.
[*Trans.: Group Psychology and the Analysis of the Ego*, London and New York, 1959; *Standard Ed.*, **18**, 69.]
1: 68 101, 337. **2:** 271. **3:** 23. **4:** 151. **5:** 476. **7:** 150, 296. **8:** 153 4. **11:** 123, 199. **12:** 138, 293. **13:** 74, 161–2. **14:** 71, 88, 94, 95, 98, 101, 220, 241, 258, 259 **15:** 7. **16:** 448 **17:** 27, 236 **18:** 232 **19:** 9 10, 28, 29, 31, 32, 37, 108, 244 **20:** 57, 69 **21:** 7, 113, 114, 116, 117, 165. **22:** 40, 63, 67 8, 133, 134. **23:** 5, 84. **24:** 466.

(1921*d*) 'Preiszuteilungen', *Int. Z. Psychoanal.*, **7**, 38
[*Trans.*: 'Award of Prizes', included in 1919*e*, *Standard Ed.*, **17**, 269.]

(1921*e*) Extract from a Letter to Claparède [in French], in Freud's *La psychanalyse* [French translation of 1910*a*], Geneva.
[*Trans.*: Included in 1910*i*, *Standard Ed.*, **11**, 214.]

(1922*a*) 'Traum und Telepathie', *G.S.*, **3**, 278; *G.W.*, **13**, 165.
[*Trans.*: 'Dreams and Telepathy', *C.P.*, **4**, 408; *Standard Ed.*, **18**, 197.]
1: 373. **4:** 5, 161, 331. **5:** 403, 524, 560, 579 **6:** 262 **10:** 235 **11:** 174. **12.** 295 **14:** 229 **15:** 223, 237. **18:** 176. **19.** 135, 138. **20:** 168. **22:** 37.

(1922*b*) 'Über einige neurotische Mechanismen bei Eifersucht, Paranoia und Homosexualität', *G.S.*, **5**, 387, *G.W.*, **13**, 195.
[*Trans.*: 'Some Neurotic Mechanisms in Jealousy, Paranoia and Homosexuality', *C.P.*, **2**, 232; *Standard Ed.*, **18**, 223.]
1: 396–7. **4:** 89 **6:** 256 **11:** 101. **12:** 5. **16:** 457 **18:** 172. **19:** 37, 108, 112. **21:** 165. **23:** 130, 202. **24:** 427.

(1922*c*) 'Nachschrift zur Analyse des kleinen Hans', *G.S.*, **8**, 264; *G.W.*, **13**, 431.
[*Trans.*: 'Postscript to the "Analysis of a Phobia in a Five-Year-Old Boy"', *C.P.*, **3**, 288, *Standard Ed.*, **10**, 148.]
5: 521. **17:** 123. **24:** 437.

(1922*d*) 'Preisausschreibung', *Int. Z. Psychoanal.*, **8**, 527.
[*Trans.*: 'Prize Offer', included in 1919*c*, *Standard Ed.*, **17**, 269.]

(1922*e*) Preface [in French] to Raymond de Saussure's *La méthode psychanalytique*, Geneva.
[*Trans.*: *Standard Ed.*, **19**, 283.]

(1922*f*) 'Etwas vom Unbewussten' (Author's Abstract of Congress Address), *Int. Z. Psychoanal.*, **8**, 486.
[*Trans.*: Included in 1923*b*, *Standard Ed.*, **19**, 3.]

(1923*a*) [1922]) '"Psychoanalyse" und "Libido Theorie"', *G.S.*, **11**, 201; *G.W.*, **13**, 211.
[*Trans.*: 'Two Encyclopaedia Articles', *C.P.*, **5**, 107, *Standard Ed.*, **18**, 235.]
2: xxvii **3:** 102. **5:** 490. **6:** xiii. **7:** Appendix, 245. **8:** 164 **11:** 56. **12:** 111–12, 275. **14:** 259. **19:** 30, 64, 195, 244–5

(1923*b*) *Das Ich und das Es*, Vienna. *G.S.*, **6**, 353, *G.W.*, **13**, 237
[*Trans.*: *The Ego and the Id*, London, 1962; *Standard Ed.*, **19**, 3.]
1: 223, 255, 291, 292, 293, 365, 395. **3:** 55. **4:** 160. **5:** 476, 541, 564, 615 **7:** 46, 168, 178 **8:** 206. **9:** 123, 175 **10:** 140, 145, 240. **12:** 258–9, 323. **14:** 54, 70, 71, 95, 116, 140, 164–5, 178, 193, 203, 220, 221, 241, 242, 251, 252, 259, 297. **15:** 7, 175, 227. **16:** 246, 337, 407, 409, 416, 428 **17:** 6, 102, 182, 194, 236. **18:** 5, 19, 51, 54, 68, 106, 114, 134, 234, 258. **19:** 133, 134, 145, 148, 149, 158, 166–9, 170, 172, 173, 176, 218, 238, 244, 245, 246–7. **20:** 56, 57, 59, 69, 72, 82–3, 85–6, 95, 114, 130, 140, 155, 159, 160, 161, 181, 197. **21:** 11, 62, 65–6, 118, 125, 135, 164, 216, 226, 233. **22:** 57, 63, 65, 72, 79, 80, 85, 89, 91, 103, 105, 109, 110. **23:** 78, 95, 97, 102, 143, 151, 153, 265. **24:** 446, 455.

(1923*c* [1922]) 'Bemerkungen zur Theorie und Praxis der Traumdeutung', *G.S.*, **3**, 305; *G.W.*, **13**, 301.
[*Trans.*: 'Remarks on the Theory and Practice of Dream-Interpretation' *C.P.*, **5**, 136 *Standard Ed.*, **19**, 109.]
3: 199, 205 **4:** 104, 165, 323. **5:** 476. **9:** 172. **12:** 86, 90, 96, 173. **14:** 65. **15:** 117, 238. **17:** 52. **18:** 20, 32, 166. **21:** 203. **22:** 11, 14. **23:** 262.

(1923*d* [1922]) 'Eine Teufelsneurose im siebzehnten Jahrhundert', *G.S.*, **10**, 409; *G.W.*, **13**, 317.
[*Trans.*: 'A Seventeenth-Century Demonological Neurosis', *C.P.*, **4**, 436; *Standard Ed.*, **19**, 69.]
1: 242. **3:** 20 **5:** 358 **6:** 220 **9:** 174 **10:** 35. **12:** 5. **13:** 162. **19:** 174.

(1923*e*) 'Die infantile Genitalorganisation', *G.S.*, **5**, 232; *G.W.*, **13**, 293.
[*Trans.*: 'The Infantile Genital Organization,' *C.P.*, **2**, 244; *Standard Ed.*, **19**, 141.]
7: 126, 199. **10:** 110 **12:** 316. **16:** 327. **18:** 274. **19:** 31, 153, 165, 174, 175, 184, 235, 245, 252, 253. **21:** 150, 153 **22:** 99 **23:** 273.

(1923*f*) 'Josef Popper-Lynkeus und die Theorie des Traumes', *G.S.*, **11**, 295; *G.W.*, **13**, 357.
[*Trans.*: 'Joseph Popper-Lynkeus and the Theory of Dreams', *Standard Ed.*, **19**, 261.]
4: 95, 308 **14:** 20. **22:** 218, 223. **23:** 245.

(1923*g*) Preface to Max Eitingon's *Bericht über die Berliner psychoanalytisch Poliklinik*, Vienna. *G.S.*, **11**, 265; *G.W.*, **13**, 441.

[*Trans.:* Preface to Max Eitingon's *Report on the Berlin Psycho-Analytical Policlinic*, *Standard Ed.*, **19**, 285.]
14: 26. **21:** 257.
(1923*h*) Letter [in Spanish] to Señor Luis Lopez-Ballesteros y de Torres, *G.S.*, **11**, 266; *G.W.*, **13**, 442.
[*Trans.: Standard Ed.*, **19**, 289.]
(1923*i*) 'Dr Ferenczi Sándor', *G.S.*, **11**, 273; *G.W.*, **13**, 443.
[*Trans.*: 'Dr. Sándor Ferenczi on his 50th Birthday', *Standard Ed.*, **19**, 267.]
14: 34. **22:** 226, 227.
(1924*a*) Letter [in French] to *Le Disque Vert*, *G.S.*, **11**, 266, *G.W.*, **13**, 446.
[*Trans.: Standard Ed.*, **19**, 290.]
3: 12.
(1924*b* [1923]) 'Neurose und Psychose', *G.S.*, **5**, 418; *G.W.*, **13**, 387.
[*Trans.*: 'Neurosis and Psychosis', *C.P.*, **2**, 250, *Standard Ed.*, **19**, 149.]
3: 59. **14:** 221, 259. **19:** 11, 167, 182, 183. **20:** 204. **21:** 155. **23:** 273.
(1924*c*) 'Das ökonomische Problem des Masochismus', *G.S.*, **5**, 374, *G.W.*, **13**, 371.
[*Trans.*: 'The Economic Problem of Masochism', *C.P.*, **2**, 255, *Standard Ed.*, **19**, 157.]
1: 382. **3:** 66. **4:** 159. **7:** 158, 209. **14:** 119, 121, 128, 252, 259. **16:** 275. **17:** 197. **18:** 8, 56. **19:** 11, 41, 50, 54, 134, 143, 152, 185. **21:** 54, 123, 150. **22:** 64, 108, 110. **23:** 225. **24:** 408, 426, 438, 440, 451.
(1924*d*) 'Der Untergang des Ödipuskomplexes', *G.S.*, **5**, 423; *G.W.*, **13**, 395.
[*Trans.*: 'The Dissolution of the Oedipus Complex', *C.P.*, **2**, 269; *Standard Ed.*, **19**, 173.]
7: Appendix, 245. **16:** 317. **17:** 188. **19:** 11, 32, 144, 245, 249–50, 256–257. **20:** 36, 82, 142. **21:** 229. **22:** 92, 186. **24:** 434, 439.
(1924*e*) 'Die Realitätsverlust bei Neurose und Psychose', *G.S.*, **6**, 409; *G.W.*, **13**, 363.
[*Trans.*: 'The Loss of Reality in Neurosis and Psychosis', *C.P.*, **2**, 277; *Standard Ed.*, **19**, 183.]
1: 222. **3:** 59. **14:** 221, 260. **19:** 11, 143, 148. **21:** 150, 155.
(1924*f* [1923]) 'A Short Account of Psycho-Analysis' [published as 'Psychoanalysis: Exploring the Hidden Recesses of the Mind'], Chap. 73, Vol. 2 of *These Eventful Years*, London and New York, *Standard Ed.*, **19**, 191.
[*German Text.* 'Kurzer Abriss der Psychoanalyse', *G.S.*, **11**, 183; *G.W.*, **13**, 405. German original first appeared in 1928.]
2: xxvii. **9:** 116. **11:** 56. **18:** 234. **20:** 7, 262.
(1924*g* [1923]) Extracts from a Letter to Wittels, in Wittels's *Sigmund Freud*, London. *Standard Ed.*, **19**, 286. German [**24:** 455.] in 1960*a*.
(1924*h*) 'Mitteilung des Herausgebers', *Int. Z. Psychoanal.*, **10**, 373.
[*Trans.*: 'Editorial Changes in the *Zeitschrift*', *Standard Ed.*, **19**, 293.]
(1924*i*) Letter in *Jewish Observer and Middle East Review*, **3** (23), June.
(1925*a* [1924]) 'Notiz über den "Wunderblock"', *G.S.*, **6**, 415; *G.W.*, **14**, 3.

[*Trans.*: 'A Note upon the "Mystic Writing-Pad" ', *C.P.*, **5**, 175; *Standard Ed.*, **19**, 227.]

1: 291, 299, 319, 332, 337. **2**: 189. **5**: 540. **14**: 188, 220–1, 227, 260. **18**: 25, 28. **19**: 238. **22**: 76.

(1925*b*) Letter to the Editor of the *Jüdische Presszentrale, Zurich*, *G.S.*, **11**, 298; *G.W.*, **14**, 556.

[*Trans.*: *Standard Ed.*, **19**, 291.]

(1925*c*) Message on the Opening of the Hebrew University [in English], *G.S.*, **11**, 298; *G.W.*, **14**, 556; *Standard Ed.*, **19**, 292.

(1925*d* [1924]) *Selbstdarstellung*, Vienna, 1934. *G.S.*, **11**, 119; *G.W.*, **14**, 33.

[*Trans.*: *An Autobiographical Study*, London, 1935 (*Autobiography*, New York, 1935); *Standard Ed.*, **20**, 3.]

1: xiv, 19, 39–40, 64, 65, 74, 157, 261, 351. **2**: xi, xxii, xxv, xxvii, 21, 41, 308. **3**: 10, 13, 59, 234, 236 **5**: 438, 714. **6**: 227. **7**: 128, 275. **8**: 6, 137. **9**: 5. **11**: 4, 56, 224. **13**: xi, 172. **14**: 5, 23, 143–4, 279. **15**: 90. **16**: 287, 450. **19**: 64, 223, 244–5, 280. **20**: 270. **21**: 211, 238–9. **22**: 121. **23**: 90, 192, 285. **24**: 414, 417.

(1925*e* [1924]) 'Die Widerstände gegen die Psychoanalyse', *G.S.*, **11**, 224; *G.W.*, **14**, 99.

[*Trans.*: 'The Resistances to Psycho-Analysis', *C.P.*, **5**, 163; *Standard Ed.*, **19**, 213.]

17: 136. **21**: 61.

(1925*f*) Preface to August Aichhorn's *Verwahrloste Jugend*, Vienna. *G.S.*, **11**, 267; *G.W.*, **14**, 565.

[*Trans.*: Preface to Aichhorn's *Wayward Youth*, *C.P.*, **5**, 98; *Standard Ed.*, **19**, 273.]

10: 147. **22**: 146, 150. **23**: 248.

(1925*g*) 'Josef Breuer', *G.S.*, **11**, 281; *G.W.*, **14**, 562.

[*Trans.*: 'Josef Breuer', *Int. J. Psycho-Anal.*, **6**, 459; *Standard Ed.*, **19**, 279.]

2: xxviii. **11**: 9. **20**: 19.

(1925*h*) 'Die Verneinung', *G.S.*, **11**, 3; *G.W.*, **14**, 11.

[*Trans.*: 'Negation', *C.P.*, **5**, 181; *Standard Ed.*, **19**, 235.]

1: 328 **2**: 76 **7**: 57, 184. **8**: 175. **10**: 183. **12**: 221. **14**: 119, 186, 220–1, 233, 260. **17**: 81, 245. **19**: 143, 231. **21**: 67. **22**: 89. **23**: 257, 263.

(1925*i*) 'Einige Nachträge zum Ganzen der Traumdeutung', *G.S.*, **3**, 172; *G.W.*, **1**, 561.

[*Trans.*: 'Some Additional Notes on Dream-Interpretation as a Whole', *C.P.*, **5**, 150; *Standard Ed.*, **19**, 125.]

4: 5, 74. **5**: 279, 524, 621. **6**: 262, 269. **12**: 93. **15**: 211, 232. **18**: 176, 185. **19**: 8, 54. **22**: 13, 40. **24**: 420.

(1925*j*) 'Einige psychische Folgen des anatomischen Geschlechtsunterschieds', *G.S.*, **11**, 8; *G.W.*, **14**, 19.

[*Trans.*: 'Some Psychical Consequences of the Anatomical Distinction between the Sexes', *C.P.*, **5**, 186, *Standard Ed.*, **19**, 243.]

4: 257. **7**: 195, 221. **9**: 135. **10**: 133. **12**: 247. **14**: 55, 90 **16**: 246, 317, 333. **18**: 146. **19**: 11, 32, 143, 172, 178, 179. **20**: 36, 82–3, 143. **21**: 150, 157, 223, 240. **22**: 65, 112, 186. **24**: 453.

(1926*a*) 'An Romain Rolland', *G.S.*, **11**, 275; *G.W.*, **14**, 553.
[*Trans.*: 'To Romain Rolland', *Standard Ed.*, **20**, 279.]
22: 238.

(1926*b*) 'Karl Abraham', *G.S.*, **11**, 283; *G.W.*, **14**, 564.
[*Trans.*: 'Karl Abraham', *Int. J. Psycho-Anal.*, **7**, 1; *Standard Ed.*, **20**, 277.]
22: 227.

(1926*c*) Note on E. Pickworth Farrow's 'Eine Kindheitserinnerung aus dem 6. Lebensmonat', *G.W.*, **14**, 568.
[*Trans.*: 'Foreword' to E. Pickworth Farrow's *A Practical Method of Self-Analysis*, London, 1942, *Standard Ed.*, **20**, 280.]
14: 21. **20:** 199.

(1926*d* [1925]) *Hemmung, Symptom und Angst*, Vienna. *G.S.*, **11**, 23; *G.W.*, **14**, 113.
[*Trans.*: *Inhibitions, Symptoms and Anxiety*, London, 1960 (*The Problem of Anxiety*, New York, 1936); *Standard Ed.*, **20**, 77.]
1: xxiii, 191, 195, 206, 271, 307, 326, 346. **3:** 84, 87, 89, 93, 109, 111, 116–17, 156, 168, 175. **4:** 161, 338. **5:** 400, 602. **7:** 29, 43, 80, 224, 226, 276. **9:** 61. **10:** 116, 141, 196, 236, 319–20. **11:** 173, 224. **12:** 144, 156. **13:** 11, 144, 145, 153, 183, 272, 297. **16:** 246, 287–8, 392, 395–7, 407. **17:** 5, 75, 111, 113, 161. **18:** 13, 20, 97. **19:** 11, 35, 42, 57, 58, 167, 179. **20:** 26, 71, 175. **21:** 36, 128, 135. **22:** 62, 76, 85–8, 90–1, 94, 158, 246. **23:** 127, 153, 213, 217, 242. **24:** 447, 448, 451, 455.

(1926*e*) *Die Frage der Laienanalyse*, Vienna. *G.S.*, **11**, 307; *G.W.*, **14**, 209.
[*Trans.*: *The Question of Lay Analysis*, London, 1947; *Standard Ed.*, **20**, 179.]
3: 313. **11:** 56. **12:** 88, 173, 328. **14:** 170. **15:** 6, 17. **16:** 296–7. **19:** 13, 244. **20:** 70, 71. **21:** 21, 83, 176, 247, 248. **22:** 76, 189. **23:** 227, 228.

(1926*f*) An Article in the *Encyclopaedia Britannica* [published as 'Psycho-Analysis: Freudian School'], *Encyclopaedia Britannica*, 13th ed., New Vol. **3**, 253; *Standard Ed.*, **20**, 261.
[*German Text*: 'Psycho-Analysis', *G.S.*, **12**, 372; *G.W.*, **14**, 299. German original first appeared in 1934.]
3: 63. **11:** 56. **14:** 112, 113. **19:** 190.

(1926*g*) Translation with Footnote of I. Levine's *The Unconscious* (Part I, Section 13 'Samuel Butler'), London, 1923, under the title *Das Unbewusste*, Vienna.
(*Trans.*: Footnote on Hering, included in 1915*e*, *Standard Ed.*, **14**, 205.]

(1926*h*) Letter from Freud, in *Au delà de l'amour*, Paris. (*Les cahiers contemporains*, 3.)
[*Trans.*: In Theodor Reik's *From Thirty Years with Freud*, New York, 1940; London, 1942.]

(1926*i*) 'Dr. Reik und die Kurpfuschereifrage', A Letter to the *Neue Freie Presse*, *Neue Freie Presse*, July 18, 12.
[*Trans.*: 'Dr. Reik and the Problem of Quackery', *Standard Ed.*, **21**, 247.]
24: 462.

(1927*a*) 'Nachwort zur "Frage der Laienanalyse" ', *G.S.*, **11**, 385; *G.W.*, **14**, 287.

[*Trans.*: 'Postscript to *The Question of Lay Analysis*', *C.P.* **5**, 205; *Standard Ed.*, **20**, 251.]
12: 88. **20**: 8. **24**: 462.

(1927*b*) 'Nachtrag zur Arbeit über den Moses des Michelangelo', *G.S.*, **11**, 409; *G.W.*, **14**, 321.
[*Trans.*: 'Supplement to "The Moses of Michelangelo" ', *Standard Ed.*, **13**, 237.]
21: 213. **24**: 444.

(1927*c*) *Die Zukunft einer Illusion*, Vienna. *G.S.*, **11**, 411; *G.W.*, **14**, 325.
[*Trans.*: *The Future of an Illusion*, London, 1962, New York, 1928; *Standard Ed.*, **21**, 3.]
5: 455. **9**: 180. **13**: 161–2 **15**: 6. **17**: 115. **19**: 168. **20**: 72, 194. **21**: 59, 61, 64, 65, 74, 87, 89, 94, 111, 136, 144, 218. **22**: 35, 146, 168, 171, 175, 179, 198, 239, 243 **23**: 85, 130, 201 **24**: 433.

(1927*d*) 'Der Humor', *G.S.*, **11**, 402; *G.W.*, **14**, 383.
[*Trans.*: 'Humour', *C.P.*, **5**, 215, *Standard Ed.*, **21**, 159.]
8: 6, 229, 235. **16**: 374. **19**: 28. **21**: 213.

(1927*e*) 'Fetischismus', *G.S.*, **11**, 395, *G.W.*, **14**, 311
[*Trans.*: 'Fetishism', *C.P.*, **5**, 198; *Standard Ed.*, **21**, 149.]
3: 59, 67. **7**: 155 **9**: 216. **10**: 247 **14**: 145, 221. **16**: 349. **19**: 143, 153, 182. **20**: 72, 158. **21**: 43. **23**: 204, 273.

(1928*a*) 'Ein religiöses Erlebnis', *G.S.*, **11**, 467; *G.W.*, **14**, 393.
[*Trans.*: 'A Religious Experience', *C.P.*, **5**, 243; *Standard Ed.*, **21**, 167.]

(1928*b*) 'Dostojewski und die Vatertötung', *G.S.*, **12**, 7; *G.W.*, **14**, 399.
[*Trans.*: 'Dostoevsky and Parricide', *C.P.*, **5**, 222, *Standard Ed.*, **21**, 175.]
1: 58, 151, 272. **9**: 228, 234 **12**: 254. **19**: 41. **21**: 213, 230, 252.

(1929*a*) 'Ernest Jones zum 50. Geburtstag', *G.S.*, **12**, 395; *G.W.*, **14**, 554.
[*Trans.*: 'Dr Ernest Jones (on his 50th Birthday)', *Int. J. Psycho-Anal.*, **10**, 123; *Standard Ed.*, **21**, 249.]

(1929*b*) Letter [in French] to Maxime Leroy on some Dreams of Descartes', *G.S.*, **12**, 403; *G.W.*, **14**, 558.
[*Trans.*: *Standard Ed.*, **21**, 199.]
5: Appendix B, 627. **19**: 111.

(1930*a*) *Das Unbehagen in der Kultur*, Vienna. *G.S.*, **12**, 29; *G.W.*, **14**, 421.
[*Trans. Civilization and its Discontents*, New York, 1961; London, 1963; *Standard Ed.*, **21**, 59.]
1: 257, 271, 297. **3**: 93, 102, 262, 272 **4**: 78. **6**: 275. **7**: 32, 155, 219. **9**: 175, 180. **10**: 248. **11**: 178, 189, 199. **13**: x, 162. **14**: 116, 119, 233, 260, 288. **15**: 23, 146. **16**: 372. **17**: 92. **18**: 55, 101. **19**: 8, 11, 42, 50, 54, 134, 157–8, 170, 228, 237, 272. **20**: 72, 128. **21**: 3, 6, 9, 43, 163, 217 **22**: 110, 111, 115, 133, 168, 179, 186, 187, 190, 198, 212, 238. **23**: 91, 92, 120, 153, 247. **24**: 435, 448, 467.

(1930*b*) Preface to *Zehn Jahre Berliner Psychoanalytischer Institut*, Vienna. *G.S.*, **12**, 388; *G.W.*, **14**, 572.
[*Trans.*: In 'Personal Memories', in *Max Eitingon In Memoriam*, Jerusalem, 1951, 47; *Standard Ed.*, **21**, 257.]
14: 26. **19**: 285. **22**: 152.

(1930*c*) Introduction to the Special Psychopathology Number of *The Medical Review of Reviews*, New York, **36**, 103; *Standard Ed.*, **21**, 254.

[*German Text. G.S.*, **12**, 386; *G.W.*, **14**, 570. German original first appeared in 1934.]

(1930*d*) Letter to Dr Alfons Paquet, *G.S.*, **12**, 406; *G.W.*, **14**, 545.
[*Trans.: Standard Ed.*, **21**, 207.]
20: 73. **21:** 214.

(1930*e*) Ansprache im Frankfurter Goethe-Haus, *G.S.*, **12**, 408, *G.W.*, **14**, 547.
[*Trans.:* Address delivered in the Goethe House at Frankfurt, *Standard Ed.*, **21**, 208.]
4: 142, 266. **20:** 73. **21:** 214. **23:** 126, 192.

(1930*f* [1929]) Letter to Theodor Reik, in Reik's *Freud als Kulturkritiker*, Vienna.
[*Trans.*. In Reik's *From Thirty Years with Freud*, New York, 1940; London, 1942; *Standard Ed.*, **21**, 195.]
21: 176, 214.

(1931*a*) 'Über libidinöse Typen', *G.S.*, **12**, 115; *G.W.*, **14**, 509.
[*Trans.:* 'Libidinal Types', *C.P.*, **5**, 247, *Standard Ed.*, **21**, 215.]
7: Appendix, 245. **21:** 84.

(1931*b*) 'Über die weibliche Sexualität', *G.S.*, **12**, 120, *G.W.*, **14**, 517.
[*Trans.*: 'Female Sexuality', *C.P.*, **5**, 252, *Standard Ed.*, **21**, 223.]
1: 321. **3:** 130, 161. **4:** 257. **7:** 221. **12:** 247. **14:** 90. **16:** 333, 370. **18:** 146. **19:** 177, 179, 244, 245. **20:** 34. **21:** 216, 252. **22:** 112, 121. **23:** 168, 194, 251. **24:** 426, 427, 455, 456.

(1931*c*) Introduction to Edoardo Weiss's *Elementi di Psicoanalisi*, *G.S.*, **12**, 389; *G.W.*, **14**, 573.
[*Trans.: Standard Ed.*, **21**, 256.]

(1931*d*) 'Das Fakultätsgutachten im Prozess Halsmann', *G.S.*, **12**, 412; *G.W.*, **14**, 541.
[*Trans.* 'The Expert Opinion in the Halsmann Case', *Standard Ed.*, **21**, 251.]
9: 102, 113. **16:** 338. **21:** 189.

(1931*e*) Letter to the Burgomaster of Příbor, *G.S.*, **12**, 414; *G.W.*, **14**, 561.
[*Trans.: Standard Ed.*, **21**, 259.]
3: 302. **22:** 141.

(1931*f*) Letter to Georg Fuchs, in Fuchs, *Wir Zuchthäusler*, Munich, Langen, p. x; *Int. J. Psycho-Anal.*, **42** (1961), 199.
[*Trans.*: in K. R. Eissler 'A Hitherto Unnoticed Letter by Sigmund Freud', *Int. J. Psycho-Anal.*, **42**, 200, *Standard Ed.*, **22**, 251.]

(1932*a*) 'Zur Gewinnung des Feuers', *G.S.*, **12**, 141; *G.W.*, **16**, 3.
[*Trans.:* 'The Acquisition and Control of Fire', *C.P.*, **5**, 288; *Standard Ed.*, **22**, 185.]
6: 256. **7:** 72. **9:** 175. **13:** 162. **17:** 92. **21:** 90. **22:** 102. **23:** 130.

(1932*b*) Preface to Hermann Nunberg's *Allgemeine Neurosenlehre auf psychoanalytischer Grundlage*, *G.S.*, **12**, 390; *G.W.*, **16**, 273.
[*Trans.: Standard Ed.*, **21**, 258.]

(1932*c*) 'Meine Berührung mit Josef Popper-Lynkeus', *G.S.*, **12**, 415; *G.W.*, **16**, 261.

[*Trans.*: 'My Contact with Josef Popper-Lynkeus', *C.P.*, **5**, 295; *Standard Ed.*, **22**, 219.]
4: xii, 95, 308. **14**: 20. **19**: 260, 263.

(1932*d*) Résumé [in Hungarian] of first part of Lecture XXX of 1933*a*, *Magyar Hirlap*, Budapest, Dec. 25. [**24**: 465.]

(1932*e* [1931]) Preface [in English] to 3rd (revised) edition of *The Interpretation of Dreams*, London and New York, *Standard Ed.*, **4**, xxxii.

(1933*a*) *Neue Folge der Vorlesungen zur Einführung in die Psychoanalyse*, Vienna. *G.S.*, **12**, 151; *G.W.*, **15**.
[*Trans.*: *New Introductory Lectures on Psycho-Analysis*, New York, 1966, London, 1971; *Standard Ed.*, **22**, 3.]
1: 254, 261, 334, 394. **4**: 5, 92, 334. **5**: 490, 505, 530, 541, 558, 604. **6**: 262. **7**: 221, 224. **8**: 192. **9**: 175. **10**: 147. **11**: 56 **12**: 173, 247, 258–9, 276 **13**: 69, 162. **14**: 90, 116, 145, 164–5, 187, 260. **15**: 5, 6, 157, 206, 227, 239. **16**: 246, 323, 333, 347, 365, 370, 388, 392, 395, 429, 434, 461. **18**: 146, 175–6, 181, 183, 185, 191, 200. **19**: 6, 10, 24, 36, 62, 64, 65, 109, 135, 137, 238, 245, 272. **20**: 80, 81, 96, 175. **21**: 3, 62, 113, 157, 224, 239. **22**: 186, 198, 213, 214, 215. **23**: 95, 97, 149, 211–14, 276. **24**: 416, 427, 443, 446, 458, 463, 464.

(1933*b* [1932]) *Warum Krieg?*, Paris. *G.S.*, **12**, 349; *G.W.*, **16**, 13.
[*Trans.*: *Why War?*, Paris, 1933; *C.P.*, **5**, 273; *Standard Ed*, **22**, 197.]
8: 86. **9**: 180. **13**: 162. **14**: 274. **21**: 3–4, 9, 61, 98. **22**: 179. **23**: 149.

(1933*c*) 'Sándor Ferenczi', *G.S.*, **12**, 397; *G.W.*, **16**, 267.
[*Trans.*: 'Sándor Ferenczi', *Int. J. Psycho-Anal.*, **14**, 297; *Standard Ed.*, **22**, 227.]
19: 269. **20**: 153. **23**: 221. **24**: 438.

(1933*d*) Preface [in French] to Marie Bonaparte's *Edgar Poe, étude psychanalytique*, Paris. *German Text*: *G.S.*, **12**, 391; *G.W.*, **16**, 276.
[*Trans.*: Preface to Marie Bonaparte's *The Life and Works of Edgar Allan Poe*, London, 1949; *Standard Ed.*, **22**, 254.]
21: 214.

(1933*e* [1932]) Three Letters to André Breton [French translation], *Le surréalisme au service de la révolution*, No. 5, 10. German original of one in facsimile.
5: 714, **24**: 414, 420.

(1934*a* [1930]) Vorrede zur hebräischen Ausgabe der *Vorlesungen zur Einführung in die Psychoanalyse*, *G.S.*, **12**, 383, *G.W.*, **16**, 274.
[*Trans.*: Preface to the Hebrew Translation of *Introductory Lectures on Psycho-Analysis*. *Standard Ed.*, **15**, 11.]

(1934*b* [1930]) Vorrede zur hebräischen Ausgabe von *Totem und Tabu*, *G.S.*, **12**, 385; *G.W.*, **14**, 569.
[*Trans.*: Preface to the Hebrew Translation of *Totem and Taboo*, London, 1950; New York, 1952; *Standard Ed.*, **13**, xv.]

(1935*a*) Postscript (1935) to *An Autobiographical Study*, new edition, London and New York; *Standard Ed.*, **20**, 71.
[*German Text*: 'Nachschrift 1935 zur *Selbstdarstellung*', 2nd edition, Vienna, 1936, *G.W.*, **16**, 31. German original first appeared late in 1935.]
1: xiv. **11**: 56. **20**: 3, 4. **21**: 3. **23**: 130.

(1935*b*) 'Die Feinheit einer Fehlhandlung', *G.W.*, **16**, 37.
[*Trans.*: 'The Subtleties of a Faulty Action', *C.P.*, **5**, 313; *Standard Ed.*, **22**, 233.]
6: xiv. **14:** 21.
(1935*c*) 'Thomas Mann zum 60. Geburtstag', *G.W.*, **16**, 49.
[*Trans.*: 'Thomas Mann on his Sixtieth Birthday', *Standard Ed.*, **22**, 255.]
(1936*a*) Letter to Romain Rolland: 'Eine Erinnerungsstörung auf der Akropolis', *G.W.*, **16**, 250.
[*Trans.*: 'A Disturbance of Memory on the Acropolis', *C.P.*, **5**, 302; *Standard Ed.*, **22**, 239.]
6: 268. **12:** 230. **14:** 331. **20:** 279. **21:** 25–6. **22:** 255. **24:** 444, 452.
(1936*b* [1932]) Preface to Richard Sterba's *Handwörterbuch der Psychoanalyse*, Vienna.
[*Trans.*: *Standard Ed.*, **22**, 253.]
(1936*c* [1935]) Preface [in Czech translation] to Czech edition of *Introductory Lectures on Psycho-Analysis*, Prague.
(1936*d*) 'Zum Ableben Professor Brauns', *Mitteilungsblatt der Vereinigung jüdischer Ärzte*, Nr. 29 (May), 6.
(1937*a*) 'Lou Andreas-Salomé', *G.W.*, **16**, 270.
[*Trans.*: 'Lou Andreas-Salome', *Standard Ed.*, **23**, 297.]
(1937*b*) 'Moses ein Ägypter', *G.W.*, **16**, 103.
[*Trans.*: 'Moses an Egyptian', Essay I of *Moses and Monotheism* (1939*a*); *Standard Ed.*, **23**, 7.]
(1937*c*) 'Die endliche und die unendliche Analyse', *G.W.*, **16**, 59.
[*Trans.*: 'Analysis Terminable and Interminable', *C.P.*, **5**, 316; [*Standard Ed.*, **23**, 211.]
1: 110, 178, 223, 243, 251, 382, 396–7. **3:** 161, 206, 272, **7:** 204. **9:** 130. **11:** 194. **12:** 86–7, 87–8, 98, 117, 156, 173. **14:** 21, 144, 148, 272. **16:** 431, 445, 448. **17:** 5, 11, 122, 158, 178, 200. **19:** 164, 170. **20:** 159. **22:** 90, 146, 156. **23:** 77, 102, 149, 191, 194, 274. **24:** 462.
(1937*d*) 'Konstruktionen in der Analyse', *G.W.*, **16**, 43.
[*Trans.*: 'Constructions in Analysis', *C.P.*, **5**, 358; *Standard Ed.*, **23**, 257.]
3: 291. **6:** 94, 256. **7:** 57. **10:** 183, 205. **12:** 86–7, 88, 173. **15:** 50. **17:** 19, 51, 158. **19:** 115, 239. **20:** 216. **23:** 130, 211, 238. **24:** 423, 444.
(1937*e*) 'Wenn Moses ein Ägypter war . . .', *G.W.*, **16**, 114.
[*Trans.*: 'If Moses was an Egyptian . . .', Essay II of *Moses and Monotheism* (1939*a*); *Standard Ed.*, **23**, 17.]
(1938*a*) 'Ein Wort zum Antisemitismus', *Die Zukunft* (Paris), No. 7 (Nov. 25), 2.
[*Trans.*: 'A Comment on Anti-Semitism', *Die Zukunft* (Paris), No. 7 (Nov. 25); *Standard Ed.*, **23**, 289.]
13: 162. **23:** 92.
(1938*b* [1937]) Letter to André Breton, in *Trajectoire du rêve. Documents recueillis par André Breton*, Paris.
[*Trans.*: In Nicolas Calas's 'Surrealist Intentions', *Transformation*, **1** (1950), 49.]
(1938*c*) Letter to the Editor of *Time and Tide* [in English], *Time and Tide*,

Nov. 26, 1938, p. 1649, 'Anti-Semitism in England', *Standard Ed.*, **23**, 301.
23: 290.

(1939*a* [1937–39]) *Der Mann Moses und die monotheistische Religion*, *G.W.*, **16**, 103.
[*Trans.: Moses and Monotheism*, London and New York, 1939; *Standard Ed.*, **23**, 3.]
1: 125, 223, 257, 373, 394, 396. **6:** 256. **9:** 80, 187. **10:** 36, 208. **11:** 96. **13:** xi, 161–2, 230 **16:** 161, 347 **19:** 7. **20:** 72 **21:** 4, 43, 45, 127. **22:** 72, 162, 168, 191, 215. **23:** 160, 192, 213, 240, 269, 289–90.

(1939*b*) With FREUD, ANNA, Translation of Marie Bonaparte's *Topsy, Chow-Chow au Poil d'Or*, Paris, 1937, under the title *Topsy, der Goldhaarige Chow*, Amsterdam.

(1939*c*) Formerly (1948*a*) Letter to the Editors of *Das Psychoanalytische Volksbuch*, in *Das Psychoanalytische Volksbuch* (3rd ed.), Berne. Reprinted in P. R. Hofstätter's *Einführung in die Tiefenpsychologie* ('Erkenntnis und Besinnung' Nr. 1), Vienna, 1948.

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(1940*a* [1938]) *Abriss der Psychoanalyse*, *G.W.*, **17**, 67
[*Trans.: An Outline of Psycho-Analysis*, New York, 1968; London, 1969; *Standard Ed.*, **23**, 141.]
1: 125, 213, 291, 293, 365, 394. **5:** Appendix B, 627. **7:** 155 **9:** 216. **11:** 56. **12:** 173. **14:** 116, 189, 221, 260, 272. **16:** 333, 338, 355, 374. **19:** 64, 143, 150, 153, 161, 245. **21:** 62, 151, 153, 211, 251. **22:** 89, 112. **23:** 4–5, 62, 65, 95, 213, 215, 247, 273–4, 280. **24:** 447, 464, 465.

(1940*b* [1938]) 'Some Elementary Lessons in Psycho-Analysis' [title in English: German text], *G.W.*, **17**, 141.
[*Trans.:* 'Some Elementary Lessons in Psycho-Analysis', *C.P.*, **5**, 376; *Standard Ed.*, **23**, 281.]
1: 65, 147. **6:** 59. **11:** 56. **14:** 162, 169, 260. **15:** 34. **16:** 277. **20:** 28. **22:** 232. **23:** 141, 142.

(1940*c* [1922] 'Das Medusenhaupt', *G.W.*, **17**, 47.
[*Trans.:* 'Medusa's Head', *C.P.*, **5**, 105, *Standard Ed.*, **18**, 273.]
5: 357. **13:** 162. **19:** 144. **22:** 24.

(1940*d* [1892]) With BREUER, J., 'Zur Theorie des hysterischen Anfalls', *G.W.*, **17**, 9.
[*Trans.:* 'On the Theory of Hysterical Attacks', *C.P.*, **5**, 27; *Standard Ed.*, **1**, 151.]
1: 42, 126, 138, 146, 147–8, 149, 172. **2:** xiii, xix, 10, 17, 45, 197, 310. **3:** 49, 63, 65. **4:** xvi. **18:** 9.

(1940*e* [1938]) 'Die Ichspaltung im Abwehrvorgang', *G.W.*, **17**, 59.
[*Trans.:* 'Splitting of the Ego in the Process of Defence', *C.P.*, **5**, 372; *Standard Ed.*, **23**, 273.]
3: 59. **7:** 155 **19:** 143, 153 **21:** 150–1 **23:** 204

(1940*f* [1939]) Letter to Mrs. Anna Freud Bernays, in Mrs. Bernays's 'My Brother Sigmund Freud', *American Mercury*, Nov. German text unpublished.

(1940*g* [1938], Preface to Yisrael Doryon's *Lynkeus' Neu Staat*, Jerusalem. **24:** 466.

(1941*a* [1892]) Letter to Josef Breuer, *G.W.*, **17**, 5.
[*Trans.: C.P.*, **5**, 25; *Standard Ed.*, **1**, 147.]
1: 146, 179, 261. **2:** xiii, xix, xxii, 197, 310. **3:** 49, 65, 122, 193. **5:** 565. **18:** 9.
(1941*b* [1892]) 'Notiz "III" ', *G.W.*, **17**, 17.
[*Trans.:* 'III', *C.P.*, **5**, 31; *Standard Ed.*, **1**, 149.]
1: 146, 147–8. **2:** xiv, xxv, 13, 310. **3:** 122.
(1941*c* [1899]) 'Eine erfüllte Traumahnung', *G.W.*, **17**, 21.
[*Trans.:* 'A Premonitory Dream Fulfilled', *C.P.*, **5**, 70; *Standard Ed.*, **5**, 623.]
4: 5, 65. **5:** 623–5. **6:** 263. **18:** 185. **19:** 136.
(1941*d* [1921]) 'Psychoanalyse und Telepathie', *G.W.*, **17**, 21.
[*Trans.*: 'Psycho-Analysis and Telepathy', *Standard Ed.*, **18**, 177.]
6: 262. **8:** 63, 154. **18:** 126. **19:** 108, 135, 137–8. **22:** 31, 40–8, 54.
(1941*e* [1926]) Ansprache an die Mitglieder des Vereins *B'nai B'rith*, *G.W.*, **17**, 51.
[*Trans.:* Address to the Members of the *B'nai B'rith*, *Standard Ed.*, **20**, 273.]
14: 274.
(1941*f* [1938]) 'Ergebnisse, Ideen, Probleme', *G.W.*, **17**, 151.
[*Trans.:* 'Findings, Ideas, Problems', *Standard Ed.*, **23**, 299.]
1: 180, 248.
(1941*g* [1936]) Entwurf zu einem Brief an Thomas Mann, *Int. Z. Psychoan. Imago*, **26**, 217.
(1941*h* [1939]) Letter to C. Berg [in English], in Berg's *War in the Mind*, London.
(1941*i* [1873]) 'Ein Jugendbrief', *Int. Z. Psychoan. Imago*, **26**, 5. (Included in 1960*a* and 1969*a*.)
13: 240. **24:** 445.
(1942*a* [1905–6]) 'Psychopathic Characters on the Stage', *Standard Ed.*, **7**, 305.
[*German Text:* 'Psychopathische Personen auf der Bühne', *Die Neue Rundschau*, **73** (1962), 53.]
1: 207. **4:** 266. **8:** 137. **9:** 44, 142. **18:** 17. **21:** 213. **24:** 420, 428.
(1945*a* [1939]) Foreword [in English] to J. Hobman's *David Eder*, London.
(1945*b* [1926]) Letter to M. D. Eder [in English], in J. Hobman's *David Eder*, London.
(1945*c* [1936]) Letter to Barbara Low [in English], in J. Hobman's *David Eder*, London.
(1945–46 [1938]) Letters to Yisrael Doryon, in Doryon's *Der Mann Moses*, Jerusalem.
24: 466.
(1946*a* [1938–39]) Two Letters to David Abrahamsen, in Abrahamsen's *The Mind and Death of a Genius*, New York.
[*Trans.:* in Abrahamsen's *The Mind and Death of a Genius*, New York.]
(1948*a*) Now shown as 1939*c*.
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LIST OF ANALOGIES

LIST OF ANALOGIES

This list contains some of the more striking of Freud's analogies and extended similes. Their use is a marked feature of his style and the present list makes no claim to be complete. (A small number of analogies and similes of Breuer's, indicated by the addition of his name, are included here. They appear in his contributions to the *Studies on Hysteria* (1895).)

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INDEX OF WORKS OF ART AND LITERATURE

INDEX OF WORKS OF ART AND LITERATURE

This Index includes works of painting and sculpture, music, drama, poetry, fiction, as well as some myths, legends and fairy tales. A few titles of philosophical and historical works also appear. Further works on philosophy, and also on the history and criticism of art, where these are quoted in some detail by Freud, will be found in the Bibliography Excluding Freud.

Titles of operas, symphonies, books, novels, plays, paintings and works of sculpture are in italics; titles of poems, short stories and short pieces of music are in inverted commas. The name of the author, where known, is given in brackets after the title. Where the author is unknown, a brief description of the work is given if this seems helpful.

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ADDENDA AND CORRIGENDA

The following lists of additions and corrections to the *Standard Edition* do not include minor misprints or errors which seem unlikely to give rise to any misunderstanding. Entries under Sigmund Freud in the Bibliographies of Volumes 1-23 appear, in some instances, in a slightly incomplete form; this occurs more often in the volumes which were published earlier in the series. These entries have not been amplified in the lists below; they will be found in a more complete and up-to-date form in the Freud Bibliography contained in the present volume.

VOLUME ONE

PAGE	LINE	
xviii		*for:* I was refused free access to *read:* I was refused free use of
63	19	*add after:* (1905*b*): (now 1890*a*)
64	14	*add Editor's Note after.* 16). [Cf. also a footnote on Hansen, Addendum to *Standard Ed.*, **20**, 16.]
64 *n* 1	6	*for:* 1960*a*, Letter 20.) *read:* 1963*a*.)
74	12, 13	*for:* was not published in French till three years later (Paris: 1892). Freud's translation appeared in the same year *read:* was not published in French till two years later (Paris, 1891). Freud's translation appeared the following year.
94	25	*add Editor's Note after:* mental activity': [An echo of Meynert (1889, 524).]
95	9	*add at end:* [Cf. Meynert (1889, 475 and 501 *n*.).]
109	18 f.b.	*for:* anamnestic *read:* amnesic
126*n*	3	*for:* in Freud's technical section . . . in his *read:* in Breuer's technical section . . . in Freud's
172 *n* 1	4	*add after: Standard Ed.*, **3**, 37: It (*Reizzuwächse*) occurs in 'Two Principles' (1911*b*), *Standard Ed.*, **12**, 221.
182	last	*add after:* decisions and memory: i.e. one's own idea of one's psychical functioning—
212	5 f.b.	*for: psychoses of defence read: psychoses of defiance*

Page	Line	
213 *n* 2		*for.* The Rudolf Hospital *read:* A private hospital
222/3*n*	9	*for:* (p. 227) *read:* (pp. 224 and 227–8)
225	24/5	*for* delusions of reference *read:* delusions of observation
297 *n* 1		*for:* below, p. 316 *read:* below, p. 395
303	4 f.b.	*for:* p. 301 *read:* p. 302
309 *n* 4		*for* revision of the theory . . . p. 389 below. *read:* revision of the whole theory . . . p. 388 ff. below.
310 *n* 3		*delete Editor's Note and replace by:* [The obscure concept of 'period' reappears in a similar connection in *Beyond the Pleasure Principle* (1920*g*), *Standard Ed.*, **18**, 8 and 63 and in 'The Economic Problem of Masochism' (1924*c*), ibid., **19**, 160.]
352*n*	2/3	*for.* This arrangement has been reversed in *Anf*, 432 and 435. *read: Anf.*, 432 and 435, prints both headings in Greek script.
353 *n* 2		*delete Editor's Note and replace by:* [Emma figures prominently in unpublished portions of the Fliess correspondence (cf. Schur, 1966).]
382 *n* 2	last	*for:* ibid., **3**, 31. *read:* ibid., **3**, 37.

BIBLIOGRAPHY

BERNHEIM, H. *for:* (1892) *read:* (1891)
FREUD, S. *for:* (1905*b* [1890]) *read:* (1890*a*) Formerly (1905*b*)
— (1960*a*) *delete p. ref.:* 64,
MEYNERT, T. (1889): *replace by emended entry in* Vol. **24** Bibliography

— Additional entries:
FREUD, S. (1963*a*) (64)
MEYNERT, T. (1888) (81)

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for: Beums, read. Beaunis,
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for Jerusalem, *read. Jerusalem, Karl Wilhelm,*
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Verbal *add:* (*see also* Speech)

— Additional entries:
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VOLUME TWO

Page	Line	
xiii	15	*for:* 1892 3*a* *read:* 1892–94
xiii *n* 1	2/3	*for:* some of which were published quite late in 1893. *read:* the last of which could not have appeared before the end of May, 1894 (see *Standard Ed.*, **1**, 131–2).
xxi	last	*for:* the foundation stone on which the structure *read.* the corner stone on which the whole structure
xxiv	4	*for:* neuronic inertia *read:* neuronal inertia
xxv	15	*for:* Frau Elisabeth *read:* Fräulein Elisabeth
5 *n* 2		*for:* 1892 3*b* *read:* 1892–93
7/8*n*		*add at end.* [Cf. Andersson, 1962, 114 *n.* 3.]
10*n*	7	*for.* anxiety neurosis (1895*b*) *read:* defence neurosis (1894*a*)
13	1 f.b.	*for:* abbreviation, absence or *read:* abbreviation or prolongation, absence or
32	11/10 f.b.	*for:* elaborated under the stress . . . When the scenes *read:* elaborated day by day under the stress . . . When the series
40, 1*n*		*add at end.* [Freud gave a much fuller account in a letter to Stefan Zweig of June 2, 1932 (Freud, 1960*a*).]
45*n*		*add at end:* [Freud already objected to the use of this same term in *The Interpretation of Dreams* (1900*a*), *Standard Ed.*, **5**, 615.]
48 *n* 2		*add at end:* [The term 'analysed' also appears in the Breuer and Freud 'Preliminary Communication' of 1893, p. 7 above.]
58*n*		*for:* (1892–3*b*) *read:* (1892–93)
92	1	*for:* (1892–3*b*) *read:* (1892–93)
103	8	*add Editor's Note after:* edition: ['For the use of the Dauphin'—an edition of the Classics prepared by order of Louis XIV for his son.]
105*n*	2 f.b.	*for:* (1892–3*b*) *read:* (1892–93)
110*n*	5	*for:* pp. 155 f. *read:* pp. 153 f.

Page	Line	
111*n*		*add at end:* [In connection with the 'pressure technique', see also the second paper on the neuro-psychoses of defence (1896*b*), Section III, *Standard Ed.*, **3**, 177 8.]
122	5 f.b.	*for:* is repressed from *read.* is forced out of
133*n*	4	*add after:* (1896*b*): , *Standard Ed.*, **3**, 166 7 *n.*
136	15	*add square brackets round:* viz. that . . . hysteria
193	13 f.b.	*for:* this intracerebral *read.* this tonic intracerebral
196*n*	2/3	*for:* abonds *read:* abond- *and for:* le- *read:* les
197*n*	7	*for:* neuronic inertia *read:* neuronal inertia
200	2 & 14	*for:* excitation *read:* excitement
200	9 f b.	*for:* increase of excitation *read:* accretion of excitation
200	6 f.b.	*for:* increases of excitation *read:* accretions of excitation
201	5	*add Editor's Note after:* instinct: ['*Instinkt*' in the German original.]
241	15	*for:* 'facilitation of attention' *read:* 'facilitation by attention'
247*n*		*add at end:* [Cf. Wernicke (1900, 140).]
263	19 f.b.	*add Editor's Note after:* overwhelmed: [See Freud, 1950*a*, Draft K, *Standard Ed.*, **1**, 222 8.]
271 *n* 1		*add at end:* [Cf. also Section III of 1896*b*, *Standard Ed.*, **3**, 177 8.]
310	17	*for:* (1892–3*b*) *read:* (1892–93)

Bibliography

Charcot (1888) *add p. ref.:* xiii

Freud, S. *for:* (1892 3*a*) *read:* (1892 94)

—*for:* (1892 3*b*) *read:* (1892–93) *and add p. refs:* xi, 58

Jones, E. (1953) *add at end:* (Page refs are to the English edition.)

—Additional entries:

Freud, S. (1897*b*) (x)

Mitchell, S. Weir (1877) (267)

Wernicke, C. (1900) (247)

Index

Anxiety neurosis, *add:* 88 *n.*, 257 *n.*,

Attention *for:* facilitation of *read:* facilitation by *and add p. ref.:* 195,

Cathexis, *add:* , 152

Epileptoid convulsions, *add:* 67 *n.*,

Facilitation *for:* of attention *read:* by attention

Hypnoid states, *add:* xxv, *for.* xxvi *read:* xxvii *for:* 214–204 *read:* 214–22

Repression and aetiology *add:* , 16
Secondary process, *add:* , 194 *n.*

— Additional entries·
Auxiliary moment, 123–4, 133–4
Cases, singer at rehearsal, 169–70 *n.*
Complex of ideas (*see also* Groups), 31, 69 *n.*, 224, 237
Dauphin, The (son of *Louis XIV*), 103
Epileptoid phase, 13
Groups of ideas, 12, 89, 104, 123–4, 166, 231, 237
Ideas (*see* Complex of ideas; Groups of ideas)
Instinct in animals (*Instinkt*), 201
Neuronal inertia, principle of (*see also* Constancy, principle of), xxiv, 197 *n.*
Nodal points, 290, 295
Overwhelming (*see* Ego, overwhelming of)
Summation of determinants, 173–4
Traumatic moment and 'auxiliary' moment, 123–4, 133–4

VOLUME THREE

PAGE	LINE	
9	4	*add at end:* (September 9.)
10 *n* 2		*add at end:* Perhaps the most enthusiastic of all Freud's accounts of Charcot is to be found at the end of his preface to the translation of the *Leçons du mardi* (Freud, 1892-94), *Standard Ed.*, 1, 135–6.
12	8	*for:* not a reflective man *read:* not unduly reflective
36 *n* 3		*for:* The English writer has not been identified. *read:* As Andersson (1962, 109–10) has pointed out, this is an allusion to a phrase by Hughlings Jackson.
37	12, 13	*for:* increase in stimulation *read:* accretion of stimulus
51 *n* 1	1	*add after:* Oppenheim: [1890]
51 *n* 2		*add at end:* [Strumpell, A. von, 1892.]
65	5	*for:* neuronic *read:* neuronal
65*n*		*delete final sentence*
73*n*		*add at end:* Freud gave a lecture on this subject under the title 'Mechanismus der Zwangsvorstellungen und Phobien' to the Vienna Verein für Psychiatrie und Neurologie on January 15, 1895, and his own abstract of it was printed later in the year in *Wien. klin. Wschr.*, 8 (27), 496.

PAGE	LINE	
84	12	*for:* 15–16). *read:* 115–17). *and add Editor's Note:* Freud actually introduced the term at a meeting of the Vienna Psycho-Analytical Society on October 9, 1907 (See Addendum to Editor's footnote, *Standard Ed.*, **9**, 250 *n.* 2.)
100	1/2	*transfer footnote fig.* [1] *to end of line* 2.
100 *n* 1		*for:* Freud quoted part of this sentence *read:* Freud quoted the gist of this paragraph
110	last	*add after:* psychical sphere: in the course taken by sexual excitation
122, end of text		*add white line and new paragraph:* A short extract from the earlier 1924) translation of this paper was included in Rickman's *A General Selection from the Works of Sigmund Freud* (1937, 68–9).
132*n*		*delete footnote.*
153	21	*for:* if one is not *read:* even if one is not
156	17	*add Editor's Note after:* psychoneurosis: [This is Freud's first published use of the term. It had appeared in the 'Project' of 1895 (1950*a*), *Standard Ed.*, **1**, 336.]
166/7*n*		*add at end:* [An example of the deferred operation of early traumas is given in the analysis of 'Katharina' in *Studies on Hysteria* (1895*d*), *Standard Ed.*, **2**, 133.]
181 *n* 1	2	*for:* (1857) *read:* (1854)
228 *n* 3		*add at end.* [In a letter to Freud of September 17, 1924, Abraham reports having picked up a second-hand copy of this work (1878*a*). Freud replies in a letter of September 21, 1924: 'It is making unreasonable demands of the unity of the personality to think that I should feel myself identical with the author of the work on the spinal ganglia of Petromyzon. And yet, all the same, it should be so, and I believe I was happier about that discovery than about others since. (Freud, 1965*a*.)]
247	7 f.b.	*add after:* Friedreich's disease: and on that account classed among the familial cerebral diplegias
295*n*		*add at end:* [This letter is quoted in the Editor's Introduction to *The Psychopathology of Everyday Life* (1901*b*), *Standard Ed.*, **6**, xii *n.* 2.]

BIBLIOGRAPHY

FREUD, S. (1893*a*) *add p. ref.:* 27,

LÖWENFELD, L. (1895) *for:* (121–39, 99) *read:* (99, 121–39, 252)

— Additional entries:
OPPENHEIM, H. (1890) (51)
STRÜMPELL, A. VON (1892) (51)
VILLARET, A. (ed.) (1888, 1891) (240)

INDEX
Absurdity of obsessions, *add:* , 171
Epilepsy, *add:* 28,
Hysterical attacks, *add:* 28,
Hysterical symptoms, *add:* 238,
for: 'Neuronic *read:* 'Neuronal
Obsessions, absurdity of, *add:* 77,
Oppenheim, H. add: (*see also* Bibliography)
Psycho-analysis, first appearances of term, *add:* , 282
Strümpell, A. von add (*see also* Bibliography)

— Additional entries:
Ménière's vertigo, 95
Self-reproaches in obsessions, 55
Timelessness of the unconscious, 219 *n.* 1
Vertigo, *Ménière's*, 95

VOLUME FOUR

A certain number of the additions and corrections listed below were included in the corrected reprints of this volume published in 1958 and subsequently.

PAGE	LINE	
ix		*add Editor's Note:* [In a letter to Werner Achelis of January 30, 1927, Freud wrote, 'Finally a word about the translation of the motto on *The Interpretation of Dreams*, also about the interpretation of the motto. You translate "Acheronta movebo" as "moving the citadels of the earth". But it means to "stir up the underworld". I had borrowed the quotation from Lassalle in whose case it was probably meant personally and relating to social—not psychological—classifications. In my case it was meant merely to emphasize the most important part in the dynamic of the dream. The wish rejected by the higher mental agencies (the repressed dream-wish) stirs up the mental underworld (the unconscious) in order to get a hearing. What can you find "Promethean" about this?' (Freud, 1960*a*.) (See also p. 608 below.)]
xi	8	*for:* Pp. vi *read:* Pp. vii

PAGE	LINE	
xiii	last	*add at end:* A letter from Freud to André Breton, dated December 14, 1932 (1933*e*), states explicitly that in the fourth edition and afterwards the bibliographies were entirely in the hands of Rank.
xvi	11	*for:* charge of affect *read:* quota of affect
xvii	12	*for:* determined *read:* determinate
xix	6 f.b.	*for:* Chapter II *read:* cf. p. xx
xxxii	3	*add Editor's Note after:* psycho-analysis: [*Five Lectures on Psycho-Analysis* (1910*a*).]
3	18	*for:* (1906, **2**, 930) *read:* (1906, **2**, 390)
19	16 f.b.	*for:* memory-images *read:* mnemic images
23	2	*add Editor's Note after:* 160: [Account first published 1878.]
26	12 f.b.	*for:* Garnier (1865, *read:* Garnier (1872,
27	10 f.b.	*for:* (1854, *read:* (1853,
27 *n* 1		*for:* 496 f. *read:* 495 ff.
29	18	*for:* memory-images *read:* mnemic images
29	7 f.b.	*for:* memory-images *read:* mnemic images
56	4 f.b.	*for:* le pluss ouvent *read:* le plus souvent
64*n*, end		*for:* 496 f. *read:* 495 ff.
67	3	*for:* Haffner (1884, *read:* Haffner (1887,
70 *n* 1	3	*for:* 1659 *read:* 1631
71	18	*for:* Bennni (1898) *read:* Bennni (1898, 149)
72	10 f.b.	*for:* Jessen (1855) *read:* Jessen (1855, 360)
90	3 & 18	*for:* Maury (1854, *read:* Maury (1878,
90	15	*for:* Wundt [1878, *read:* Wundt [1874,
120*n*	1	*delete:* in relation to this passage
120*n*	3	*add after.* 1905*c*): , in the second instance in relation to this passage
127	18	*add after:* made: from Aussee
130 *n* 2		*add at end.* [According to a communication from Ernest Jones, the present footnote was added on a representation from Jung.]
137	15	*for:* its holder *read:* a physician
157 *n* 1		*for:* Draft I *read:* Draft L
168	14	*add Editor's Note after:* L.,: [Professor Ernst Ludwig, Dean 1886–7 and 1891–2. See K. R. Eissler, *Sigmund Freud und die Wiener Universität*, 1966, 36.) Cf. also Freud's *Autobiographical Study* (1925*d*), *Standard Ed.*, **20**, 16.]

PAGE	LINE	
171	12	*add Editor's Note after.* director : [This *Festschrift* was in honour of Professor Salomon Stricker, Director of the Institute of Pathological Anatomy, at which Dr. G. Gärtner was Assistant, and where Freud had worked in his student days.]
172	3 f.b.	*add after: book-worm:* (cf. *herbarium*)
177	6	*for: intensely read: more intensely*
184	6	*for:* memories *read:* experiences
198	10	*for:* us *read:* the two playfellows
199	23	*add after:* child: (you know what the Viennese call '*eine Hetz*' ['a rush', 'a mad race'])
212	9 f.b.	*add Editor's Note after:* Saxon).: [The episode was described by Freud at the time it happened, in a letter to his fiancée of December 16, 1883. (Cf. Freud, 1960*a*.)]
213	19	*add after:* 'swine',: 'sow',
234	15/16	*for. constitute the conscious ego's share in read: represents the conscious ego's contribution to*
234	3 f.b.	*add Editor's Note after:* lark.' [A slightly free quotation from *Romeo and Juliet*, Act III, Scene 5.]
234 *n* 2	4	*for:* constitute *read:* represents
257	12	*for: partus read: patris*
266*n*	last	*for:* (1942*b*) *read:* (1942*a*)
271 *n* 1		*for:* p. 118 ff. *read:* 117 ff.
271 *n* 3	3	*for:* were added in 1909, and in 1914 *read:* date from 1900, and in 1914 were
272 *n* 1	2	*for* pleasure derived from the organs concerned *read:* organ-pleasure [cf. *Standard Ed.*, **14**, 126 and *n.* 1]
287	19	*for:* then *read:* now
295	2 f.b.	*add after:* are: frequently *and delete:* concrete
296	1	*add after:* as: are *and delete:* concrete
303 *n* 2		*for:* 1916 *read:* 1919
314	21	*add Editor's Note after.* poets.: [Raphael's frescoes in the Vatican. Freud referred to them again in 'On Dreams', p. 661 below and in his paper 'Thoughts for the Times on War and Death' (1915*b*), *Standard Ed.*, **14**, 277.]
314*n*	2	*for:* (1905*c*) *read:* (1905*e*)
318 *nn* 1 & 2		*transfer second sentence of n.* 2 *to end of n.* 1.

PAGE	LINE	
328 *n* 1	5 f.b.	*add after:* me). [This case is also described by Freud in his paper on hysterical attacks (1909*a*), *Standard Ed.*, **9**, 230–1.]
330	18	*add Editor's Note after* phrase: [An allusion to the famous 'Leitmotiv' of Nietzsche's attack on Christianity.]

VOLUME FIVE

A certain number of the additions and corrections listed below were included in the corrected reprints of this volume published in 1958 and subsequently.

PAGE	LINE	
350*n*	1	*for:* p. 393f. *read:* 393
351 *n* 2	3	*add after:* Kleinpaul: [1898]
356	1	*add after:* overcoat: or cloak
356	3	*add Editor's Note after* assonance: [Cf. the further comment on this symbol in Lecture XXIX of the *New Introductory Lectures* (1933*a*), *Standard Ed.*, **22**, 24 and *n.* 1.]
360*n*	2	*for:* 'Additional Examples of Dream-Interpretation' *read.* 'Additions to the Interpretation of Dreams'
369	5	*add Editor's Note at end:* [Freud's reference.]
388 *n* 1		*for:* 348, *n.* 2 *read.* 348 [and *n.* 2]
398*n*	7 f.b.	*add Editor's Note at end:* [The case of Goethe is mentioned by Freud as an instance of the success in life of a mother's favourite, in his paper on 'A Childhood Recollection from *Dichtung und Wahrheit*' (1917*b*), *Standard Ed.*, **17**, 156.]
403	15	*add Editor's Note at end.* [See also Freud (1957*a*).]
407 *n* 2		*delete.* respectively the seventh and eighth of *and add at end:* Cf. Lecture VII, *Standard Ed.*, **15**, 121, and VIII, ibid., 129.
409 *n* 3		*for:* quoted *read:* alluded to
411	10 & 16	*for: geht nicht read: geht aber nicht*
411	17	*for:* he *read:* but he
414 *n* 3	1	*for:* This point *read:* the superstitious attitude to numbers
419*n*	14	*add after:* whispering . . .': the opening words of a well-known poem by Von Platen.

PAGE	LINE	
428 *n* 3	2	*add after:* death· for the memorial ceremony on August 10, 1805
430*n*	6	*for:* p. 444 f. *read:* p. 434 f.
439	3 f.b.	*add Editor's Note after:* journal: [The *Wiener klinische Rundschau.*]
439*n*	2	*for·* male and female *read:* female and male
439*n*	4	*add after:* 1950*a*).: [Cf. also a passage (cancelled by Freud from 1907 onwards) in Chapter XII A (7) of *The Psychopathology of Everyday Life* (1901*b*), reproduced in *Standard Ed.*, **6**, 250, *n.* 3.]
441*n*		*add at end:* [R. Pestalozzi, writing in the *Neue Zürcher Zeitung*, July 1, 1956 (Bl. 5), has shown that the essay was not in fact by Goethe but by a Swiss writer, G. C. Tobler. See also Section I of Freud's *Autobiographical Study* (1925*d*).]
445	3 f.b.	*for:* 332 f. *read:* 332
447	6 f.b.	*for:* 426 *read:* 428
447*n*	1	*for:* 339 f. *read:* 399
451	17	*add after:* dream-thoughts: (see p. 437 f.)
455 *n* 2		*for:* 277 f. *read:* 477 f.
456	3	*delete hyphen in:* Clerk-Maxwell
484	7 f.b.	*add Editor's Note after:* crown.: [*II Henry IV*, Act IV, Scene 5.]
484	5 f.b.	*add Editor's Note after·* him.': [Brutus' words, in *Julius Caesar*, Act III, Scene 2.]
485	25	*add Editor's Note after·* die.: [The anecdote about moving to Paris was quoted by Freud again in the second section of his paper 'Thoughts for the Times on War and Death' (1915*b*).]
493	2	*for:* 129 f. *read:* 129
498	7	*add Note after:* Bonjour: Tobowolska [1900], 53.
504	18	*for:* 1911 *read:* 1912
508*n*	4	*for:* 1924 *read:* 1925
516	10	*for:* reversal *read:* transvaluation
518*n*	22	*add after.* Channel: [or, more precisely, the Straits of Dover]
519	14	*add Editor's Note after·* nineteen: [In the first edition only (but not in the 1925 reprint of it) this read 'seventeen'. See Jones (1953), 35–6.]
520	4	*delete hyphen in:* Clerk-Maxwell
522	11 f.b.	*delete:* Case History V (Frau Cäcilie M.)

PAGE	LINE	
522	9 f.b.	*add at end:* [This patient was Frau Cäcilie M., referred to near the end of Case History V.]
532	4 f.b.	*for:* 280 f. *n. read:* 311 *n.*
535	16	*add at end.* —'the day-time phantasy with Professor N.'—
538*n*		*add at end:* [Cf. *Standard Ed.*, **2**, 188-9 *n.*, where further references are given.]
542	9 f.b.	*for: backward read: retrogressive*
542*n*	2 f.b.	*for:* "regressive" *read:* "retrogressive"
544	8	*for:* system *read:* ψ-system
548	14 f.b.	*add after:* 1917*d*; , where this sentence is qualified
555	12	*for:* the *Ucs. read:* the system *Ucs.*
560	13	*for:* between two and three *read:* more than two and not yet three
567 *n* 1		*add at end:* [Le Lorrain, 1895.]
571	15	*for:* 125 f. *read:* 123 ff
574	8 f.b.	*for:* linguistic symbols *read:* indications of speech
574	7 f.b.	*for.* p. 617 *read:* pp. 611 *n.* and 617
591*n*		*for:* This sentence was *read:* The last two sentences were
597	13	*add after:* 'Autodidasker: —conversation with Professor N.
599	4 f.b.	*for:* potential *read:* level *and add Editor's Note:* [Some light is thrown on Freud's use of the concept of 'level' of cathexis in Part III of his 'Project' of 1895 (1950*a*).]
600	19	*for:* memory-picture *read.* mnemic image
600*n*		*add at end:* [An exception occurs in Lecture IV of the *Introductory Lectures* (1916-17), *Standard Ed.*, **15**, 75.]
602*n* (*cont.*)	4	*for:* rests *read:* lies quiescent
602*n* (*cont.*)	6	*for:* excitation of *read.* excitation or
605	5	*add Editor's Note after:* 'anticathexis'): [This parenthesis was added in 1919.]
608*n*	5	*add after* volume.: (See the additional note to the half-title of the book, Volume 4, ix.)
611*n*	2 f.b.	*add after.* 617).- It is also foreshadowed in the 'Project' of 1895 (1950*a*), Part III, Sections 1 and 2.—

Page	Line	
615 *n* 1	6	*for:* Chapter II *read:* Chapter I
621 *n* 2		*add at end:* [—Early in 1911 D. E. Oppenheim, a classical scholar and teacher in a Vienna secondary school, collaborated with Freud in a paper on 'Dreams in Folklore' (Freud, 1957*a*). This was not published in its authors' lifetime but appears in *Standard Ed.*, **12**, 175, where further particulars will be found. Shortly afterwards Oppenheim became an adherent of Adler's and resigned from the Vienna Psycho-Analytical Society, of which he had been a member for two or three years.]
623 *n* 1		*add at beginning:* 'Eine erfüllte Traumahnung.'
626, Appendix B		*add:* [1911 'Dreams in Folklore' (with D. E. Oppenheim). (1957*a*.)]
627	5	*for:* 1918 'From *read:* 1914 'From *and trs. entry to top of page.*
655	2	*add Editor's Note after* values'.: [Cf. above, p. 330 and additional footnote.]
661	3	*add Editor's Note after* Parnassus: [See the additional note to p. 314 above.]
664	2 f.b.	*add Editor's Note after.* duties.: [According to Ernest Jones (1953, 218) this was Dr. Franz Scholz.]
665*n*		*add at end.* See also the addition to the footnote on p. 441.—The story of Goethe's discovery on the Lido appears again, as an association to a different dream, in Letter 70 to Fliess (Freud, 1950*a*). Cf. *Standard Ed.*, **1**, 262.

Bibliography A

Artemidorus of Daldis, line 1: *add:* 328 *n.* 1,
Bernard-Leroy, *add initial:* E.
Burdach, line 2: *add:* 23 *n.*,
Careña, *for:* (1641) *read:* (1631) *and add:* Lyons, 1659.
Clerk-Maxwell, *delete hyphen in name and trs. to* M
Delbœuf, *for initial:* I. *read:* J. R. L. *and add p. ref.:* 75–6,
Fechner, *add:* (2nd ed., Leipzig, 1889.)
Freud, S. (1893*c*), line 2 *for:* 30 *read:* 273
— (1905*d*), *add p. ref.:* xxvii,
— (1905*e*), *add p. refs:* 314 *n.* 1, 626
— (1908*c*), *add p. ref.:* , 363
— (1910*a*), *add p. ref.:* xxxii,
— (1913*f*), *add p. ref.:* (255 *n.* 2)
— (1913*h*), line 7 *for:* 409 f. *read:* 354–6, 409 f., 431
— (1915*b*), *add p. ref.:* , 714
— (1915*e*), *add p. ref.:* 296,

FREUD, S. (1916–17), *add p. refs.* 501 *n.* 1, 627
— (1925*d*), *add p. ref.:* , 714
— (1925*i*), *add p. refs.* 279, 627
— (1950*a*), *add p. refs:* 626, 714
— *add p. ref.:* , 626 *to the following entries:* (1900*a*), (1901*a*), (1905*c*), (1907*a*), (1910*l*), (1911*a*), (1911*e*), (1913*a*), (1913*h*), (1914*e*)
— *add p. ref.:* , 627 *to the following entries:* (1917*d*), (1918*b*), (1922*a*), (1923*c*), (1923*f*), (1932*c*), (1933*a*)
GRUPPE, *for initial:* O. *read:* P. O.
HAFFNER, *add after:* 5,: 7,
IDELER, *for:* (1862, *read:* (1853)
JESSEN, *for:* 23–4 *read:* 23–5
JONES (1953), *add p. refs:* , 482 *n.*, 714 *and add at end.* (Page refs are to the English edition.)
JUNG, (ed.) (1906), *for:* 2 vols. *read:* Vol. I
LASÈGUE, *for initial:* C. *read:* G.
MAURY (1853), *delete p. refs:* 90, 495–7
— (1878), *for.* 523 *read.* 519 *and add:* 495–7,
RANK (1910), *add p. ref.:* 398 *n.*,
SANCTIS, SANTE DE (1897*a*), *add p. ref.:* (88)
SCHERNER, *add p. ref.:* 96,
STRÜMPELL, L., *for:* 127 *read:* 122 *and add:* 23, 163,
THOMAYER, *for initial* S. *read:* J *and delete.* and SIMERKA
VARENDONCK, *for:* (1912) *read:* (1921)
VOLKELT, *for:* 27 *read:* 26

The following entries appear in a corrected or amplified form in Volume 24 Bibliography:

ABEL (1884), ABRAHAM (1909), CABANIS (1802), DIEPGEN (1912), FEDERN (1914), FERENCZI (all entries), GRUPPE (1906), IDELER (1853), IWAYA (1902), JOSEPHUS, JUNG (1906) (ed.), (1910*a*), (1910*b*), (1911), KANT (1764), (1798), KAZOWSKY (1901), KRAUSS, A. (1858–59), LASÈGUE (1881), LÉLUT (1852), MACARIO (1847), MAUDSLEY (1868), MAURY (1853), MOREAU (1855), PFISTER (1909), SECKER (1910), SPITTA (1882) STEKEL (1911), SWOBODA (1904), THOMAYER (1897), VOLD (1910–12), ZELLER (1818)

— Additional entries:
FOSTER, M., and SHERRINGTON, C. S. (1897) (xvii)
FREUD, S. (1906*a*) (288 *n.* 1)
— (1917*b*) (714)
— (1933*e*) (714)
— (1942*a*) (266 *n.*)
— (1957*a*) (621, 626)
PESTALOZZI (1956) (714)
WALDEYER (1891) (xvii)

BIBLIOGRAPHY B
CAETANI LOVATELLI, *add initial:* E. *and add at end:* **24**, Serie III. (*delete asterisk*)
FLORENTIN, *for: Die alte und die read: Alte und* (*delete asterisk*)

HAMPE, *for:* Sachsen *read:* Sachsens *delete asterisk*)
MACARIO, *for* Pt I, *Ann. med-psychol.*, 8, 170 *read.* Parts I, II and III, *Ann. med-p ychol.* [1. serie], 170, 180 and 184

GENERAL INDEX
'*Albert*' *add* (case of *pavor nocturnus*) *and for:* 586 *read.* 585–6
Attention, the ψ-systems and, *add:* 541,
Beaumarchais, add: , 434
Children, exhibitionism of, *add:* 198,
Children's dreams, castration dreams, *for:* 361 *read:* 366–7
Clerk-Maxwell, delete hyphen and trs. to M
Delusions, *for:* 249 *read:* 244
Dream-instigators, *for:* Factile *read:* Tactile
Duration of dreams, *add:* 517,
Figaro in *Nozze di Figaro*), *delete.* 209, 434
Flying, dreams of, *add:* , 583 and *n.* 3
Fragment uber die Natur, for. (*Goethe*) *read:* (by *Tobler*, falsely attributed to *Goethe*) *and add:* , 714
Goethe, delete: 78, *and add:* , 714
— quoted, *add:* 78,
Grado, *add:* 464 *n.*,
Gregory, add: John, and: , 89
Hallucinations, regressive character of, *for:* 544–555 *read:* 544–6
Hamlet, add: 442,
Henry IV, add after: 205 *n.*,: ***Part II,***
Little Tailor, add: , 523
Pantagruel, add: , 469–70
Parnassus, *add:* (*Raphael*)
Primary process, *delete:* 676–7, 680
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Räuber, Die, add: , 483
Rosegger, for: 473, 476 *n. read:* 473–6
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Sherrington, delete entry
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Waldeyer, delete entry

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26 *n* 1		*for:* This apparent quotation has not been traced. *read:* Heine, *Nachlese*, 'Aus der Matratzengruft', No. IV.
41	14	*for* the title was excessively clear *read.* the title was ultra-clear
64 Ex (8) 3		*for* two old ladies *read:* two ladies
154 *n* 2		*for:* (1892–93*b*) *read:* (1892–93)
161 *n* 1		*for:* (1892–93*a*) *read:* (1892–94)
183	16 f.b.	*for:* Van Emden, 1911 *read:* Van Emden, 1912
197 *n* 1		*add at end* [From 'Satire upon a Printer' by John Oldham (1653–83).]
207	15 f.b.	*for.* I know of a lady *read:* I know a lady

Page	Line	
256*n*	5 f.b.	*for:* Chapter *read:* Essay
256		*add at end:* [Cf. also a letter to Fliess of January 24, 1897 (Freud, 1950*a*, Letter 57).]
267	4	*add Editor's Note after:* p. 13.]: [See a discussion in Freud's late paper on 'Constructions in Analysis' (1937*d*), *Standard Ed.*, **23**, 266.]

BIBLIOGRAPHY

FREUD, S. *for* (1892 93*a*) *read:* (1892 94)
— *for* (1892–93*b*) *read:* (1892–93)
for: LICHTENBERG, J. G. VON *read:* LICHTENBERG, G C VON
for: WUNDT, G. *read:* WUNDT, W.

— Additional entries:

EMDEN, J E. G. VAN (1912), 'Selbstbestrafung wegen Abortus', *Zentbl. Psychoanal.*, **2**, 647.
JUNG, C. G. (1906, 1909) (ed.) (251,

INDEX

Breuer, J. for: 81 *read:* 84
Case of '*Dora*' *for:* xii *n.* 2 *read:* xii *n.* 3
Emden, for: J B G. van, read: J. E. G. van (*see also* Bibliography),
Heine, add: , 26
Hypnotic suggestion, *for:* 162 *read:* 152
Kaliber, for: Die read: Der
Lichtenberg, for: J. G. read: G. C.
Melanie for. (in *Fontane's read.* (in *Fontane's*
Parapraxes, interpretation of, *add:* xii xiv
Wundt, for: G. read. W.
Zeit, Die, add: , 240
Zographos, for: 120 *read:* 130

— Additional entries:

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'Ausziehenden, Den', *Kriegsgedichte und Feldpostbriefe* (by *W. Heymann*), 114 *n.* 2
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'Waller, Der' (*Uhland*), 252–3

VOLUME SEVEN

A certain number of the additions and corrections listed below were included in the corrected reprints of this volume published in 1956 and subsequently.

PAGE	LINE	
vi	6 f.b.	*for:* (1905) *read:* (1890)
4	last	*add at end* We learn from Ernest Jones (1955, 286) that the periodical to which the case history was first sent was the *Journal für Psychologie und Neurologie* Its editor, Brodmann, declined to publish it, apparently on the grounds that it was a breach of discretion.
5	18 f.b.	*for:* three *read:* four
5	16 f.b.	*add after:* occurs: twice
14*n*		*add at end:* [On the subject of Dora's later history, see the paper by Felix Deutsch (1957).]
26*n*		*for:* Breuer and *read:* see
29 *n* 1		*add at end:* See also Letter 75 to Fliess (Freud, 1950*a*), *Standard Ed.*, **1**, 270–1.
31 *n* 2	last	*add after:* work: , and again by Freud in 'The Aetiology of Hysteria' (1896*c*), *Standard Ed.*, **3**, 216.
33	2 f.b.	*add square brackets round last four words.*
40	6 f.b.	*for: omatic read: somatic*
40*n*	last	*add after.* 1910*a* , and the discussion on masturbation, 1912*f*) Freud had already discussed this factor, though not under the same name, in *Studies on Hysteria* (1895*d*), *Standard Ed.*, **2**, 166.
42	4 f.b.	*for:* a *liability* to *read* the *possibilities* of
43*n*	7	*for* advantage derived from the illness *read: gain from illness*
43*n*	9	*for* gaining of some advantage *read.* securing of some gain
52	15 f.b. (14 f.b. in reprint)	*for* gratification *read:* satisfaction
53*n*		*delete Editor's Note and replace by* [The term 'conversion' was introduced by Freud in Section I of his first paper on the neuro-psychoses of defence (1894*a*).]
64	9 f.b.	*add square brackets round.* in Vienna
69 *n* 3		*delete first square bracket.*
81 *n* 2		*for:* (1895) *read:* (1895*f*)

PAGE	LINE	
103	9 f.b	*add after: downstairs:* at B——
105	14 & 15	*for:* warning *read:* notice
106	7 & 17	*for:* warning *read:* notice
107	5	*for:* warning *read:* notice
126	8 f.b.	*add after:* views: (p. 216)
126*n*	3	*for:* first *read:* second
129	4	*add after:* 1911: , according to Ernest Jones on Jung's suggestion
129	16 f.b.	*for:* many *read:* four
129	16/6 f.b.	*delete rest of paragraph after:* (see p. 3 ff.) *and replace by:* . It was published in October and November, 1905. The other two were published almost simultaneously, some months earlier, though the exact dates are not known see a longer discussion of this in the Editor's Preface to the book on *Jokes* (1905*c*), *Standard Ed.*, **8**, 5.
150	14	*for:* immediate *read:* intermediate
156 *n* 1		*add at end:* [See also footnote 1, p. 188]
162 *n* 1	2 f.b.	*for:* them *read:* the relation between them and the neuroses
162 *n* 1		*add at end* [But see also Letter 21 of August 29, 1894 (*Standard Ed.*, **1**, 221 and 199).]
162 *n* 3	4	*for:* fixed *read:* fixated
164*n*		*add at end:* [Breuer actually wrote 'element of sexuality'.]
165/6*n*		*add at end:* [This was already remarked on in Chapter XII of *The Psychopathology of Everyday Life* (1901*b*), *Standard Ed.*, **6**, 255 *n.* 2.]
167/8*n*		*add at end* [Cf the case of male hysteria (1886*d*) and 'Hysteria' (1888*b*), *Standard Ed.*, **1**, 30 and 43.]
176	2	*add at end:* [Cf Freud, 1950*a*, Letter 84 of March 10, 1898.]
182	2	*add before:* functions: one of the
184 *n* 2	last	*add after:* 156: and footnote 1, p. 188
188 *n* 1		*add at end.* [Cf. pp. 156 and *n.* 1 and 184 and *n.* 2.]
191*n*		*add at end:* [These narratives were mentioned again by Freud (1908*c*), *Standard Ed.*, **9**, 211.]
192 *n* 2	last	*for:* 224 f. *read:* 244 f.
199/200*n*	3 f.b.	*add after:* 1923*e*: , where almost the whole of this paragraph of the text is quoted

PAGE	LINE	
200	25	*add Editor's Note at end:* [The two currents were discussed at length in the second of Freud's 'Contributions to the Psychology of Love' (1912*d*), *Standard Ed.*, **11**, 180–7.]
205	7	*add Editor's Note at end:* [Freud quoted this passage in his paper on 'The Economic Problem of Masochism' (1924*c*), *Standard Ed.*, **19**, 163.]
206	13	*add Editor's Note at end:* [Freud took up this point again, with special reference to disorders of vision in a paper on that subject (1910*i*), *Standard Ed.*, **11**, 215–17.]
206	last	*add Editor's Note at end:* [In a letter to Freud of May 14, 1911, Abraham asked for a few words of comment on this paragraph. Freud replied on May 18, 1911: The passage in the *Theory of Sexuality* was bound to turn out in an oracular fashion because no clear idea lay behind it, only a construction. There are pathways of an unknown nature, along which the sexual processes produce an effect on digestion, hæmatopoiesis, etc. The disturbing influences from sexuality travel by these pathways and thus, normally, the beneficial and otherwise utilizable affluxes probably do so too. (Freud, 1965*a*.)]
207	15/17	*for:* affectionate current . . . sexual aim *read:* two currents directed towards the sexual object and the sexual aim, the affectionate current and the sensual one *and add Editor's Note.* [The last seven words were added in 1915.]
207 *n* 1	3/5	*for:* sexuality, owing to . . . organization. *read:* sexuality approximates to the final sexual organization, owing to its choice of object [added 1924] and to the development of the phallic phase.
216*n*		*add at end:* [Cf. also some remarks at the end of Section III of the paper on 'Female Sexuality' (1931*b*), *Standard Ed.*, **21**, 240.]
218 *n* 3	4	*for:* (1928) *read:* (1927)
221*n*		*add at end:* [The importance of the clitoris in the childhood of girls is already mentioned in a letter to Fliess of November 14, 1897 (Freud, 1950*a*, Letter 75, *Standard Ed.*, **1**, 270).]
226*n*	13	*for:* Chapter VII *read:* Chapter VI
242	5 f.b.	*for:* fixed *read:* fixated

PAGE	LINE	
242*n*		*add at end:* [Cf. an Editor's footnote at the end of 'A Case of Paranoia' (1915*f*), *Standard Ed.*, **14**, 272 *n.*]
245		*add:* 1922*b*, 'Some Neurotic Mechanisms in Jealousy, Paranoia and Homosexuality', Section C.
248		*add new paragraph at end:* The present account shows that the only remaining trace of the original hypnotic procedure was Freud's requirement that the patient should lie down. As regards externals, his technique remained unchanged from now onwards. This book of Lowenfeld's was reviewed by Freud himself, as was discovered by Professor Saul Rosenzweig of Washington University, St. Louis. The review appeared in the *Journal für Psychologie und Neurologie*, **3** (1904), 190–1 (Freud, 1904*f*.)
253	5 f.b.	*for:* aboulias *read:* abulias
256		*add new paragraph at end:* This seems to have been the last lecture ever delivered by Freud to a purely medical audience. (Cf. Jones, 1955, 13.)
258*n*	3	*for:* (1905*b*) *read:* (1890*a*)
264	5 f.b.	*for:* aboulias *read:* abulias
267	2 & 3	*for:* re-education *read:* after-education
267	15, 13 & 7 f.b.	*for:* privation *read:* deprivation
270	5	*add at end:* (Wiesbaden, Bergmann.)
270		*add new paragraph at end:* The most notable feature of this paper is that it contains Freud's first fully expressed withdrawal from his belief in the traumatic aetiology of hysteria and his first insistence on the importance of phantasies (views which he had communicated privately to Fliess many years before). See pp. 273 ff. and 275 *n.* 1.
272	22	*add after: psychoneuroses:* (hysteria and obsessions)
275 *n* 1		*add at end:* [For later developments in Freud's views on these phantasies, see the paper on 'Female Sexuality' (1931*b*), *Standard Ed.*, **21**, 238, and the *New Introductory Lectures* (1933*a*), ibid., **22**, 120.]
276*n*	4	*for:* Section X *c* *read:* Chapter XI A (*c*)
277	4 f.b.	*add at end:* [Cf. p. 165 above.]
278	16	*add at end:* [Cf. p. 163 above]
281	3	*for:* (1905) *read:* (1890)

PAGE	LINE	
282	3	*for:* 1905 *read:* 1890 *and add after:* Weiss,: 1st ed.,
282	5	*add at end:* (1900, 2nd ed ; 1905, 3rd ed.)
282	5	*add new line:* 1937 *Z. Psychoan. Pad.*, **11**, 133–147.
282	3 f.b.	*add after,* collaborators.: In a letter to Pfister of June 17, 1910 (1963*a*) Freud says: 'The book which I put in my children's hands is a popular medical work, *Die Gesundheit*, to which I myself contributed. It is quite dry and factual.'
282		*delete final sentence and replace by:* It was reprinted without alteration in the second and third editions of the work, occupying the same pages of the first volume as in the first edition.
282		*add new paragraph at end:* It was invariably stated, until 1966, that the present paper dated from 1905 (it was given the distinguishing date 1905*b* in the *Standard Edition*): the 1905 edition of *Die Gesundheit* having been the only one to be examined. It is now known that this was in fact the third edition, though the editors of the work had failed to give any such indication. Cf. some further information and comment on this discovery in the Editor's Introduction to the group of Freud's papers on hypnotism and suggestion to which the present paper properly belongs in *Standard Ed.*, **1**, 63–4.
283	8 f.b.	*for:* 'Natural Philosophy' *read:* 'Philosophy of Nature'
289	3 f.b.	*add Editor's Note after:* suppress: [In the original: '*verdrängen*', usually translated 'repress'. This paper dates, however, from 1890 before the idea of repression played any part in Freud's ideas.]
302*n*		*for.* Earlier *read.* Other *and for* first and third volumes *read:* first volume
304	3–4	*delete sentence:* Not . . . German. *and add new line:* 1962 *Neue Rundschau*, **73**, 53–57.
310	2 f.b.	*add Editor's Note after:* fore-pleasures: [Cf the discussion of 'fore-pleasure' at the end of 1908*e*, *Standard Ed.*, **9**, 153, where an editor's note gives further references.]

BIBLIOGRAPHY

ELLIS, HAVELOCK *for* (1928) *read:* (1927) *and replace by corrected entry in* Volume **24** Bibliography.

FREUD, S. *for:* (1905*b*) *read:* (1890*a*)

— (1912*d*) *add p. ref.:* , 322

HALL, G. STANLEY *for:* (1940) *read:* (1904)
KIERNAN, J. G. (1888) *replace by emended entry in* Volume 24 Bibliography.
LYDSTON, G. F. (1889) *replace by emended entry in* Volume 24 Bibliography.
MEDICAL CONGRESS (1900) *replace by emended entry in* Volume 24 Bibliography.

— Additional entries:
FREUD, S. (1905*a*)
JONES, E. (1955) (322)
SCHRENCK-NOTZING, A. VON (1899) (157)

LIST OF ABBREVIATIONS
add Technik und Metapsychol. and: Vier Krankengeschichten

INDEX
for: Aboulia *read:* Abulia
Affection, *for:* and sexuality *read:* and sensuality *and add.* , 322
Analogies, dammed stream, *add:* 170, 232
Bloch, add: (*see also* Bibliography)
Defence, *add:* 179,
Dora's grandmother, *delete:* 83 *n.*
Enuresis, *for:* 72 *read:* 71–3
Finger, add: E. (*see also* Bibliography *under* MEDICAL CONGRESS)
Fliess, add: 3–5, 32 *n.*, 43 *n.*,
Forgetting of dreams, *add:* 73,
Goethe, for: 153 *read:* 154
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Hysterical symptoms, *for:* Aboulia *read:* Abulia
Inversion in the case of Dora, *for:* 63 *read:* 60–3
Julien, add: L. (*see also* Bibliography *under* MEDICAL CONGRESS)
Libido, collateral flow of, *add:* 51, 60,
Lowenfeld, L., add (*see also* Bibliography) *and:* , 248, 270
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Masturbation, hysterical symptoms a substitute for, *add:* 24–5 *n.*
for: 'Natural Philosophy' *read:* 'Nature, Philosophy of'
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Nutritional instinct, *add:* 182, 198,
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Overvaluation, sexual, *for:* 151–4 *read:* 150–4
Phantasies, sexual, *for:* 47, 51 *read:* 47–8, 51–2, 274
Psycho-analytic technique, *delete:* 283, 302
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— convergence of sexual etc., *add:* , 322
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Sexual phantasy, *for:* 47, 51 *read.* 47–8, 51–2, 274
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Tarnowsky, add: B. (*see also* Bibliography *under* MEDICAL CONGRESS)
Wernicke, C., add. (*see also* Bibliography)

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Voyeur (*see also* Scopophilia), 167

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PAGE	LINE	
27 *n* 2		*for:* p. 78 ff. *read:* p. 77 f.
55*n*		*add at end:* [p. 105 ff.]
109*n*		*add after:* Medici [(1449–92), from 'Il Trionfo di Bacco e di Arianna' Freud quoted the line again in a letter to Lou Andreas-Salomé of May 13, 1924. (See Freud, 1966*a*.)]
119*n*	6	*for:* Section VIII *read:* Section VII
139*n*		*add at end.* [The saying 'Life is a suspension bridge' appears again near the end of Lecture XII of the *Introductory Lectures* (1916–17), *Standard Ed.*, **15**, 197.]
147	4	*add Editor's Note after:* constraint': [Misquoted by Freud (in English). ' a relief from restraint'. The slight difference in meaning is immaterial to the present argument.]
164 *n* 1	2	*for:* 248 ff. *read:* 488 ff.
206*n*		*add at end* [*Standard Ed.*, **19**, 45. It was also quoted in Lecture XI of the *Introductory Lectures* (1916–17), ibid., **15**, 174–5.]
213	7 f.b.	*for:* we have *read:* we invariably have

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Lichtenberg, for: 63 *n. read:* 61 *n.*
Rothschild, Salomon, delete: 38,
— Additional entries:
'Bäder von Lucca, Die', *Reisebilder* (*Heine*), 12–13, 16, 78–9, 79 *n.* 1, 87, 140–1
'Ideen', *Reisebilder* (*Heine*), 20, 46
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Rothschild and *Saphir*, 38 and *n.* 3, 43
'Trionfo di Bacco e di Arianna, Il' (*Lorenzo de' Medici*), 109 and *n.*

VOLUME NINE

PAGE	LINE	
21	7 f.b.	*add after:* forgetfulness.': (90.)
36*n*		*add at end:* [(Slightly misquoted in the German editions.)]
80*n*	4	*for:* Chapter III *read:* Essay III
85	14	*for:* [P. 37.] *read:* (141 [p. 37].)

PAGE	LINE	
89	6	*for:* 'analytic' *read:* 'psycho-analytic'
95	19	*add Editor's Note at end.* [Some further remarks on these stories and on Jensen were made by Freud in a discussion on a paper by Max Graf at a meeting of the Vienna Psycho-Analytical Society on December 11, 1907. See the *Minutes*, **1** (1962).]
101 *n* 2		*add at end:* The word 'complexes' (but perhaps not derived from Jung) appears in *Jokes* (1905*c*) *Standard Ed.*, **8**, 101—i.e. *after* the Jung and Riklin paper of 1904.
107	3 f.b.	*add Editor's Note at end:* [Freud made some remarks, of a critical nature, on the association experiment at a meeting of the Vienna Psycho-Analytical Society on February 26, 1908. (See the *Minutes*, **1**.)]
116	12/16	*for:* This paper, written ... Vorbrodt, *read:* This paper was written . Vorbrodt. *Delete rest of sentence and replace by:* At a meeting of the Vienna Psycho-Analytical Society on February 27, Freud reported that he had sent in a contribution for the inaugural issue of this new periodical and also that Breslar had invited him to be a co-editor and that he had accepted. His name in fact appears in the (rather long) list of editorial advisers. The incorrect statement that the paper was read to the Society by Freud on March 2 is derived from Jones's biography (**2**, 380). March 2 was in any case a Saturday and not a Wednesday. Jung was present at the meeting on March 6, when Adler read a case history. (See the *Minutes*, **1**.)
117*n*		*add at end:* [It occurs in a letter to Fliess of February 7, 1894. (Freud, 1950*a*, Letter 16.)]
122 *n* 2		*add after:* again (with reference to the obsessive action described in (*d*) above)
130	7 f.b.	*add after:* 1909.: He had already discussed it there at a meeting on December 18, 1907. (See the *Minutes*, **1**.)
136*n*	2	*add after* Freud: had read this letter to the Vienna Psycho-Analytical Society on February 13, 1907. (See the *Minutes*, **1**.) He
168	12 f.b.	*add after:* 1906.: He had also mentioned them in some remarks to the Vienna Psycho-Analytical Society on March 6, 1907. (See the *Minutes*, **1**.)

PAGE	LINE	
174 *n* 4		*add after.* (1904, 115 *n.*): and *Babylonisches im Alten Testament* (1906, 96) *and add at end of note after:* Hell.: *Monotheistische Strömungen innerhalb der babylonischen Religion*, p. 16 *n.* 1.
180	4	*add Editor's Note after:* Draft N.): See also some passages in the paper on 'Sexuality in the Aetiology of the Neuroses' (1898*a*); and in particular a discussion in it of the problem of contraceptives which anticipates the remarks on p. 194 below.
186	4 f.b.	*for:* possessions *read:* assets
186	last	*for:* possession of material and ideal property *read:* assets in material and ideal wealth
187	8	*for:* 'sacred' *read:* 'holy'
187*n*	2	*for:* 'sacred' *read:* 'holy'
187*n*	4	*for:* Chap. III *read:* Essay III
199*n*		*add at end:* [See also Chapter IX of *The Future of an Illusion* (1927*c*), *Standard Ed.*, **21**, 47–8.]
208	4	*add Editor's Note at end:* Freud had *alluded* to the topic of the sexual theories of children at the same meeting of the Vienna Psycho-Analytical Society (February 13, 1907) at which he read the letter quoted on p. 136 above. (See the additional note to that page.)
236	13	*for:* 668, 718 *read:* 668–71, 718–19.
245	3	*for:* (1907) *read:* (1906)
245*n*	1	*add after:* First published in: *Vom Lesen und von guten Büchern: Eine Rundfrage*, in *Neue Blätter für Literatur u. Kunst*, ed. Hugo Heller, Heft 1, December 1906, vii. Reprinted in the brochure:
250 *n* 2		*add at end:* [In a discussion of a paper by Stekel at a meeting of the Vienna Psycho-Analytical Society on April 24, 1907, Freud made a clear distinction between conversion hysteria and hysteria accompanied by anxiety. At a later meeting, on October 9, 1907, Freud made the distinction still clearer and introduced the actual term 'anxiety hysteria'. (See the *Minutes*, **1**.)]

BIBLIOGRAPHY

for: BINSWANGER, L. *read:* BINSWANGER, O. L.

FREUD, S. (1895*d*), *add p. ref.:* 89,

—*for:* (1907*d*) *read:* (1906*f*)

— Additional entries:
BIEDERKAPP, G. (1902) (253–4)
BIGELOW, J. (1903) (254–5)

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Bertgang, Prof. R., *add:* 72,
Character, *add:* 175 *n.* 2
Children, play of, *for:* 144–6 *read:* 143–6
Component instincts, *add:* 90,
Compromise formations, symptoms as, *for:* 75 *read:* 79
Consciousness, exclusion from, *for.* 83 *read:* 93
Contraception, *for:* 210 *read:* 201
Dreams, *Norbert Hanold's* second, *for:* 97 *read:* 93
Gradiva, Jung and, *add:* 4,
Löffler, Professor, *add: Alex*
Play of children, *add:* 223, 238
Symptoms as compromise formations, *for:* 75 *read:* 79

— Additional entries:
Association experiment, 100–1, 104–7, 109–11
Horae, The, 95
Monsieur Nicolas (by *Restif de la Bretonne*), 221 *n.*
Paranoia, grain of truth in, 80 *n.* 1
Restif de la Bretonne, N. E., 221 *n.*
Übermächte (by *W. Jensen*), 94–5
Weier, Johann, 245

VOLUME TEN

PAGE	LINE	
3	14	*for: G.S. read: G.W.*
4	13	*add at end:* Many of the most important theories discussed in the present case history had already been published in the paper 'On the Sexual Theories of Children'. See the Editor's Note to that work, *Standard Ed.*, **9**, 207–8.
8 *n* 1		*delete second and third sentences and replace by:* The term 'castration complex' had been used by Freud for the first time in his paper 'On the Sexual Theories of Children' (1908*c*), *Standard Ed.*, **9**, 217. That paper, published very shortly before the present one, anticipates many of its findings and is largely based on the case history of 'Little Hans'.
8 *n* 2	3	*for:* [1910] *read:* [1921]
9	10	*for:* at three *read:* aged three
9*n*	6	*add at end:* [Cf. Freud, 1924*d*, *Standard Ed.*, **19**, 175.]

PAGE	LINE	
13	6 f.b.	*for:* p. 377 ff. *read:* p. 37 ff.
15	17/20	*add inverted commas round paragraph, and replace single by double in line* 20.
16 *n* 2		*add at end:* [This is correct in the first edition.]
36*n*	2 f.b.	*for:* Chapter III *read:* Essay III
79	7/8	*phrase:* I shall tease the horses *should be ital.*
102*n*		*delete Editor's Note and replace by* [Cf. the similar remarks at the end of the *Introductory Lectures* (1916-17), *Standard Ed.*, **16**, 462.]
109	4 f.b.	*for* at a point of fixation between the two. *read:* fixated at a point between the two—a point which is closer to auto-erotism.
111	10	*add at end:* [Moll (1898). Cf. *Standard Ed.*, **7**, 169 *n.* 2.]
111 *n* 1	1,2	*for.* literally 'to sleep with some one', is used (like the English 'to lie with') *read:* is used, like the English 'to sleep with some one' (or the equivalent 'to lie with'),
114	9,8 f.b.	*for* the advantage he derived from it *read.* the gain from illness
116	5 f.b.	*for:* predisposition *read:* disposition
116 *n* 2	3 & 6	*for:* predisposition *read:* disposition
117	11	*for:* defensive *read:* protective
140 *n* 1	1	*for:* Aggressionsbetrieb *read* Aggressionstrieb
140 *n* 1	3	*add at end:* [Adler read this paper at a meeting of the Vienna Psycho-Analytical Society on June 3, 1908, and some comments on it by Freud appear in the Minutes for that date (see *Minutes*, **1**). Cf. also the Editor's Introduction to *Civilization and its Discontents* (1930*a*), *Standard Ed.*, **21**, 62.]
140 *n* 2		*add at end:* [Cf. also, however, Chapter VI of *Civilization and its Discontents*, *Standard Ed.*, **21**, 119-20, where Freud recalls with surprise his own reluctance to recognize the ubiquity of non-erotic destructiveness.]
142	14	*add Editor's Note after.* America: [Sanford Bell (1902).]
144	3/4	*for:* predisposition *read:* disposition
146	3 & 13	*for:* predisposition *read:* disposition
147*n*		*for:* (1926*f*) *read:* (1925*f*)
169	4 f.b.	*add square brackets round.* between his beliefs and his obsessions

PAGE	LINE	
169	3 f.b.	*add after:* world?. What do the others know about it?
183 *n* 2	2	*for:* opening denial that he had ever *read:* opening: 'No', he had never
183 *n* 2	5	*for:* denied *read:* met
185	last	*for:* predispositions *read:* dispositions
198	11/12	*for:* advantage from his illness *read: gain from illness*
204	2 f.b.	*for:* his lady *read:* his beloved lady
208*n*	6 f.b.	*for:* III, 2, *g* *read:* III, II (G)
222	1	*for:* impulses *read:* impulsions
234	18	*add footnote fig.*[1] *after:* woken up.
242	12 f.b.	*for:* impulse *read:* impulsion
243	6 & 8	*for:* impulse *read:* impulsion
244	6 & 14	*for:* impulse *read:* impulsion
255	12 f.b.	*add after:* 17th year.. His potency was normal.
262 *n* 1		*add at end:* [Goethe's original version of the title.]
262 *n* 2		*add at end* [The new love referred to was actually Friederike Brion]
272*n*		*add at end* ['Der Nurnberger Trichter' is also used humorously to mean 'the royal road to learning']
283	9	*for:* the idea *read:* the ascetic idea
291	16	*for:* Gleijsamen *read:* Glejsamen
294	13	*add Editor's Note after:* 'old'.: [The Polish word '*mełka*' in fact means 'big'.]
294 *n* 2		*add at end.* [A misquotation from Heine: 'In meiner Brust, da sitzt ein Weh'. From *Buch der Lieder*, Junge Leiden, 'Der arme Peter'.]
301	last	*add Editor's Note after:* Unterach: [Cf. p 303 *n* 2]
308	3	*for:* p. 303 *n.* *read:* p. 303
318	2 f.b.	*add Editor's Note at end:* [The explanations of 'dick' and 'Knoifer' were reported by Freud two days later (on January 22, 1907) at a meeting of the Vienna Psycho-Analytical Society. (See the *Minutes*, 1.)]
319	11 f.b.	*for:* Chapters VII *read:* Chapters IV, VII

BIBLIOGRAPHY

ADLER, A. (1908) *replace by emended entry in* Vol. 24 Bibliography.

STARCKE, A. *for:* (1910) *read.* (1921) *and for Psychoanal.*, 1, *read. Psychoanal.*, 7,

— Additional entries:
BELL, J. SANFORD (1902) (142)
FREUD, S. (1922*c*)
— (1955*a* [1907–8])
MOLL, A. (1898) (111)

INDEX
Anal theory of birth, *add:* 133,
Consciousness, *for.* relation to *Ucs. read:* relation to the unconscious
Contrectaction, *add:* (*Moll*)
Disgust, *add:* 108,
Exhibitionism in *Hans*, *add:* 20–1, *and delete:* 211
Father, *add:* (*see also Hans's* father)
Fixation, *add:* 20,
Fliess, *for:* 206 *n. read:* 208 *n. and add:* 240, 319
Hans's father identified with horse, *add.* , 136–7
Hans's mother, *Hans's* attempt to seduce, *add:* 23,
Infantile sexuality in '*Rat Man*', *delete:* 142,
Jealousy, *add:* (*see also Hanna*)
Moll, *delete entry*
Neuroses, *for:* predisposition to *read:* disposition to *and delete:* , 185
Novak, Captain, *add:* 267,
Obsessional acts, removing branch from road, *for:* 191 *n.* 2 *read:* 192 *n.* 2, 197
Ophelia, *for:* 214 *n.* 2 *read:* 241 *n.* 2
'*Rat Man*' 's lady rejects '*Rat Man*', *add:* 194,
Sadism in *Hans*, *delete:* 240, 245
— in '*Rat Man*', *add:* 240, 245

— Additional entries:
Brun, Friederike, 262
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Fackel, Die, 279 *n.*
False connection, 175 *n.*, 176
Heine, Heinrich, 294 *n.* 2
Hysteria as negative of perversion, 108
Impulsion, 222, 242, 243, 244
Oral erotism, 7
Projection, 231–2
Sitting down on as symbol, 39 *and add under:* Symbols
Tail as symbol, 311 *and add under.* Symbols

VOLUME ELEVEN

PAGE	LINE	
3	6 f.b.	*add Editor's Note after:* degrees.: Only Freud and Jung were invited, and only they got honorary degrees. The other three were 'gate-crashers'. (From a letter of October 20, 1957, from Ernest Jones to James Strachey.)
5	4	*add Editor's Note after:* lecturer.: An account of Ferenczi's share in these lectures appears in Freud's obituary of him (1933*c*).
31	3	*add after:* side by side: , in order to extract his admiring judgement on them
49	5 f.b.	*add Editor's Note after* life.: [Freud's use of the concept of regression is discussed at length in an Editor's Appendix to Part I of the 'Project' (1950*a*), *Standard Ed.*, **1**, 344–6.]
60	4/5	*for*. referred to on p. 82 *n*. *read:* first referred to on p. 67 *n*.
59	4 f.b.	*for:* (1907*d*) *read:* (1906*f*)
70/72*n*		*add at end:* [The anatomical drawing discussed here by Reitler, and assumed by him (and consequently by Freud) to be Leonardo's original, is in fact, as has since been pointed out by Brian Farrell, a reproduction of a lithograph by Wehrt which was published in 1830 and had been made by copying an engraving by Bartolozzi, itself published in 1812. Bartolozzi put in the feet, which Leonardo himself had not drawn, and Wehrt added the sour expression on the man's face. Leonardo's original drawing, which is at Windsor Castle, *Quaderni d'Anatomia*, III folio, 3 v., shows the man's head with a calm, neutral expression.]
95/6*n*	last	*for:* Chapter III *read:* Essay III
97*n*		*for:* [1768] *read:* [1786]
104 *n* 2		*add at end:* [The second note is actually mis-translated by Merezhkovsky. It should read: 'Giovannina—a fabulous face—is at the hospital of Santa Caterina.']
133	11	*for:* repression *read:* suppression
160*n*		*delete* last sentence *and replace by*. Quintilian (c. 35–95 A.D.), *De institutione oratoria*, I, 6.
181	15 f.b.	*add Editor's Note after*. (imago): [On the use of the term 'imago', cf. an Editor's footnote to the paper on masochism (1924*c*), *Standard Ed.*, **19**, 168 *n*. 2.]

PAGE	LINE	
189	7/6 f.b.	*add Editor's Note after:* destiny ': [This paraphrase appears again in 'The Dissolution of the Oedipus Complex' (1924*d*), *Standard Ed.*, **19**, 178.]
189 *n* 2		*for:* Chapter VI *read:* Chapter IV
197	1	*for:* pleasure in *read:* lust for
197	15 f.b.	*add Editor's Note after.* apprehensiveness: ['*Angstbereitschaft*' here and just below usually translated 'preparedness for anxiety' in the *Standard Edition.*]
202 *n* 2		*delete Editor's Note and replace by.* [See the 'Rat Man' case history (1909*d*), *Standard Ed.*, **10**, 191 2 and footnote 2.]
216	14	*add Editor's Note after.* concerned . [This point had already been made at the end of the second of the *Three Essays* (1905*d*), *Standard Ed.*, **7**, 205–6.]

BIBLIOGRAPHY

FREUD, S., *for:* (1907*d*) *read:* (1906*f*)
— (1957*a*) *for:* OPPENHEIM, E. *read:* OPPENHEIM, D. E.
KNIGHT, R. P. (1786), *replace by corrected entry in* Volume 24 Bibliography.
for: OPPENHEIM, E. *read.* OPPENHEIM. D. E.
RANK, O. (1909) *add p. ref.:* , 174
SADGER, I. (1910) *add:* (First published 1909.)
VOLD, J. MOURLY *for:* German trans. *read.* edited

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Brooding, compulsive, *add:* , 131
Dreams, regressive character of, *for:* 123 *read:* 161
Eros, *for:* 70, 72 *n.* 2 *read:* 70 and *n.* 2
Hermaphroditism, *for:* 97 *n.* 2 *read:* 99 *n.* 2
Infantile sexual theories, *for:* 125–70 *read.* 125, 170
Knowledge, desire for, in *Leonardo, add:* , 130–2, 135–6
Leonardo da Vinci, desire for knowledge, *add:* 92
— play-instinct in, *add:* 70,
— scientific activities, *add:* 70,
— unable to finish his pictures, *for:* 132 *read:* 133
— vulture phantasy, *add:* 101,
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Regressive nature of dreams, *for:* 160 *read* .61
Religion, *for:* 123–4 *read:* 123–5
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Vulture phantasy, *add:* 101

— Additional entries:
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Campagne in Frankreich (*Goethe*), 69
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Imago, 181
Sexual and excremental connected, 189

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Page	Line	
3	7 & 14	*add at end:* (2nd ed., 1921.)
8	7 f.b.	*add Editor's Note at end:* Further information about Schreber's father of an interesting kind will be found in Niederland, W. G. (1959*a*) and (1959*b*).
60 *n* 2		*for:* **7**, 217–18. *read:* **7**, 145 *n.*
64	22	*for:* the self *read:* the ego
74	12	*for:* frontier-line *read:* frontier
75	11 f.b.	*for:* clinical unit *read:* clinical entity
77	10	*add Editor's Note after:* persistence.: [Cf. Jung (1908).]
82 *n* 1		*for:* '*Adel*' is the attribute of an '*Adler*'. *read:* '*Adel*' is related to '*Adler*'. *delete:* or 'noble (person)' *at end of n.*
102 *n* 2		*add at end.* [On the term 'imago' (here and on p. 100), cf. an Editor's footnote to the paper on masochism (1924*c*), *Standard Ed.*, **19**, 168 *n.* 2.]
107 *n* 2		*add at end:* [Cf. also 'Freud's Psycho-Analytic Procedure' (1904*a*), *Standard Ed.*, **7**, 251.]
167	2	*add Editor's Note at end:* ['Suppenlogik mit Knödelgründen', from Heine's 'Die Wanderratten'. (Misquoted by Freud: 'Knödelargumenten'.]
172		*add to* Appendix: 1888 *Review of Forel's *Der Hypnotismus* (1889*a*) 1891 *'Hypnosis' in Bum's *Therapeutisches Lexikon* (1891*d*,
172		*for:* 1905 . . . (1905*b*) *read:* 1890 . . . (1890*a*)
173	4	*for:* Chapter II *read:* Chapter III
182 *n* 3	6/7	*delete:* [The reference added is untraceable.] *and replace by:* (Krauss, [translation of] Dulaure, p. 204, illustration No. 191. [See Dulaure 1909.]
186 *n* 3		*add at end:* [Cf. a passage in the case of demonological neurosis (1923*d*), *Standard Ed.*, **19**, 89.]

Page	Line	
188	16/14 f.b.	*add inverted commas round:* 'is certainly ... instinctual life'.
188	9 f.b.	*for:* confused ... and includes various *read:* varied ... and includes diverse
188	9 f.b.	*add Editor's Note after:* varied: ['*Varirt*' in the MS mistranscribed as '*verwirrt*' in the printed German text.]
188 *n* 2		*add at end:* [Cf. *Standard Ed.*, 9, 174.]
215	6	*add at end:* (2nd ed., 1921.)
221	last	*for:* connected with *read:* bound to
225 *n* 1		*for:* 324 ff. *read:* 324 f.
229	5	*add at end:* (2nd ed., 1921.)
229	4 & 7 f.b.	*for:* privation *read:* deprivation
234*n*		*add at end:* The episode appears in a children's poem by Rückert.]
242	9	*add Editor's Note at end:* A full list of references appears in an Editor's footnote to the paper on 'wild' psycho-analysis (1910*k*), *Standard Ed.*, **11**, 224.
254 *n* 2	3	*add after:* substitutes.: In the course of a fairly long passage on masturbation in the paper on 'Sexuality in the Aetiology of the Neuroses' (1898*a*), written soon after this letter, Freud compared it to other addictions (*Standard Ed.*, **3**, 275–6).
263	8	*add Editor's Note after:* Dr. Azam: [The reference is to the case of Félida X., a striking example of alternating or double personality, probably the first of its kind to be investigated and recorded in detail. The case was described in several publications by E. Azam of Bordeaux. His first report appeared in the *Revue scientifique*, May 26, 1876, and this was followed a few weeks later by a paper in the *Annales médico-psychologiques*. (See Azam, 1876, and his later book, 1887.)]
290	last	*add.* In a letter to Ferenczi of July 7, 1913, he connected the 'subjective determinant' of the paper with his own three daughters (Freud, 1960*a*).
313	5 f.b.	*for:* two *read:* three
313	3 f.b.	*delete:* and *and replace by:* ,
313	2 f.b.	*add after:* (1896*b*): and in that on 'The Aetiology of Hysteria' (1896*c*).
315 *n* 3		*for: Primäre read: Originäre*

BIBLIOGRAPHY

delete FREUD *date:* (1905*b*) *and replace by.* (1890*a*)
JUNG, C. G. *for:* (1906, 1910) *read:* (1906, 1909)
PFISTER, O. *for:* (1910) *read:* (1913)
for: ZINOW *read:* ZINZOW

— Additional entries:
JUNG, C. G. (1908) (77)
SCHOPENHAUER, A. (1819) (218)

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Anthropophyteia, delete last three p. refs and replace by: 180–99 *nn.* passim, 334
Apuleius, add: 293, 298
Artemis, for: 342, 343 *read:* 342–4
God, *add.* 341
Goethe, add: 29 *n.* 2, 201–2 *n.*
Griesinger, W., add: (*see also* Bibliography)
Infantile sexuality, capable of sublimation, *for:* 299 *read:* 209
Introversion, *add:* 125 *n.*
Kryptadia, add: 179 *n.*, 193–4 *n.*, 198 *n.*
for: Mädchen aus der Ferne, Das, read: 'Mädchen aus der Fremde, Das',
for: Motor stereotypes *read:* Motor stereotypies
Myth, investigation of, *add:* 292–3, 296–301
Narcissism, *add:* 69–71
Obsessional neurosis, unconscious masturbation in, *for:* 234–5 *read:* 253–4
Privation, *delete entry*
Psycho-analysis as research and treatment, *add:* 114–15,
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— Additional entries:
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VOLUME THIRTEEN

PAGE	LINE	
xii	4 f.b.	*add after:* (1924),: Italian (1930),
74*n*	3 f.b.	*add after:* 574.: See also Section 1 of Part III of the 'Project' of 1895 (*Standard Ed.*, **1**, 360 ff.).
99	1	*for:* I am laying *read:* I am not laying
110	7	*for:* Garcilasso *read:* Garcilaso
158*n*		*add at end:* Freud quoted this again in his *Outline of Psycho-Analysis* (1940*a* [1938]), *Standard Ed.*, **23**, 207.]
161	3	*add Editor's Note after:* well.: [Freud's distinction between psychical and factual or material reality is discussed, with many references, in an Editor's footnote to Section 2 of Part III of the 'Project' of 1895 (*Standard Ed.*, **1**, 373 *n.* 1)]
162		*add to* APPENDIX: 1912*a*. 'Postscript' to the Schreber case. 1957*a*. *Dreams in Folk-lore.*
174	14	*add at end:* [Cf. Jung (1908).]
196	2	*for:* OVERCOAT *read:* OVERCOAT OR CLOAK
196	3	*for:* overcoat *read.* overcoat or cloak
196	5	*add Editor's Note after:* this.: [This is further discussed in Lecture XXIX of the *New Introductory Lectures* (1933*a*), *Standard Ed.*, **22**, 24.]

PAGE	LINE	
200		*add at end.* This paper is an expansion of a footnote in Freud's recent technical work 'Recommendations to Physicians Practising Psycho-Analysis' (1912*e*), *Standard Ed.*, **12**, 113.
203	2	*add Editor's Note after:* 1860: [Cf Wigan, *The Duality of the Mind*, first published in 1844, p. 84 f. Wigan calls the phenomenon the 'sentiment of pre-existence' (a phrase which he derives from Sir Walter Scott).]
207*n*		*add at end.* The allied phenomena of 'derealization' and 'depersonalization' were examined by Freud in his paper on 'A Disturbance of Memory on the Acropolis' (1936*a*), ibid., **22**, 244–5. Cf. also a discussion in his late paper 'Constructions in Analysis' (1937*d*), ibid., **23**, 266.]
210	7	*add below line:* FRENCH TRANSLATION (First Publication): 'Appendice' 1927 *Revue française de psychanalyse*, **1**, 147–8. (Tr. Marie Bonaparte.)
		GERMAN EDITIONS:
210	8	*add at beginning:* 1927
210	6 f.b.	*delete:* but *and replace by:* and on September 25 he wrote from Rome to his wife: 'I . . . pay a visit every day to the Moses in S. Pietro in Vincoli, about which I may perhaps write a few words.' (Freud, 1960*a*.) But
210	5 f.b.	*add after* 1913.' Many years later, referring to the paper in a letter of April 12, 1933, to Edoardo Weiss, Freud wrote 'Every day for three lonely weeks of September, 1913 [a slip for 1912], I stood in the church in front of the statue, studying it, measuring it and drawing it until there dawned on me that understanding which I expressed in my essay, though I only dared to do so anonymously. It was only much later that I legitimized this non-analytical child.' (1960*a*.)
233	2	*add Editor's Note after* mount': [The picture referred to here is without doubt Parmigianino's monochrome panel on the vaulting of the Chiesa della Steccata in Parma. As professor Quentin Bell has pointed out, however, close inspection of the picture does not bear out the assumption that Moses is depicted on the top of a mountain. The nine studies for the Moses (cf. A. E. Popham, *The Drawings of Parmigianino*, London,

PAGE LINE

1953) suggest even more clearly that a generalized architectural setting for the figure was intended.]

240 *add at end.* (See Freud, 1941*a*, included in 1960*a*)

BIBLIOGRAPHY

JUSTI, C. *add p. ref.:* , 229
KNAPP, F. *add p. ref.:* , 229
WUNDT, W. *for:* 22, 25 *read:* 22–5

— Additional entries:

FREUD, S. (1914*f*)
— (1927*b*) (210, 237–8)
— (1941*i*) (240)
GRASSET, J. (1904) (203)
JUNG, C. G. (1908) (174)
WIGAN, A. L. (1844) (203)

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Breuer, Josef: *add:* (*see also* Bibliography)
for: Garcilasso de la Vega *read. Garcilaso de la Vega, El Inca*
for: Kingship *read:* Kinship
Michelangelo,: *add:* 210,
Moses.: *add:* 210,

— Additional entries.

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Philosophy and paranoia, 73
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Religion and obsessional neurosis, 73
Schreber, Senatspräsident, 92 (*add also under:* Cases)

VOLUME FOURTEEN

PAGE LINE

v 4 f.b. *for:* Emotions *read:* Feelings

3 9 *add at end:* (issued December, 1923.) *and trs. third and fourth bibliographical entries.*

PAGE	LINE	
5	8	*add Editor's Note at end:* Another severe criticism, of some length, of Adler's views will be found in Lecture XXXIV of the *New Introductory Lectures* (1933*a*), *Standard Ed.*, **22**, 140–3.
11 *n* 1		*add at end:* [See Editor's Appendix A to this, *Standard Ed.*, **20**, 175–6.]
13	20	*add Editor's Note at end:* [Freud had mentioned this at a meeting of the Vienna Psycho-Analytical Society on April 1, 1908. (Cf. the *Minutes* of the Society, 1.)]
18*n*		*delete last sentence and replace by:* —In Lecture XXXIII of the *New Introductory Lectures* Freud remarked that these phantasies related in fact not to the father but to the mother (*Standard Ed.*, **22**, 120).
42*n*	1 f.b.	*for:* not normally *read:* not, in modern German, necessarily
69	16 f.b.	*for:* 388 *read:* 304
73 *n* 1	5	*for:* (1928) *read:* (1927)
78	13	*add Editor's Note after:* energy: [This notion reappears in *The Ego and the Id* (1923*b*), *Standard Ed.*, **19**, 44, where the German word '*indifferent*' is, however in the uncorrected printings of that volume), wrongly translated 'neutral'.
■	10	*for:* a change in *read:* an alteration of
95	11 f.b.	*add Editor's Note after watched.* [The two German terms here are '*Beachtungswahn*' (usually translated 'delusions of observation') and *Beobachtungswahn*.]
7 *n* 1	1	*for:* 1911 *read:* 1912
106	11	*add at end:* (Cf. Freud, 1965*a*.)
107	8	*add Editor's Note at end:* The original existence of these papers is confirmed by several passages in Freud's correspondence. For instance, in a letter to J. J. Putnam of July 8, 1915, he writes: 'I myself am using the break in my work [due to the War] at this time to finish off a book containing a collection of twelve psychological essays.' (Freud, 1960*a*.) Also in another, of July 30, 1915, to Lou Andreas-Salomé, 'Fruit of the present time will probably take the form of a book consisting of 12 essays beginning with the one on instincts and their vicissitudes. . . The book is finished except for the necessary revision caused by the arranging and fitting in

PAGE	LINE	
		of the individual essays.' In a further letter to Lou Andreas-Salomé of May 25, 1916: 'My book containing 12 essays of this kind cannot be published before the end of the war, and who knows *how* long after that ardently longed-for date.' Freud also mentions the existence of the 'twelve' essays and his intention of publishing them after the War in a letter of December 17, 1915, to Ludwig Binswanger (Freud, 1955*f*). The assumption that Freud ultimately rejected the last seven papers as unsatisfactory is strongly borne out by an exchange with Lou Andreas-Salomé. In a letter of March 18, 19.9, she asks: 'Where is your Metapsychology, now that the published chapters have been included in the IVth volume of the "N[" [*S.K.S.N.*]? Where are the remaining ones, which were already finished?' Freud replies (April 2,: 'Where is my Metapsychology? In the first place it remains unwritten. Working-over material systematically is not possible for me; the fragmentary nature of my observations and the sporadic character of my ideas will not permit it. If, however, I should live another ten years, remain capable of work during that time, not starve, not be killed, not be too deeply taken up with the misery of my family or of those around me—a little much in the way of conditions—then I promise to produce further contributions to it. A first one in this line will be contained in an essay "Beyond the Pleasure Principle" . . .' (Cf. Freud, 1966*a*; correspondence with Lou Andreas-Salomé.)
111	11 f.b.	*for:* Introduction *read:* Preface
111	4 f.b.	*add Editor's Note at end:* As applied to animals. It is so used in half a dozen other places in his writings. '*Trieb*' and '*Instinkt*' are discussed in the notes on the translation of technical terms which conclude the General Preface, *Standard Ed.*, **1**, xxiv–xxvi.
116*n*	3/4	*for:* Appendix I (Nos 34 and 35) *read:* Appendix A (Nos. 33 and 34)
122*n*	1	*add at end:* [This last point also appears in the 1915 addition to the *Three Essays* (1905*d*), *Standard Ed.*, **7**, 168, and in Chapter II of the *Outline* (1940*a*), ibid., **23**, 148.]
147 *n* 1	4	*add after.* [1895]): , and in the closing paragraphs of *Inhibitions, Symptoms and Anxiety* (1926*d*)

Page	Line	
150 *n* 2	2	*for:* 153–4 *read:* 153–5 and footnotes
151	9 & 11	*for:* removed *read:* lifted
152	1	*for:* removal *read:* lifting
152 *n* 2	2	*add after:* 1894*a*: , and the Editor's Appendix, *Standard Ed.*, **3**, 60 and 62 ff.
157	9 f.b.	*for:* impulse *read:* impulsion
177, Heading		*for:* EMOTIONS *read:* FEELINGS
178	3 & 6 f.b.	*for:* emotions *read:* feelings
178	4 f.b.	*for:* feelings *read:* sensations
178 *n* 3		*add at end:* The nature of affects is more clearly discussed in Lecture XXV of the *Introductory Lectures* (1916–17), *Standard Ed.*, **16**, 395–6, and also in Chapter VII of *Inhibitions, Symptoms and Anxiety* (1926*d*), ibid., **20**, 132–3.
179, Headline		*for:* EMOTIONS *read:* FEELINGS
185	last	*add Editor's Note at end:* The topics in the present section were reconsidered by Freud in *Inhibitions, Symptoms and Anxiety* (1926*d*). See especially *Standard Ed.*, **20**, 126 ff., 142 *n.* and 145–6
187 *n* 1	6	*add after:* unconscious'.: See also a hint in 'The Aetiology of Hysteria' (1896*c*), *Standard Ed.*, **3**, 218–19.
187 *n* 3		*delete Editor's addition and replace by:* In a letter to Groddeck of June 5, 1917, Freud writes: 'In my essay on the *Ucs.* which you mention you will find an inconspicuous note. "We are reserving for a different context the mention of another notable privilege of the *Ucs.*" I will divulge to you what this note refers to: the assertion that the *Ucs.* exerts on somatic processes an influence of far greater plastic power than the conscious act ever can.' (Freud, 1960*a*.)
193 *n* 2		*add at end:* [This is confirmed by an inspection of the MS.]
214 *n* 2		*add at end:* [The term was introduced by Finkelnburg (1870).]
227 *n* 2		*add at end.* [See also Appendix A to the 'Project', *Standard Ed.*, **1**, 344 ff.]
272*n*		*add at end:* [The special case of 'inertia of the Libido' is referred to at the beginning of Chapter V of *Civilization and its Discontents* (1930*a*), *Standard Ed.*, **21**, 108.]
293	20	*for:* self *read:* ego
319*n*		*for:* a line . . . III *read:* two lines . . . IV

BIBLIOGRAPHY

ELLIS, HAVELOCK *for.* (1928) *read:* (1927) *and replace by corrected entry in* Volume 24 Bibliography.

JONES, E. (1953) and (1955) *add at end:* (Page refs are to the English edition.)

—Additional entry:

FINKELNBURG, F. C. (1870) (214–15)

INDEX

Anna O., *add:* , 17 (*add also under:* Cases)

Auto-erotism, *add*: 69,

for: Burghölzi *read:* Burghölzli

Consciousness, gaps in, *for:* 62 *read:* 162

Ego-instincts, *for:* 116 *read:* 115–16

delete: Finkelnburg, 214

Gradiva, *add*: (by *W. Jensen*)

Hallucinatory psychosis, *for:* 230–1 *read:* 229–31

Hughlings-Jackson, *delete hyphen and trs. entry to* J

Instincts, confluence of, *add:* (*Adler*)

Interest, *add:* 80, 81,

Pain, physical, *add*: 244–5, 258

Psychical energy, *add:* (*see also* Cathectic energy)

Reality-testing, *for:* 220–1 *read:* 219–21

Wishful phantasies, *for:* 230 *read.* 229–30

for: Wundt, G. read: Wundt, W.

—Additional entries:

After-education, 312

Anxiety, moral, 157

Archaic inheritance, 131

Berlin Goethe Society, 304

Cathectic energy (*see also* Psychical energy), 151–2, 188, 192 *n.*, 253, 255, 258

Clock as symbol, 270

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Jensen, W., 36

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Neuronal inertia, principle of, 119 *n.* 1, 121 *n.*

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School of Athens (*Raphael*), 277

Self-analysis, 20 and *n.*, 21 *n.*

Symbol, clock as, 270

Ticking of clock and clitoris, 270

VOLUME FIFTEEN

PAGE	LINE	
4	last	*for:* 1960 *read:* 1960*a*
5	1	*add after:* appearing.: A letter of December 18, 1916, from Freud to Abraham suggests that in fact it only appeared at the end of the year (cf. Freud, 1965*a*).
5	6 f.b.	*add after:* possessed: the gift of
55 *n* 1		*for: P.E.L.*, 40 *read: P.E.L.*, 140
55 *n* 2	1	*for:* [1906–7] *read:* [1906–8]
87	21	*for:* translation *read:* edition
87*n*		*for:* 233 *read:* 223
90	15	*add after:* Fechner: [1860]
90*n*	1	*for.* psycho-physiologist *read:* psycho-physicist
95	18	*for:* this derivation of dreams *read:* the derivation of dreams from organic stimuli
111	10 f.b.	*add after:* name: , and then the analogy with dream-analysis would have been clearer
111 *n* 1		*for:* Italian *read:* Spanish or Portuguese
119	9	*add Editor's Note after:* Channel: Actually the Straits of Dover.
161	18	*add Editor's Note after* dramatist: Shakespeare, in *Hamlet*, Act III, Scene 1.
162	9 f.b.	*add after:* and: the fireplace,
190	12	*for:* month *read:* mouth
202	10	*for:* her daughter *read:* her only daughter

VOLUME SIXTEEN

PAGE	LINE	
250	23	*for:* gentlemen *read:* married men
258	5 f.b.	*for:* impulses *read:* impulsions
259	13	*for:* impulses *read:* impulsions
281 *n* 1		*for:* I, 6 *read:* I, 5
282	12 f.b.	*for:* [p. 201] *read:* [p. 280]
282	7 f.b.	*add after:* amnesias: [cf. p. 201]
309	17	*add after:* place: as preliminaries
326	2 f.b.	*for:* put us in possession of conditions *read.* betray to us the existence of connections

Page	Line	
338	13	*for:* [p. 142] *read:* [p. 142–3]
343	2 f.b.	*for:* love-impulse *read:* love-impulsion
344	1	*for:* impulse *read:* impulsion
344	6	*for:* impulses *read:* impulsions
345	21	*for:* current *read:* trend
347*n*	6	*for:* 362 and 364 *read:* 362, 364 and 370
355	11	*for* pressure of vital needs *read:* 'exigencies of life'
365	20	*add after:* earlier: developmental
372	14	*for:* We cannot *read:* We simply cannot
372 *n* 2		*add at beginning:* [In his novel *Effi Briest* (1895).]
399	11	*for:* 1889 *read:* 1890
413	20	*add at end:* Cf. Jung (1911–12).
428	8 f.b.	*add Editor's Note after* observation: '*Beobachtungswahn*'.

BIBLIOGRAPHY

DARWIN, C. *for:* (2nd ed., 1899.) *read:* (2nd ed., 1890.)
FREUD, S. (1895*b*) *for:* 400 *read:* 403
— (1924*c*) *for:* 275 *read:* 375
— (1926*d*) *for:* (6.) *read:* (246, 287–8, 392, 395, 396, 397, 407)
REIK, T. (1942) *add at end* (Page references are to the English edition.)
SPERBER, H. *for:* 167) *read:* (166–7)
VOLD, J. MOURLY *for. German trans. read* edited

— Additional entry:
JUNG, C. G. (1911–12) (413)

Page	Line	
477	7	*for:* Vols. IV and V. *read:* Vol. VI
477	8	*for:* Vol. VI *read:* Vols IV and V

INDEX OF DREAMS

add: One-eyed doctor (Freud Freud), 201

GENERAL INDEX

Adler, A., secession of, *add:* 346 and *n.*
Anna O., *add* 257, 269, (*add also under* Cases)
Biological factors, *add:* 88,
Children, dreams of, *for:* 362 *read:* 363 (*also under* Dreams)
Claustrophobia, *add:* 270,
Cleanliness, obsessional, *add* 259, *and for:* 400 *read:* 404
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Nancy, *add:* 277 and *n.*
Neuroses and frustration, *for:* 346, 348–9, *read:* 300, 344–7, 349–50

Schwind, M. von, add: vi,
Transference neuroses, *add:* 299,
Women, symbols for, *add:* 167, 195, 267–8

— Additional entries:
Aetiological equation, 347 *n.*, 362
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Exigencies of life, 22–3, 312, 355
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Impulsion, 258, 259, 343, 344
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Narcissistic neuroses (*see also* Dementia praecox; Melancholia; Paranoia), 341, 420–3, 428–30, 447
Reality, psychical and material, 368

VOLUME SEVENTEEN

PAGE	LINE	
5	5	*add at end:* There is also an indirect reference to the 'Wolf Man' in a discussion of early childhood memories in 'Remembering, Repeating and Working-Through' (1914*g*), *Standard Ed.*, **12**, 149.
23 *n* 2		*delete Editor's Note and replace by:* [On the Wolf Man's own authority, Lermontov.]
44*n*	2	*add square bracket at end of line.*
45	6	*add Editor's Note after:* violence: [See in this connection Freud's paper on 'The Sexual Theories of Children' (1908*c*), *Standard Ed.*, **9**, 220–21.]
45	9	*for:* gratification *read:* satisfaction
75*n*	1	*add at end:* [For this symptom of 'derealization' cf. Freud's 'A Disturbance of Memory on the Acropolis' (1936*a*), *Standard Ed.*, **22**, 244 f.]
79	23	*for:* rejected *read:* repudiated
80	1/2	*for:* condemning judgement *read:* rejection
94	18	*add after:* stings. *and before inverted comma:* This must be an allusion to Grusha, the pear with the yellow stripes.
102*n*	1	*add at end:* [(Cf. Silberer, 1914.)]

PAGE	LINE	
103*n*		*add at end:* [—In Freud's early paper on 'Screen Memories' (1899*a*) he considers phenomena related to these 'retrospective phantasies'; cf. *Standard Ed.*, **3**, 303 ff. and 322 *n.*]
110	4 f.b.	*add at end:* [Cf. Adler (1910).]
111 *n* 1	6	*for:* degree *read:* force
122*n*	7 f.b.	*for:* (1950) *read:* (1948)
122*n*		*add at end:* Still more recently several chapters of autobiography by the patient himself have appeared in *The Wolf Man and Sigmund Freud* (1971) edited by Muriel Gardiner. The book also includes reprints of Freud's original case history (in the present translation, but with virtually all the editorial matter removed) and the later reports by Brunswick and Gardiner, as well as a considerable amount of fresh material and commentary by Dr. Gardiner.
131	8 f.b.	*for:* As *read:* If
131	6/5 f.b.	*for:* When, later, in the course of the child's researches he discovers *read:* If, later, in the course of the child's sexual researches he should learn
141	13	*for:* core *read:* nucleus
144	4	*add Editor's Note after:* craving.: [This last allusion is almost certainly to a passage in Schopenhauer's *The World as Will and Idea* (first published 1819), an extract from which will be found quoted in an Editor's Appendix, *Standard Ed.*, **19**, 223–4. The Appendix also lists further references in Freud's works to this view of Schopenhauer's.]
150	17	*for:* childish *read:* childhood
191	21	*for:* 1917) *read:* [1917])
194	8 f.b.	*add after:* Silberer's: [1910]
194	7 f.b.	*for:* delusions of being watched *read:* delusions of observation
194	2 f.b.	*add Editor's Note after:* Bleuler: [1913. Cf. *Standard Ed.*, **7**, 189 *n.*]
201*n*		*add at end:* [Cf. Adler (1910).]
204		*add Editor's Note at end:* [Some further remarks on the first phase of the beating-phantasy in girls will be found in a later paper of Freud's on the anatomical distinction between the sexes (1925*j*), *Standard Ed.*, **19**, 254.]

Page	Line	
235	9 f.b.	*for:* delusions of being watched *read:* delusions of observation
258	15	*add below line:* 1946 In Reik, *The Psychological Problems of Religion*, New York. (Reissue of above, with changed title.)

BIBLIOGRAPHY

Brunswick, R. Mack, line 4, *for:* 1950 *read:* 1948

— Additional entries:

Adler, A. (1910) (110–11, 201–3)
Bleuler, E. (1913) (194–5)
Freud, S. (1912*d*) (22)
Schopenhauer, A. (1819) (143–4)
Silberer, H. (1910) (194)
— (1914) (102)

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Adler, A., *add:* (*see also* Bibliography)
Bibliothèque rose, *add:* (by *Mme de Ségur*)
Bleuler, *delete entry*
Boys, beating-phantasies in, *for:* 203 3 *read:* 202 -3
Breathing out, obsessional, *add:* 17,
Conscience, *add:* 194,
Functional phenomena, *add:* (*Silberer*)
Lermontov, *add:* 23 *n.* 2
Malheurs de Sophie, Les, *add.* (by *Mme de Ségur*)
Neuroses, Oedipus complex the nucleus of, *add:* 204,
Oedipus complex, nucleus of neurosis, *add:* 204,
Pushkin, *delete entry*
Repression manifested by contrariety, *for:* 87 *read:* 81
Schopenhauer, A., *add:* (*see also* Bibliography)
Silberer, *delete entry*
Uncle Tom's Cabin, *add:* (by *Stowe*)

— Additional entries:

Archaic heritage, 193, 203–4, 262
Buttocks, 20, 25, 41, 46, 47, 56, 181
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Derealization, 74–5
Favourite child, success in life of, 156
Nachtstücken (by *E. T. A. Hoffmann*), 227–33
Nuclear complex of neurosis, 193, 204, 261
Sexuality, diphasic onset of, 193
Stowe, Harriet Beecher, 180
Telepathy, 234

VOLUME EIGHTEEN

PAGE	LINE	
vi		*add at end:* FRONTISPIECE Sigmund Freud in 1922 (*Aet.* 66) *By permission of Sigmund Freud Copyrights*
4	4	*add at end.* As Freud later informed Wittels, he left the manuscript of *Beyond the Pleasure Principle* in September, 1919, with some friends in Berlin [Abraham and Eitingon] for their perusal. It was then finished (i.e. including the introduction of the concept of the death instincts), except for the part on the mortality or immortality of the protozoa. (Cf. a footnote to Freud (1924g), *Standard Ed.*, **19**, 287 *n.*)
4	7	*delete:* now, for the first time apparently,
4	9	*add Editor's Note after:* June: He gave an abstract of the almost finished work to the Vienna Psycho-Analytical Society on June 16. (Cf Ernest Jones, 1957, 42.)
4	14/15	*for.* and it was issued soon afterwards *read:* it was issued early in December
8 *n* 2		*add at end.* [See also Section 7 of Part I of the 'Project', *Standard Ed.*, **1**, 310.]
9 *n* 2	last	*for:* neuronic *read:* neuronal
11 *n*		*add at end:* [This is made clearer in a discussion at the beginning of Chapter II of *Inhibitions, Symptoms and Anxiety* (1926*d*).]
12	14	*add Editor's Note after:* complete: ['Complete' was added in 1921.]
12	17	*add Editor's Note after:* about: ['Could sometimes come about' in 1920.]
17	17	*add Editor's Note at end:* [This observation is repeated in Section III of 'Female Sexuality' (1931*b*), *Standard Ed.*, **21**, 236.]
19 *n* 1		*delete Editor's Note and replace by:* [Cf. a discussion of this in the Editor's Introduction to *The Ego and the Id* (1923*b*), *Standard Ed.*, **19**, 7–8]
19	2 f.b.	*add Editor's Note after:* nucleus: [This statement is corrected in a footnote at the beginning of Chapter III of *The Ego and the Id*, ibid., 28.]
30 *n* 1		*add at end:* [and Addendum C to *Inhibitions, Symptoms and Anxiety* (1926*d*).]
68	8	*add Editor's Note at end:* A discussion of Freud's writings on hypnotism and suggestion, with a

PAGE	LINE	
		full bibliography, will be found in *Standard Ed.*, **1**, 63–9. Incidentally, the conundrum about St. Christopher, quoted below on p. 89, was already mentioned by Freud, thirty years earlier, in his review of Forel's book on hypnotism (1889*a*), ibid., **1**, 101.
77 *n* 1	1	*add at end:* ['G. G.', one of the 'Sprüche' ('Aphorisms')]:
89 *n* 2		*add at beginning:* [He had asked it in his review of Forel (1889*a*). See p. 68 above.]
97 *n* 1		*add at end:* [Chapter XI A (*b*).]
101	13	*for:* leaves *read:* contains
101 *n* 3		*alter Editor's Note to:* [In the 1921 edition only this read 'leaves a sediment . . .' and the last clause read 'which has first to be eliminated by repression'.]
109 *n* 3		*add at end.* [*Standard Ed.*, **14**, 249.]
109 *n* 4		*add at end:* [*Standard Ed.*, **14**, 95 and 249.]
114 *n* 1	3	*for:* (1905*b*) *read:* (1890*a*)
125 *n* 1		*add at end:* [*Standard Ed.*, **17**, 245.]
126 *n* 1		*add at end:* [*Standard Ed.*, **2**, 271. See also Part I, Section 19 of the 'Project' (1950*a*), *Standard Ed.*, **1**, 337.]
128 *n* 1		*add at end:* [*Standard Ed.*, **1**, 78 ff. See p. 68 above.]
130*n*		*add at end:* [*Standard Ed.*, **14**, 258.]
141*n*		*add at end:* [*Standard Ed.*, **11**, 180 ff.]
146	16	*add new paragraph:* According to Ernest Jones (1957, 42) this paper was completed by January, 1920, and it appeared in March.
152	9	*for:* the reconstruction *read:* a construction
155*n*		*add at end:* [Cf. Jung (1913, 370). See also Freud's paper on 'Female Sexuality', *Standard Ed.*, **21**, 229.]
165*n*	2	*for:* 134 *n.* *read:* 145 *n.*
172*n*	2	*delete full stop and:* Freud *and replace by:* where in an addition to the long footnote made in 1920 (after the present paper) Freud further discusses Steinach's work. He
208 *n* 3		*delete Editor's Note and replace by:* [Another discussion of the use of the word 'dream' will be found in the fourteenth of Freud's *Introductory Lectures* (1916–17), *Standard Ed.*, **15**, 222–3.]
221	4	*for:* (1922) *read:* (1922 [1921])

Page	Line	
222	4 f.b.	*add after:* Jones: (1957, 85–6) *and add after:* paper was: probably written in January and was
222	last	*add at end:* Some of the discussion on paranoic delusions (p. 226) goes back to similar remarks in *The Psychopathology of Everyday Life* (1901*b*), Chapter XII, *Standard Ed.*, **6**, 255–6.
228	2	*for:* persecutory paranoia *read: paranoia persecutoria*
231	5 f.b.	*for:* persecutory paranoia *read: paranoia persecutoria*
253	15/14 f.b.	*for:* religious and secular teachers *read:* pastoral workers and teachers
258*n*	2	*for:* Chapter II *read:* Chapter IV
264 *n* 1		*add after:* quoted in: [the 1909 edition of]
274 *n* 1	2, 3	*add after:* Stekel's: (1911*b*) *and delete:* (1911*b*) *in line* 3.

BIBLIOGRAPHY

delete FREUD *date:* (1905*b*) *and replace by:* (1890*a*)

FREUD (1922*b*), line 3: *add:* 108, 166.

— Additional entries:

FREUD (1911*h*) (274)
— (1920*a*) (108, 229)
— (1921*a*)
— (1921*b*) (5)
PUTNAM, J. J. (1921) (269–70)
VARENDONCK, J. (1921) (5, 271–2)

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Dream-interpretation, *for:* 553 *read:* 253
Hypnosis, *add:* 68,
Inertia, *for:* neuronic *read:* neuronal
Nancy, *add:* 89
Oral phase, *for:* 243 *read:* 245
Putnam, add: (*see also* Bibliography)
Regression of object-choice, *for:* 158 *n.* 2 *read:* 158 *n.* 1
Suggestion, *add:* 68
Varendonck, add: (*see also* Bibliography)

— Additional entries:

Analogy, Prince Rupert's drop, 97
'Art of Becoming an Original Writer in Three Days, The' (by *L. Börne*), 264–5
Christopher, St., 89
Constructions in analysis, 152
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Women, sexuality in (*see also* Homosexuality), 146

VOLUME NINETEEN

PAGE	LINE	
7 *n* 2		*for:* except for a single belated occurrence *read:* except for an occurrence in *New Introductory Lectures* (1933*a*), *Standard Ed.*, **22**, 72, and a single belated one
7 *n* 2	2	*for:* Chapter III *read:* Essay III
9	10	*add Editor's Note after:* 'ego'.: Some remarks on the 'synthetic' function of the ego will be found in *New Introductory Lectures*, *Standard Ed.*, **22**, 76 and footnote 3.
9	10 f.b.	*add Editor's Note after:* **14**, 95).: So too in the *Introductory Lectures* (1916-17), ibid., **16**, 428–9.
9*n*		*add at end:* Actually all of them are already used (in the systematic sense) in the Fliess correspondence (Letter 64 and Draft N) on May 31, 1897 (Freud, 1950*a*).
35 *n* 2	1	*for:* (1913) *read:* (1913*c*)
43	21	*for:* persecutory paranoia *read:* *paranoia persecutoria*
44	16	*for:* neutral *read:* indifferent *and add Editor's Note:* [The word here, and two paragraphs below, translated 'neutral' in the uncorrected printings of the present volume, is '*indifferent*' in the German original. 'Indifferent' is in fact a better rendering: the term 'neutral energy' has recently been commonly used in what seems a dissimilar sense. Actually the word and the whole notion had already been put forward by Freud in his paper on 'Narcissism' (1914*c*), *Standard Ed.*, **14**, 78. There the word is rightly translated 'indifferent'.]
44	4 f.b.	*for:* neutral *read:* indifferent

PAGE	LINE	
45*n*	2	*add after:* 206: , and in the eleventh of the *Introductory Lectures* (1916–17), ibid., **15**, 174–5
57 *n* 3		*add at end:* [See also Essay III in *Moses and Monotheism* (1939*a*), *Standard Ed.*, **23**, 77–8.]
64	5/4 f.b.	*for:* the absolutely *read:* absolute
64*n*		*add at end. Standard Ed.*, **22**, 103. But see also ibid., **22**, 77 'The object-cathexes spring from the instinctual demands of the id.'
65	16 f.b.	*for:* We picture some such *read:* We may picture an
70	3	*for:* (1892 93*a*) *read:* (1892 94)
71	5	*add Editor's Note at end:* More recently, Dr. G. Vandendriessche has discovered a quantity of historical material unknown to Freud—relating to Christoph Haizmann, including further transcripts of sections of the *Trophaeum*, which has enabled him to make corrections to the text of the Vienna manuscript and reconstruct its damaged portions. His findings are incorporated in detail in a critical examination of Freud's paper (*The Parapraxis in the Haizmann Case of Sigmund Freud*, Louvain and Paris, 1965).
75	7 f.b.	*for:* 12, *read:* 9 *and add Editor's Note:* [So in the manuscript. Wrongly given as 'September 12' by Freud, as Vandendriessche (1965) points out.]
80	12	*for:* it was then brought to an end *read.* I was thereupon set free again
80 *n* 4	2	*for:* aufgelöst *read:* ausgelöst
140	6 f.b.	*for: Three Essays read:* second essay
145 *n* 2	2	*for:* 198 *read:* 195
175 *n* 2	3	*for:* Stärcke (1910) *read:* Stärcke (1921)
178	14	*add Editor's Note after* complex: Cf. below, p. 253 and *n.* 1.
185 *n* 2	2	*for:* (1919*a*) *read:* (1919*b*)
235	6	*for:* rejection *read:* repudiation
235	5 f.b.	*for:* repudiating *read:* rejecting
251	18	*for:* bond with *read:* attachment to
254	12 f.b.	*for:* girl's relation with her mother as a love-object *read:* girl's affectionate relation with her maternal object
254	4 f.b.	*for:* affectionate relation *read:* attachment
286*n*	11	*for:* which never seems to have been published *read:* (now published, including the passage omitted here, in Freud, 1960*a*)

BIBLIOGRAPHY

FREUD, S. *for:* (1892 93*a*) *read:* (1892 94) *and for:* (70) *read:* (69–70)
— (1905*e*) *add p. ref.:* 245,
— (1924*g*) *for:* German original unpublished *read:* German original (in full) included in 1960*a*
JUNG, C. G. (1911) *add p. ref.:* , 269
STÄRCKE, A. *for.* (1910) *read:* (1921) *and for: Psychoanal.*, **1** *read: Psychoanal.*, **7**

— Additional entries:
BREUER, J. and FREUD, S. (1895) *See* FREUD, S. (1895*d*)
CHARCOT, J.-M. (1887) (69)
— (1888) (69 70)

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Breuer, J., *add:* (*see also* Bibliography)
Ego, relation to id, *add:* , 209
for: End of Poverty read: End to Poverty
Energy, *for:* neutral *read.* indifferent *and delete:* 52 3
Ermengem, for: F. von read: F. van
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Paris, *add;* , 191, 290
Payer-Thurn, R., *add:* (*see also* Bibliography)
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Separation anxiety, 58 *n.*
Super-ego, resistance of, 48–50, 166

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10 *n* 5		*add at end:* The larval form of the brook lamprey. Cf. also *Standard Ed.*, **3**, 228.
13 *n* 2		*for:* 1892 93*a* *read:* 1892 94
16	6 f.b.	*add Editor's Note after.* 'magnetist': [Carl Hansen (1833–1897), the Danish mesmerist, whose popular demonstrations, given not only in Denmark but throughout a great part of Europe, did much to re-awaken interest in hypnosis. Disapproval from official medical circles led in the 1880's to his being forbidden by the police from appearing publicly, both in Stockholm and Vienna. He continued to give 'private' seances, however, with undiminished success.]
16*n*		*add at end:* [Cf. also ibid., **4**, 168.]
63 4*n*		*add at end.* [Cf. a footnote to the *Outline* (1940*a*), *Standard Ed.*, **23**, 192 *n.* 1, where an editorial addition gives further references.]
67	19	*for:* 1913 *read:* 1913*a*
72	9 f.b.	*for:* Chap. III *read:* Essay III
75	3	*for:* (1962) *read:* (1926 [1925])
79	15	*for.* 'Anxiety arises from a *transformation read:* Anxiety arises 'by *transformation* out
84	5 f.b.	*add Editor's Note after:* 400) : It appears that this hypothesis of Freud's was known to the Vienna Psycho-Analytical Society some two years before its first publication See an Editor's footnote to the *Introductory Lectures* (1916–17), *Standard Ed.*, **16**, 397–8 *n.*
86	5	*add Editor's Note at end:* It may be remarked, incidentally, that this same sentence in *The Ego and the Id* includes a hint at the importance attributed here (pp. 136–8) to anxiety due to separation from the mother. (This had already been emphasized in Lecture XXV of the *Introductory Lectures.*)
86	last	*add new paragraph:* Extracts from the earlier (1936) London translation of this work were included in Rickman's *A General Selection from the Works of Sigmund Freud* (1937, 275–291).
94	17 f.b.	*for:* degree *read:* force
133 *n* 2		*add at end:* [The nature of affects had been discussed in 'The Unconscious' (1915*e*), *Standard*

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		Ed., **14**, 177-8, and also (more clearly) in Lecture XXV of the *Introductory Lectures* (1916-17), ibid., **16**, 395-6.]
143	5 f.b.	*add Editor's Note after:* masculinity,: [Freud had pointed this out thirty years earlier, near the end of his French paper on 'Heredity and the Aetiology of the Neuroses' (1896*a*).]
155*n*	3	*for:* (1913) *read:* (1913*b*)
157	10 f.b.	*add Editor's Note after:* of the ego: [See an Editor's footnote to 'Analysis Terminable and Interminable' (1937*c*), *Standard Ed.*, **23**, 220 *n.* 1.]
159	5	*for:* alteration in *read:* alteration of
165*n*	8-9	*for:* the General Introduction in Volume I. *read:* an Editor's Appendix, *Standard Ed.*, **3**, 16-17.
175	15 f.b.	*for:* 1895 'Obsessions *read:* 1894 'Obsessions
175	14 f.b.	*for:* 1895 *read:* 1894
180	11	*add Editor's Note after:* energetically.. The full story was in fact more complicated. Freud had already been engaged in defending the position of Reik and of lay analysis since the autumn of 1924. In an unpublished letter to Abraham of November 11, 1924, he wrote: 'The physiologist Durig, who is a Senior Member of the Board of Health, and as such highly official, requested an opinion on lay analysis from me. I gave him it in writing and then discussed it with him and this led to a far-reaching agreement between us.' Despite this agreement, however, it appears that Reik was officially prohibited from practising psycho-analysis by the Vienna Municipal Council in February 1925. See a letter from Freud to Julius Tandler of March 8, 1925 (Freud, 1960*a*). Incidentally, it seems very likely that the physiologist Durig was the model for the 'Impartial Person'. Cf. Freud's 'Postscript', p. 251 below.
180	18	*add at end.* (See the 'Postscript', p. 251 below.)
181		*add Editor's Note at end:* A letter from Freud to the *Neue Freie Presse* of July 18, 1926, on the same subject as this work will be found in *Standard Ed.*, **21**, 247. It was overlooked at the time of the original publication of the present volume.
193*n*		*add at end.* [The remark is also quoted in 'Analysis Terminable and Interminable' (1937*c*), *Standard Ed.*, **23**, 228.]

PAGE	LINE	
207	21	*for:* whenever *read:* wherever
241	8	*for:* readily *read:* really
251	18 f.b.	*add Editor's Note after.* subject.: [Cf. the additional note to p. 180 above.]
253*n*		*add at end:* [See also Lecture XXXII in the *New Introductory Lectures* (1933*a*), *Standard Ed.*, **22**, 99]
272*n*	2	*for:* (1907*d*) *read:* (1906*f*)
279		*add new line 3:* Vienna IX, Berggasse 19. January 29, 1926
279*n*	2,3	*for:* (Published January 26, 1926, on the occasion of his 60th birthday.) *read:* (Published to celebrate his 60th birthday, which was on January 26, 1926.)

BIBLIOGRAPHY

FERENCZI, S. *for:* (1913) *read:* (1913*a*)
FREUD, S. *for:* (1892–93*a*) *read:* (1892–94
—*for:* (1907*d*) *read:* (1906*f*)

— Additional entries:
FERENCZI, S. (1913*b*) 'Entwicklungsstufen des Wirklichkeitssinnes' . . . (155) (*Full details in* Volume **24** Bibliography, FERENCZI (1913*a*).)
VILLARET, A. (ed.) (1888, 1891) (18)

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Bamberger, add: Heinrich von
Breuer, J. delete: 225,
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Hansen, add: Carl
Jung, C. G. add: 208,
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Subconscious, 197–8
Truth, historical and material, 72

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PAGE	LINE	
9*n*		*add at end:* [and a long discussion in the last of the *New Introductory Lectures* (1933*a*).]
38 *n* 1		*add at end:* [and a similar term, 'readiness for culture', occurs in Chapter VIII of the *Outline of Psycho-Analysis* (1940*a* [1938]), ibid., **23**, 201.]
43 *n* 1	2	*add after:* p. 144 below,: in the last of the *New Introductory Lectures* (1933*a*) *and for:* Chapter III *read:* Essay III
45*n*	3	*for:* Chapter III *read:* Essay III
61*n*		*add at end:* Cf. also the related idea of an 'advance in intellectuality' in *Moses and Monotheism* (1939*a*), Essay III, Part II (C).
75 *n* 1		*delete footnote and replace by:* [In his novel *Effi Briest* (1895).]
107*n*	5	*add after:* 219–20; , and a discussion at the beginning of Lecture XXXIII of the *New Introductory Lectures* (1933*a*)
133	17	*for:* den Pein *read:* der Pein
138*n*	1	*delete footnote and replace by:* [Cf. the 'temporary assumption' on p. 129 above.]
189	13	*for:* Dmitri; in this other person's case *read:* Dmitri, in whom
189	14	*for:* he is *read:* the murderer is
211 *n* 1	1	*add after:* expression: in detail
211 *n* 1	5	*add after:* [1938]): , *Standard Ed.*, **23**, 192 *n.* 1, where further references are given in an editorial addition
213	17 f.b.	*for:* 1907 *read:* 1906
213	16 f.b.	*for:* (1907*d*) *read:* (1906*f*)
223	4	*for:* 317–22 *read:* 317–32
223	8	*for:* 'Female Sexuality' *read:* 'Concerning the Sexuality of Women'
223	9	*add new heading below line:* 'Female Sexuality'
242*n*	2, 4	*for:* 'Psychische Intensität . . . likely that *read:* It will be found, however, in Chapter VII (E)

Page	Line	
		of *The Interpretation of Dreams* (1900*a*), *Standard Ed.*, **5**, 602, in exactly the same sense as here.
243*n*		*add at end:* In Chapter V of his posthumous *Outline of Psycho-Analysis* (1940*a* [1938]) Freud uses the term 'psychical intensities' and adds in parenthesis 'cathexes' (*Standard Ed.*, **23**, 168).
251	4 f.b.	*for:* tout *read:* toute
251	2 f.b.	*for:* cou *read:* col
251 *n* 2	1	*for:* feebleness *read:* foolishness

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FREUD, S. *for:* (1907*d*) *read:* (1906*f*)

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Art and civilization, *add:* 79–83, *and for:* 93–4 *read:* 92–4
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3	8	*for:* 207 *read:* 206
3	17	*add after: Bewegung*, 4: (November–December, 1932)
3	19	*add at end:* A résumé written by Freud himself of the beginning part of Lecture XXX appeared in a Hungarian translation in the issue of *Magyar Hirlap*, Budapest, of December 25, 1932 (Freud, 1932*d*).
38	21	*for:* would have thought . . . him *read:* would certainly have 'thought . . . hm'

PAGE	LINE	
49*n*		*for*: psycho-analyst *read*: adherent and benefactor of psycho-analysis
50	11 f.b.	*add at end:* [Cf. Jones, 1912.]
63 *n* 2	4	*for:* 150 ff. *read:* 105 ff.
73 *n* 1	2	*for:* finished his collaboration *read:* been collaborating
73 *n* 1	3	*for:* a study *read:* the draft of a psychological study
73 *n* 1	4/5	*delete last sentence and replace by:* [In 1966 Bullitt published (in English) a study of Wilson, acknowledging Freud as co-author. The book, however, although quite clearly influenced by Freud's ideas, does not appear to contain any contribution actually written by Freud, with the exception of an Introduction (Freud, 1966*b*) of which the German original is extant. The published English translation of this Introduction is presumably by Bullitt.]
87	9 f.b.	*add footnote fig.* [3] *after:* copulate.
87	4 f.b.	*delete footnote fig.* [3]
88*n*	last	*for:* 135–6 *read:* **20**, 135–6
98	6 f.b.	*for:* impulses *read:* impulsions
106	5 f.b.	*add Editor's Note after:* principle;: [Cf. p. 28 f. above.]
133 *n* 2	1/3	*for:* first in a footnote to . . . ibid., **15**, 206 *read:* first in the *Introductory Lectures*, XIII, *Standard Ed.*, **15**, 206. He repeated it in a footnote to Chapter VI of *Group Psychology* (1921*c*), ibid., **18**, 101 *n.*
140	11 f.b.	*for:* founders *read:* founder
146 *n* 1		*for:* 168 *read:* 167–8
175	14	*add at end:* and of its methods
224*n*		*add at end:* [Freud also contributed a brief appreciation of Popper as an Introduction to Yisrael Doryon's *Lynkeus' New State*, Jerusalem, 1940 (Freud, 1940*g* [1938]). This was subsequently reprinted in Doryon's *The Man Moses*, Jerusalem, 1945–46, together with some further letters to Doryon (Freud, 1945–46 [1938–39]). In one of these Freud considers at some length, but is inclined to reject, the possibility suggested by Doryon—that his theory that Moses was an Egyptian (Freud, 1939*a*) may have been derived from Popper, who had put forward the same notion in one of his *Phantasien eines Realisten*.]

PAGE	LINE	
238	11 f.b.	*for:* four or five *read:* six or seven
243*n*		*delete footnote and replace by:* [Cf. Chapter VII of *Civilization and its Discontents* (1930*a*), *Standard Ed.*, **21**, 126–7.]
244	2 f.b.	*add Editor's Note after:* functioning: ['*Fehlleistungen.*' This term is usually translated 'parapraxes' in the *Standard Edition.*]
245 *n* 1		*add at end:* [Cf. also the Wolf Man's 'veil' (1918*b*), *Standard Ed.*, **17**, 74–5 and 99 ff.]

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EISLER, M. J. (1919) line 4: *for.* 378 *read:* 343
FREUD, S. (1895*d*) *add p. ref.:* , 145
— (1909*b*) *add p. ref.:* 86,
— (1918*b*) *add p. ref.:* 86,
REIK, T. (1920) *add at end:* (24)

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Fuchs, G. add: (*see also* Bibliography)
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168 *n* 2	6	*for:* neuronic activity *read:* neuronal activity
168 *n* 2	7	*add after:* **1**: , 296
250	5 f.b.	*add at end:* [Cf. Adler (1910)]
285 *n* 1	2	*for:* at which I myself assisted *read:* which I myself witnessed
297*n*		*add at end.* [See also Ernst Pfeifer's very full edition of both sides of the correspondence (Freud, 1966*a*).]

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for: Amentia, 202 *n.* 1 *read:* Amentia (*Meynert's*), 201–2
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